

# CITY OF BEVERLY HILLS City Hall Room 280 - A 455 North Rexford Dr. Beverly Hills, CA 90210

## **MINUTES**

# FINE ART COMMISSION REGULAR MEETING Thursday, April 16, 2015 4:00 p.m.

The meeting was called to order at 4:00 p.m.

## **ROLL CALL**

Commissioners Present: Smooke, Hiller, Kaye, Potter, Pressman

Commissioners Absent: None

Staff Present: Hunt-Coffey, Meyerowitz, Knebel

#### **CONSIDERATION OF MINUTES**

## Tab 1. Special Meeting of March 11, 2015

MOVED by Kaye, SECONDED by Potter, to approve as presented. (5/0)

AYES:

Kaye, Potter, Pressman

NOES:

NONE

ABSENT:

NONE

ABSTAIN:

Smooke, Hiller

CARRIED

# ORAL COMMUNICATION FROM THE AUDIENCE

None.

# **NEW BUSINESS/STAFF REPORTS/CORRESPONDENCE**

# Tab 2. REPORT BY FINE ART COMMISSION STAFF LIAISON Nancy Hunt-Coffey, Brad Meyerowitz, Patty Acuna)

- A. Fine Art Fund is reported at 2,434,251. Financials were emailed to all Commissioners.
- B. Mayor's Cabinet meeting notes were provided in the Commission packet.
- C. Update on appraisal of City's art collection Kentridge appraisal and letter of support was presented to Commission. Agreement is completed for appraisal

of the whole collection. Will keep Commission apprised of a possible meeting with City Council Liaisons.

- D. FAC priorities item will be continue to be agendized if there is further discussion needed.
- E. New Commissioner Zale Richard Rubins will be sworn in at the July Commission Meeting.
- F. Staff reminded Commissioners to park in the Crescent Structure not in the North Lot.
- G. Update on *Celluloid* historic designation was included in the packet. Commissioner commented it is located in a high maintenance location.
- H. Update on *Hunter and Hounds* Veterans Memorial was detailed by staff. The area will be a dedication to all five branches of military service. The Commission requested further details on the content of the plaques to be installed.
- I. Update on the Woods Davy piece included report on efforts to make sure the footings are designed as to specifications and the process of obtaining necessary signatures to finalize the installation.

## **CONTINUED AND NEW BUSINESS**

# Tab 3. Update on developer owned FAO art process and update of website and Beverly Hills app

National Urban Fellow, Emma Osore, presented a detailed summary of developer owned art and the web-site updates. The goals of her project were to understand the process of developer owned art, develop a comprehensive inventory and present information so the public can view and understand it.

# Tab 4. Art obligation for 121 N. San Vicente (Taken out of order)

Staff advised the commission to decide if they have enough information to determine if the submission meets the obligation. Several Commissioners visited 121 N San Vicente Boulevard and agreed that the submission does not meet the criteria outlined in the Fine Art Ordinance. Gray Gallery Director Andrew Utas was present for the discussion.

MOVED by Potter, SECONDED by Kaye, that the piece by Peter Lane not be accepted to meet the Fine Art Obligation of 121 San Vicente Boulevard because the piece does not meet the Fine Art Criteria as laid out in the Fine Art Ordinance. (5/0)

AYES: Smooke, Hiller, Kaye, Potter, Pressman

NOES: NONE

ABSENT: NONE ABSTAIN: NONE

CARRIED

# Tab 5. Decomposed granite around art pieces

Commissioners Kaye and Hiller met with Parks and Urban Forest Manager Ken Pfalzgraf and discussed the decomposed granite around art pieces with the major concern being around the sculpture *Conversation*. Suggestions were made for drip irrigation and specific plantings around sculptures. Chair Pressman presented photos of a specific rock/ground cover for consideration.

# Tab 6. Update on IO by Carol Bove and plans for celebration

Staff recently met with representatives of the installation company, Art Crafting Los Angeles. (ACLA) A formal estimate and transportation cost from the fabricator will be forthcoming. Engineered drawings have been received for concrete pad and have been sent to our Project Administration group to review. Gallery has agreed to adhere to lighting plan recommended. Commission agreed it was too early to set a date for a celebration and will re-visit the topic in the future.

# Tab 7. Discussion regarding fencing around the Kusama

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The designer has not submitted the engineered drawings and ariel view for the fencing. Staff is hopeful to review by the May Commission Meeting.

# Tab 8. Next steps with placement of Joan Brown's Obelisk

Staff recommends installing the *Obelisk* in the original location previously approved by both the Fine Art Commission and the City Council. Once installed, Rosa Lowenger's restoration firm will renovate the *Obelisk* and restore the tile work on the exterior.

MOVED by Potter, SECONDED by Hiller, to place Joan Brown's *Obelisk* in the planter outside the library as approved by City Council and the Fine Art Commission. (5/0)

AYES: Smooke, Hiller, Kaye, Potter, Pressman

NOES: NONE ABSENT: NONE ABSTAIN: NONE

CARRIED

## Tab 9. Update on Richard Serra

The agreement for the Richard Serra loan is complete and staff is awaiting confirmation of the timeline for the installation. A reception will be held in the Municipal Gallery at City Hall.

## Tab 10. Ad hoc committee assignments

Suggestions were made for the Ad Hoc Committees to be re-organized in the future.

## **COMMENTS FROM COMMISSIONERS/STAFF**

- The dates for future meetings were discussed.
- Arbor Day and Roxbury Playground Re-Opening Celebrations will be held Friday, April 24, 2015.
- Student Art Exhibit currently in the Municipal Gallery.

## COMMITTEES

- Arts -4-All/BHUSD Subcommittee (Pressman)
- Developers Brochure Subcommittee (Pressman, Kaye)
- Public Art Maintenance Subcommittee (Potter, Kaye)
- Public Art Ordinance Revisions Subcommittee (Pressman)
- Recreation and Parks Commission Liaisons (Pressman, Potter)
- Developer Owned Art (Pressman, Hiller)
- iphone app/web site update Subcommittee ( Potter, Hiller)

## **ADJOURNMENT**

Meeting adjourned at 5:44 p.m.

PASSED, Approved and Adopted on this 21 day of \_\_\_\_\_\_, 2015.

Sandy Pressman, Chairperson