



**CITY OF BEVERLY HILLS**  
455 N. Rexford Drive  
Beverly Hills, CA 90210  
Room 280-A

**FINE ART COMMISSION  
SPECIAL MEETING MINUTES**

April 27, 2016  
4:00pm

**OPEN MEETING**

Date/Time: April 27, 2016 / 4:02pm

**PLEDGE OF ALLEGIANCE**

**ROLL CALL**

Commissioners Present: Commissioners Rubins, Smooke, Hiller, Vice Chair Kaye,  
Commissioners Absent: Chair Potter  
Staff Present: Brad Meyerowitz, Patty Acuña, Aida Thau, Gisele Grable,  
Stephanie Harris, Nancy Hunt-Coffey, Dana Beesen

**COMMUNICATIONS FROM THE AUDIENCE**

Members of the public may address the Commission regarding any items not on the Agenda that are within the subject matter jurisdiction of the Commission. By State law, the Commission may not discuss or vote on items not on the Agenda.

None

**APPROVAL OF AGENDA**

With the concurrence of the Commission, the Chair may choose to amend the order of the items on the agenda.

By order of the Chair, the agenda was approved with the amended changes. Item 6 was taken out of order and moved to be the first item discussed in this meeting.

**CONSENT CALENDAR**

1. Consideration of Minutes of the special meeting of March 17, 2016.

Motion: MOVED by Commissioner Rubins, SECONDED by Commissioner Hiller to approve the minutes as amended (4-0).

AYES: Commissioners Rubins, Smooke, Hiller, Vice Chair Kaye,  
NOES: None  
ABSENT: Chair Potter  
CARRIED

## REPORTS FROM PRIORITY AGENCIES

None

## CONTINUED BUSINESS

2. Tom Friedman art piece and possible locations for the piece  
The Commission reviewed all the supporting information for the proposed Tom Friedman acquisition. The Commission discussed their preferred locations for this piece. This item will be revisited in the May meeting when Chair Potter is present.
3. Web page submission form  
The Commission discussed their experience completing submission forms and suggested some changes before considering the webpage ready for the upcoming priority exercise.
4. Path around *Center Obelisk* by Joan Brown  
The Commission had tabled at the April 2015 meeting the decision to install a path around the *Center Obelisk* until the April 2016. The Commission agreed to create a path around the obelisk to allow viewing of all sides of the art piece.
5. The Acquisition of Public Art  
Staff presented the project management form for all Fine Art acquisitions. The Commission discussed the acquisition process. The Commission also considered the possibility of creating and Acquisition Ad Hoc Committee in the May meeting.

## NEW BUSINESS /PUBLIC HEARINGS

6. Dalí exhibition at Two Rodeo Drive  
Two Rodeo Drive in partnership with Galerie Michael presented to the Commission the Dali exhibit that they are planning to display during the Summer- Fall 2016. They reached out to the Commission for support on their proposal and for contribution of funds.
7. Proposal for loaned artwork  
Staff presented to the Commission the proposal from Jamie McCourt for a loan of the sculpture Triple by artist Ewerdt Hilgemann. The Commission was interested in pursuing this loan subject to clarification on location and cost of installation.

## PROJECT UPDATES, STATUS REPORTS, STAFF REPORTS, QUARTERLY UPDATES

8. Director's report
  - Information only items
    - A. Fine Art Fund report and update  
Fine Art Fund reports were included in the packet.
    - B. Woods Davy – Dedication  
The piece was installed on April 19<sup>th</sup>. The piece looks fantastic in the chosen location. Staff will send the invitation to the donor's for final approval.

- C. Kusama fencing and restoration  
Staff updated the Commission on the timeline for installation of the Kusama fencing.
- D. Magdalena Abakanowicz landscaping  
The plaque has been moved away from the piece.
- E. Richard Serra PR update  
Dana Beesen, Publicist for the City provided update on media coverage for the Serra installation.
- F. Update on William Kentridge *World on Hind Legs*  
The final draft of the agreement was sent to the Gallery.
- G. Project/follow up priority setting exercise  
Staff will present the priority list quarterly to the Commission. The Commission selected their priority projects and follow up tasks that staff will work during the current month.

Motion:                      MOVED by Commissioner Hiller, SECONDED by Commissioner Rubins to move ahead and to follow up with the Public Art Archive, subject to Staff's timetable (4-0).

AYES:                      Commissioners Rubins, Smooke, Hiller, Vice Chair Kaye,  
NOES:                      None  
ABSENT:                   Chair Potter  
CARRIED

## COMMUNICATIONS FROM THE COMMISSION

### 9. Chair's Report

- A. Mayor's Cabinet Meeting  
The Mayor's Cabinet notes were included in the packet.
- B. Ad Hoc Committees
  - Developers Brochure Ad Hoc (Kaye, Rubins)  
No updates.
  - Recreation and Parks Commission Liaisons (Potter, Kaye)  
No updates.
  - Developer Owned Art (Hiller, Smooke)  
No updates.
  - Web Submission for Priority Exercise (Hiller, Rubins)  
Update on agenda item 3 of this meeting.
- C. Other items brief announcements, request for information, and brief reports on activities.  
The Commission shared information in regards to Bernar Venet new work exhibited in New York.  
The Commission discussed best way to respond to Stephanie Baron's generous offer to review the City's art collection.  
The Commission commended the BHUSD Student Art Exhibit.  
The Commission shared about the Agnes Martin retrospective at LACMA.

## COMMUNICATIONS FROM STAFF

- Upcoming events  
Staff informed the Commission of upcoming events:  
Tuesday, May 3<sup>rd</sup> at 1pm Beverly Hills Community Dog Park Groundbreaking Ceremony
- Commission calendar/scheduling

None

- Information only items

None

- Other Items


None

## ADJOURNMENT

Date / Time:

April 27, 2016 / 6:21 pm

PASSED, Approved and Adopted on this \_19th\_ day of \_\_\_\_May\_\_\_\_, 2016.

 For Brenda Potter  
\_\_\_\_\_  
Brenda R. Potter, Chairperson