

Demonstrations

Space 121

Painting

Lisa Baldwin

www.lisabaldwinartist.com



Sat 11:30-
12:30

Sun 11:30-
12:30

Committed to painting from life outside the confines of a studio space. Lisa Baldwin captures moments directly experienced in nature. An avid outdoors woman, she travels with her paints into the wilderness in search of details in nature often unseen by others. Rendered feverishly with bold strokes of oil paint her images are created using an unrestricted palate compressing a wild subject into its essentials and yet includes every detail worth recording to capture as well the emotional value of the subject.

Space 247

Painting

John Kilduff

www.johnkilduff.com



Sat 1:15-
2:00

Sun 1:15-
2:00

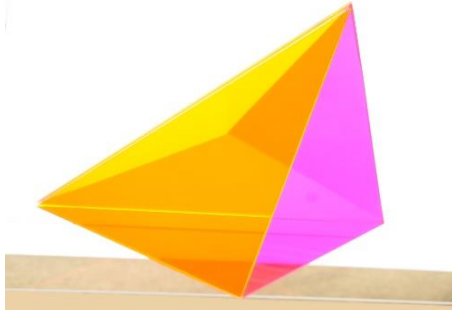
John Kilduff is an artist living and working in Los Angeles. In 1987, he received his BFA in Fine Art (Painting) from Otis/Parsons School of Art and Design in Los Angeles and in 2008, he received his MFA in Fine Art (Painting) from UCLA. Kilduff has been painting "en plein air" for over 30 years and is best known for his cable access television show titled "Let's Paint TV".

Space 317

Sculpture

Seda Saar

www.studiosedasaar.com



Sat 2:15-3:00

Sun 2:15-3:00

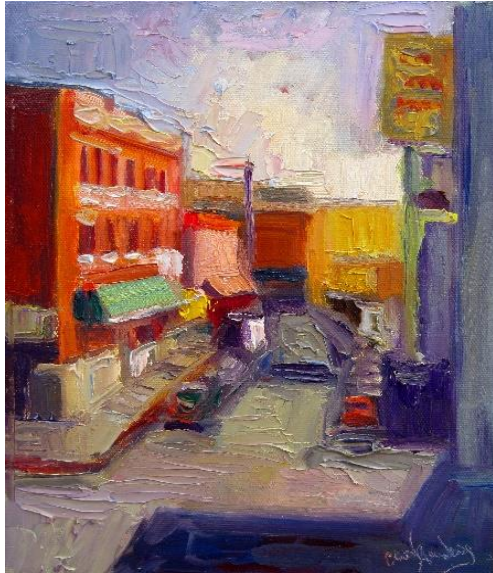
The Demonstration will include creating sketches inspired by math and geometry forming the basis of my work. I will utilize common architectural and drafting drafting tools such as rulers, triangles, protractors, and architect and engineer scales, to create sketches for possible compositions on archival paper and a then choose a composition to explore in dimensions by sketching a 3d isometric sketch. Finally I will create a 2 d painting on a canvas.

Space 168

Painting

Carol Steinberg

www.carolsteinberg.com



Sat all day

Sun all day

Steinberg has exhibited nationally in numerous galleries and museums. She has taught drawing, design, and painting at Los Angeles City College, Cal State University at Northridge, and Otis Evening College. She earned her MFA at CalArts and BFA and BA from Cornell University and has received scholarships from art programs around the country. Her work has been published, won prizes, been listed as an LA Times "Best Bet" and chosen for Eddie Murphy's film Daddy Day Care, as well as other film and TV projects. In the fall of 2008, a dozen of her paintings appeared on the award winning TV show House in an episode about a painter with a disturbing vision problem. Critics have said "Steinberg can really paint with confidence and swagger...She paints in volumes and in strong personal tonalities of mood and color. Vibrant blues, greens and purple, raw, unpainted canvas, erotic or banal, the compositions express a balance of strenuous oppositions...Even a brilliant bathroom portrait takes on an atmosphere of carnival brightness."



Sat all day

Sun all day



Deidre was inspired to think of art in the realm of industrial design and the principle of form following function while in school. Interesting enough, the first insight came in the third grade when she was assigned to build an architectural structure. Later she discovered the wonderful world of machinery—drill press, disc sander, jigsaw, band saw and buffer in classes at the Boys & Girls Club. In high school she took wood shop and lapidary classes, to later study design in college. Deidre advanced in jewelry-making by experimentation, trial and error and was guided by “**industry professionals**” such as hardware store employees, machinists, raw material manufacturers, copper organizations and distributors. She also credits intermittent night classes, a copper metallurgist, skilled crafts people, technology periodicals and elders with helping her create the triangle that forms her aesthetic—the mental gymnastics of thought, the transformation of elements and the technology of machines. This cycle includes a multitude of interpersonal relationships and collaborative experiences in order to bring art into fruition. She earned the name “The Copper Doctor” based on the fold wisdom that copper possesses curative powers as a remedy for arthritis. Her mission is to provide healing relief while creating a beautiful piece of wearable art. Deidre is also grounded in the tradition of the spoken word. I have always been self-motivated and driven to create art that ranges from clothing, doorknobs, lights and furniture, to graphics and websites. Art is just in me, waiting to transform into beautiful creation—therefore I have not done any apprenticeships. Each of my pieces tells stories of life processes; change, movement, obstacles, jubilation, patience, spirituality, travels, prayers, manipulation, discovery, and the interdependency of all life forms. I have an ancestral duty to pass that on. Ancestral inspiration guides all my work; I take pure raw materials and turn them into living art. –D.G.

Space 315 Mixed Media
2D

Shelley
Cassidy

www.shelleytheartist.com



Sat 3-4

Sun 3-4

Shelley Cassidy lived much of her life in Los Angeles but is now living and working in London, where she was born. Shelley works representationally from life and uses various media on paper. Her narrative scenes are energetic and have garnered a number of commissions.