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“The Manor” Returns to Greystone Mansion & Gardens for its Fifteenth Year A Theatrical Performance of Drama and Mystery inside the Mansion



Nina Borisoff and Kathrine Bates

Photo by Ed Krieger

Beverly Hills, Calif. - Theatre 40 brings seventeen live performances of “*The Manor*” to Greystone Mansion & Gardens in Beverly Hills, beginning January 5, 2017, at 6 p.m. “*The Manor*” is a critically-acclaimed drama and live re-enactment of true events surrounding the Doheny family and the history of Greystone Mansion, the scene of the original crime that inspired this fictionalized story by Katherine Bates. Tickets are \$65. Call 310-364-3606 to order tickets.

Actors will lead the audience to various rooms throughout the mansion and will chronicle the triumphs and travails of the family during the 1920's. Costumed performers inhabit the mansion's opulent rooms and roam its cavernous,

echoing hallways to weave a tale that begins euphorically with the promise of a splendid future, then involves a political scandal which sparks a downward spiral that ends in a senseless tragedy.

Performances take place at Greystone Mansion & Gardens, 905 Loma Vista Drive, Beverly Hills on January 5, 6, 11, 12, 13, 18, 20, 25 and 27 at 6 p.m. and January 8, 14, 21, 22, 28, 29 at 1 p.m.

In addition, Theatre 40's remaining 2016/2017 season includes three exciting productions at Reuben Cordova Theatre starting with “*Late Company*” which runs January 17 – February 19; “*April, May & June*” runs March 16 – April 16 and “*Separate Tables*” runs from May 18 – June 18. Reuben Cordova Theatre is located on the campus of Beverly Hills High School, 241 South Moreno Drive, Beverly Hills.

For more information about Theatre 40 and *The Manor*, or the 2016/17 season, go online to www.theatre40.org. You can follow Theatre 40 on Facebook @theatre40.

ABOUT THEATRE 40

Theatre 40 started in 1964 when a group of actors gathered at the home of Susan French to read the works of William Shakespeare. By 1965, the group led by Susan French and John Houton, Vice-consul of the British Consulate General, began to produce plays at MacArthur Park and Horace Mann School auditorium in Beverly Hills. In 1974, Beverly Hills High School offered Theatre 40 space to turn into a

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theatre. With grants from the City of Beverly Hills, the Beverly Hills Unified School District and the Ahmanson Foundation, The Reuben Cordova Theatre was created and is now home to Theatre 40's productions. Theatre 40 is comprised of company members and community trustees who run the theatre's business operations. Theatre 40 is currently comprised of approximately 150 professional actors, actresses and directors. Four major productions and member-generated productions are done annually. For more information, view www.theatre40.org.

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