



ROXBURY REELS

THURSDAYS 1:00PM; FREE

Don't miss this opportunity to see your favorite film on the big screen at Roxbury Community Center! Please arrive ahead of time and refrain from talking during the film. Bring your popcorn too, snacks are welcome!

SEPTEMBER - STATE OF THE UNION

3rd SEVEN DAYS IN MAY

Burt Lancaster, Kirk Douglas *1964, NR, 118 min*

10th THE WAY WE WERE

Barbara Streisand, Robert Redford *1973, PG, 118 min*

17th MY FELLOW AMERICANS

James Garner, Jack Lemmon *1996, PG-13, 102 min*

24th SWING VOTE

Kevin Costner, Madeline Carroll *2008, PG-13, 119 min*

OCTOBER - CAMPY HORROR

1st THE INVISIBLE MAN

Claude Rains, Gloria Stuart *1933, NR, 71 min*

8th THE BLOB

Steve McQueen, Aneta Corsaut *1958, NR, 82 min*

15th YOUNG FRANKENSTEIN

Gene Wilder, Peter Boyle *1974, PG, 106 min*

22nd THE VILLAGE

Bryce Dallas Howard, Joaquin Phoenix *2004, PG-13, 108 min*

29th WAR OF THE WORLDS

Tom Cruise, Dakota Fanning *2005, PG-13, 117*

Movies graciously chosen by movie aficionado Donald Butler for these two months!

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SEVEN DAYS IN MAY: Military aide Martin Casey stumbles across a plot by his boss to overthrow the U.S. president, who has just negotiated a controversial peace treaty. Casey's dilemma: Follow orders and remain silent, or betray his boss.

THE WAY WE WERE: Sociopolitical opposites attract in director Sydney Pollack's wistful, Oscar-winning tearjerker about an outspoken political crusader named Katie Morosky (Barbra Streisand) who finds herself drawn to glib golden boy Hubbell Gardner (Robert Redford). Despite their differences, the improbable couple eventually ties the knot, but a move to Tinseltown and the firestorm surrounding the 1950s blacklist unravel the marriage.

MY FELLOW AMERICANS: Jack Lemmon and James Garner star as ex-presidents and former political foes who unite in the face of adversity. They're forced to overcome their partisan bickering when the current president (Dan Aykroyd) tries to frame and kill them to conceal his crimes. To clear their names, they go on a different type of whistle-stop tour, taking it on the lam among the "common people."

SWING VOTE: On Election Day, the eyes of the nation fall on a beer-swigging couch potato named Bud Johnson, who – through a quirk of fate – finds himself in the position of being able to single-handedly choose the next American president.

INVISIBLE MAN: Scientist Jack Griffin (Claude Rains) terrorizes the British village of Ipping in this classic horror film. After a drug experiment gone awry, Griffin becomes invisible and must hide out in the local inn, his face completely bandaged. By the time Griffin confides in friends Dr. Kemp (William Harrigan) and Flora (Gloria Stuart), it's too late – the drug has turned him into a homicidal maniac who must be hunted down.

THE BLOB: For pure camp value, this sci-fi flick about an insatiable, gelatinous mass of alien goo ranks high in the annals of drive-in movie fare, with Steve McQueen and his teenage friends trying to warn townsfolk about the terror in their midst.

YOUNG FRANKENSTEIN: A laugh riot from beginning to end, this classic parody from director Mel Brooks stars Gene Wilder as Frederick Frankenstein, who detests his family history but ultimately can't resist the temptation to follow in his infamous grandfather's footsteps. Adding to the fun is a brilliant supporting cast that includes Marty Feldman as bug-eyed assistant Igor, Madeline Kahn as Frankenstein's frosty fiancée and Peter Boyle as the zipper-necked monster..

THE VILLAGE: When a willful young man tries to venture beyond his sequestered Pennsylvania hamlet, his actions set off a chain of chilling incidents that will alter the community forever in this atmospheric thriller featuring a star-studded cast.

WAR OF THE WORLDS: Ray is a divorced dockworker whose children are staying with him when a fleet of spaceships appears. Forced to become the protective father he's never been, Ray scrambles to usher his kids to safety in this loose adaptation of H.G. Wells's novel.

** Scheduled movies are subject to change. Movies are rented from a movie rental service and at times films arrive scratched and nonfunctioning. We apologize in advance for any inconvenience.*