Maison de Luxe

DESIGNER SHOW HOUSE
AT DOHENY GREYSTONE ESTATE
IN BEVERLY HILLS

PRESENTED BY LUXE INTERIORS + DESIGN,
THE CITY OF BEVERLY HILLS AND THE FRIENDS OF GREYSTONE

NOVEMBER 2015
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NEW INTRODUCTIONS FROM BARBARA BARRY.


PACIFIC DESIGN CENTER: 8687 Melrose Ave., Ste B-525 - T (310) 652-7252
BAKER LOS ANGELES: 360 N. La Cienega Blvd. - T (310) 2890074
Dear Guest:

The City of Beverly Hills and the Beverly Hills City Council welcome you to Doheny Greystone Estate and the 2015 Maison de Luxe Designer Show House.

We are excited to have Luxe Interiors + Design return as our title sponsor and thank them for their creative selection of 25 renowned interior designers, who will be showcased throughout the 12-day event.

I want to thank all of the sponsors for their generosity and passion. The success of this event is due in part to their ongoing dedication and support.

Nine Designer Show Houses have taken place over the years at Greystone, exposing the beauty and historic architecture of the estate to thousands of people. This event, along with many others, has spurred greater interest in the mansion and gardens.

Greystone continues to be an important part of the City of Beverly Hills cultural landscape. In the past 10 years, the City has provided funding for many restoration and renovation projects, demonstrating the City’s commitment to maintain and beautify the property. These enhancements provide a more enjoyable visitor experience and make Greystone a viable and desirable option for private events.

The Friends of Greystone (FOG) organization, under the leadership of FOG President, Susan Rosen, has been an important partner with the City for the estate’s preservation. This past September, FOG hosted a dedication ceremony designating the Doheny Greystone Estate as the City of Beverly Hills’ Historic Landmark No. 4. Proceeds from this year’s Show House, as well as many other FOG events, will help fund the mansion’s ongoing restoration. And please make sure to visit the FOG gift shop for the upcoming holiday season.

Thank you for attending the Maison de Luxe Designer Show House at historic Doheny Greystone Estate. We know you will enjoy your visit and look forward to seeing you at future events.

Best wishes,

Julian A. Gold, M.D.
Mayor, City of Beverly Hills
Luxe Interiors + Design is where design enthusiasts, architects and designers connect. Through its 14 editions, the magazine inspires and directs readers to the best national and local resources that enhance a well-lived life.

www.luxesource.com
November 5, 2015

Dear Maison de Luxe guest,

Magnificent homes come and go, they are built, but sadly, more times than not, they are torn down. The Doheny Greystone Mansion, magnificent beyond words, fortunately was saved from being torn down and is here today with open doors welcoming you to this amazing Maison de Luxe Design Show House.

From the moment you walk through the front doors of the historic Doheny Greystone Mansion you are taken back to a period of time known as the gilded age of architecture. As you stroll through the stately halls and beautiful rooms you will see how twenty-three interior designers have shared their talents and gifts by transforming the Mansion into breathtaking yet comfortable living spaces. These interior designers donated their time to share with you their magic, their talents and their love of their profession, and in their doing so they have brought life back to the magnificent Doheny Greystone Mansion.

Doheny Greystone Estate is listed on the National Registry of Historic Places and is designated Historic Landmark #4 of the City of Beverly Hills. This magnificent Estate is forever protected yet there is so much needed restoration work to be done in order to bring it back to its original state of glory. The Friends of Greystone, comprised solely of volunteers, work tirelessly to raise funds for much needed restoration projects. Please join the Friends of Greystone, become a member and a part of history and help ensure that Doheny Greystone Estate is fully restored, preserved and appreciated by future generations to come. Visit our website and join our mailing list and become connected to the many events that take place throughout the year here at Doheny Greystone Estate.

On behalf of the entire Friends of Greystone Board of Directors thank you for attending the Maison de Luxe Design Show House and thank you for supporting the Doheny Greystone Estate. We are confident that your time spent here today will be a memorable one.

Sincerely,

Susan Rosen
PRESIDENT

Vicky Swartz
VICE PRESIDENT
MODEL S

ZERO EMISSIONS. ZERO COMPROMISES.

Introducing a car so advanced it sets a new standard for premium performance.

LEARN MORE AT TESLAMOTORS.COM
Welcome to Luxe Interiors + Design’s Maison de Luxe Designer Show House. We are delighted to join with the City of Beverly Hills and the Friends of Greystone to present this incredible show house at Doheny Greystone Estate, a beloved Beverly Hills architectural icon and national treasure.

A hand-selected group of top designers from across the country were invited to reimagine the rooms of this landmark estate. I thank each one of them for bringing their creative vision to this design event.

I would also like to acknowledge our valued sponsors and the design industry professionals who lent their support. Grateful thanks as well to producer Vanessa Kogevinas; event designer and caterer, Lulu Powers; and the dedicated team whose efforts made Maison de Luxe possible.
THE ART OF LIVING

BEVERLY HILLS | BeverlyHills90210Estate.com
web: 0027211 | $35,000,000
Beverly Hills Brokerage
Drew Mandile, Brooke Knapp 310.749.7124

MALIBU | Carbon Beach Opportunity
web: 0423659 | $12,250,000
Westlake Village Brokerage
Cathie Messina 818.335.8047

LOS FELIZ | 4120 Cromwell Avenue
web: 0308389 | $5,950,000
Sunset Strip Brokerage
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web: 0277662 | $2,750,000
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Deborah Maxson 626.688.7857

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web: 0308486 | $1,995,000
Sunset Strip Brokerage
N. Rosen 310.993.2636, S. Alperin 310.888.3708

BRENTWOOD | Bernheim House, Ray Kappe
web: 0343796 | $1,995,000
Pacific Palisades Brokerage
Enzo Ricciardelli 310.255.5467; co-listed

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SUZANNE & ADAM SANDOW
WINDSOR SMITH
ESTEE STANLEY
Since 2002, Doheny Greystone Mansion in Beverly Hills has proudly showcased the talent and vision of some of our nation’s leading interior designers, recapturing the high style of a bygone era while bringing stately interior spaces to life with distinctively modern flair.

This Fall, the Doheny Mansion glows radiantly once again as 23 renowned designers from across the country transform its historic rooms and spaces. Presented by Luxe Interiors + Design in association with the City of Beverly Hills and Friends of Greystone, the designers featured on the following pages share their talents and bring their creative visions to life throughout the legendary home. Enjoy!
**AVO/BRIT KLEINMAN**

**BUTCHER’S KITCHEN (SECOND FLOOR)**

A modern space inspired by its roots, the design of the butcher’s kitchen imagines the Dohenys of today as sophisticated, innovative trendsetters who appreciate the delicate balance between style and comfort, luxury and utility, old and new. Hand-painted leather panels and soft hides offer an unexpected and opulent twist on traditional butcher shop tiles, adding warmth and life to this functional space which was once used for preparing game shot from the nearby balcony. Bold graphic patterns, clean lines and sumptuous textures complement original features like the carved wooden sink and vintage cabinets.

Brit Kleinman founded AVO in 2014 with a mission to inspire a new appreciation for materials and their innovative use in the home. Rooted at the intersection between art and design, Brit’s flagship collection of hand-painted cowhide rugs plays with the juxtaposition between shape and pattern. Today AVO envisions distinctive interiors with products for the whole environment, including pillows, furnishings and wallcoverings.

**ROOM SOURCES**

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**SOURCES**

AVO | 299 CLERMONT AVE., SUITE #2 | BROOKLYN, NY 11205
917.924.2861 | INFO@AVOAVO.COM | AVOAVO.COM | SOCIAL: @_AVOAVO_
The porte cochère is inspired by “Dolce Far Niente”—the sweetness of doing nothing and the sheer indulgence of enjoying the moment. Being raised between Los Angeles and Milan, Baradaran sites the Italian zest for life, the attitude, colors and timeless style as a constant source of inspiration for a life well lived. New works from Baradaran’s upcoming second furniture collection CURVA, are featured in metal and goatskin finishes, combined with comfortable textiles which create the perfect hybrid of SoCal and Italian design. A great space for an afternoon aperitivo!

As with the design of the porte cochère, the south terrace was designed in the spirit of “Dolce Far Niente”. However, in this space, Baradaran went with a more neutral palette, as the grounds provided so much of the color. The neutrality of the south terrace’s color palette allowed Baradaran to celebrate and take in the beauty of nature, gorgeous blue skies and evening sunsets for which Southern California is known.

Natasha Baradaran is the founder and creative visionary behind Natasha Baradaran Interior Design. Inspired by her multicultural background, Natasha’s work fuses European design traditions, Middle Eastern arts and the laid-back luxury of Los Angeles. Natasha has received industry accolades, including the 2012 Star on the Rise award from the Pacific Design Center, and in 2013 was included in The Hollywood Reporter’s list of the “25 Most Influential Interior Designers in Hollywood.” Her work has been featured in Architectural Digest, Elle Decor, House Beautiful, Veranda, W Magazine and Town & Country.
LE SALON DE REPOS
(SECOND FLOOR)

Drawing inspiration from the same part of the world where Ned and Lucy Doheny and their designers turned to whilst furnishing their home in the late 1920s, Le Salon de Repos is an ode to European artists and designers. Features include a ceiling mural inspired by Matisse’s La Danse; charcoal drawing-covered grasscloth panels; and an eclectic assortment of antiques, custom furnishings and art.

Designer Andrew Brown’s curated, eclectic style has been described as “a mix of masculine glamour and brooding sensuality.” Based in Birmingham, Alabama, Brown’s projects have been featured in Veranda, Russian Elite Interior, Atlanta Homes & Lifestyles and Interiors.
We have envisioned the “gun room” into a modern day women’s inner sanctum. The room is an office, but also a den for relaxing. This world traveled woman hosts associates and friends leisurely with seamless indoor-outdoor living. Not everything in her life is as formal as the grandeur of the mansion. The feminine qualities of the floral prints are balanced perfectly with the masculinity of clean strong lines. This is a chic, comfortable place to get things done.

Kristen Buckingham brings a distinctly fresh take to designing interiors, putting tasteful personality back into the home. Often looking to the past for inspiration, her design philosophy is influenced in part by Albert Hadley’s idea of chic suitability, making every space feel both effortless and polished. The design firm is dedicated to interpreting the clients’ visions, aspirations and lifestyles to create inspired interiors that resonate with their personalities and sensibilities.

ROOM SOURCES

**BULLION FRINGE SOFA, CHAIRS AND OTTOMAN**
Marsden Fringe Collection by KB Bespoke

**CENTER OTTOMAN**
Vintage Textile Ottoman by KB Bespoke

**HEXAGON ACCENT TABLE**
Vintage from KB Showroom

**PAIR OF SIDE TABLES**
Caesarstone inlay tables by KB Bespoke

**DESK**
Vintage from KB Showroom

**DESK CHAIR**
Georgia Chair by KB Bespoke

**SCREENS**
Custom by Kristen Buckingham with Paul Montgomery Wallpaper

**ALCOVE HEXAGON TABLE**
Featuring Azay Sable Linen by Nicole Fabre Designs

**LIGHTING**
Vintage from KB Showroom

**RUG**
Woven Accents

**SEAGRASS CARPET**
Melrose Carpet

**WALL UPHOLSTERY**
Indian Lotus by KB Textiles installed by Juan and Jose Garcia Wall Upholstery

**DRAPEs**
Fez by KB Textiles made to measure by Dulce Martinez

**FRENCH RODS**
Dan’s Custom Metal

**ART**
Private Collection

**ACCESSORIES**
KB Showroom

**CEILING PAINT**
Wimborne White in Full Gloss by Farrow & Ball

**OUTDOOR FURNITURE**
The Laurent Collection by KB Bespoke

**WOODEN STOOLS**
Vintage from KB Showroom

**OUTDOOR RUG**
Perennials

**OUTDOOR FABRIC**
Robert Allen

**OUTDOOR LANDSCAPING**
Patricia Benner Landscape Design

**MRS. DOHENY’S STUDY (SECOND FLOOR)**

Kristen Buckingham brings a distinctly fresh take to designing interiors, putting tasteful personality back into the home. Often looking to the past for inspiration, her design philosophy is influenced in part by Albert Hadley’s idea of chic suitability, making every space feel both effortless and polished. The design firm is dedicated to interpreting the clients’ visions, aspirations and lifestyles to create inspired interiors that resonate with their personalities and sensibilities.
MR. DOHENY’S SUITE
(SECOND FLOOR)

Nina Campbell is very proud to have been asked to participate in the Maison de Luxe Designer Show House 2015. We are creating a comfortable, classic but contemporary bedroom suite for the modern day Mr. Doheny. Our philosophy is always to create a haven away from the hassle of everyday life, incorporating the needs of today. Our room is calm with references of the past, our palette of soft greens enlivened with touches of color, blends of textures and patterns is designed to let us imagine that the owner has just left the room!

Nina Campbell is one of the world's leading interior designers. She has two shops in London, a bespoke British-made furniture collection as well as a brand of home accessories. She designs fabric and wallpapers with Osborne & Little and has a collection, Nina Home with Steinmart in the USA. Her interior design projects include a New York town house, a mansion in Wuxi, China, a house in Jordan, as well as countless properties in Europe and some hotels and restaurants. She has written five books on design, has lectured on design all over the world and 2015 sees her honored as a Pratt Legend in New York City.

ROOM SOURCES

**CURTAINS AND BED CURTAINS**
Valley Drapery

**WALLPAPER, CURTAINS, UPHOLSTERY**
Osborne & Little

**BED CURTAINS**
Pierre Frey Paris
Kneisler Fauchère
showroom Pacific Design Center

**BED CURTAINS**
Chase Erwin

**BATHROOM TERRY CLOTH**
Holland & Sherry

**TRIM**
Samuel & Sons

**PAINT**
Farrow & Ball

**RUG**
Stark Carpets

**BED**
John Roselli

**MATTRESS AND BOX SPRING**
Vispring

**OTTOMAN**
O Henry House

**MORGAN SOFA**
O Henry House

**CHAISE LONGUE**
O Henry House

**ARMCHAIR**
O Henry House

**HAIRY PAW DOORSTOP**
Soane

**NUREYEV TROLLEY**
Soane

**SMALL HALMA MAN**
Soane

**AMBER LIGHT**
Soane

**KLISMOS CHAIR**
Soane

**BLOWER CHAIR**
Soane

**‘WHAT NOT’**
Oomph

**TINI TABLES**
Oomph

**SCALLOP CHAIR**
Oomph

**PILLOWS**
Holland & Sherry

**NEWPORT SQUARE MIRROR**
Oomph

**ANTIQUE CHAIRS**
Nina Campbell
Tom Stansbury Antiques

**OWL LAMP**
Collier & Webb

**CANNON LIGHT**
Collier & Webb

**ADAMS STYLE WALL SCONCE**
Collier & Webb

**DAISY PENDANT LIGHT FITTING**
Hector Finch

**NEWPORT SWING ARM FLOOR LAMP (BRASS)**
Vaughan

**PRESTON SWING ARM**
Vaughan

**LAMPSHADES**
A Shade Above

**LAMP – CM MOSS VILLA (CLARET)**
Spitzmiller

**LAMP – HAGER (PEACOCK) PLUS LAMPSHADE**
Spitzmiller

**OBJET D'ART**
Hollyhock

**OBJET D'ART FLOWER POTS**
Tommy Mitchell

**BED LINEN**
Leontine Linens

**BAR ACCESSORIES & GLASSWARE**
Aspreys

**ROOM SCENT – CANDLES, POT POURRI, BATH PRODUCTS**
Agraria Home

**TAP FIXTURE**
ROHL

**FAUX FLOWERS**
Diane James

**DESK ACCESSORIES**
Nina Campbell

**BATH LINEN – TOWELS**
Steinmart

**SHIPPING**
Hedley’s Humpers
We wanted to give the social secretary room to a chic, modern speakeasy feel. The alcove off the main hallway provides the perfect spot for guests to stop in for a craft cocktail before dinner.

Consort is a high-end interior design firm founded by Mat Sanders and Brandon Quattrone, with projects in Los Angeles, New York, Phoenix and Telluride. Sanders is also the Editor at Large for MyDomaine. As a fixture of the U.S. design scene, Sanders is a champion of developing the interior design industry in the digital age. With a background in architecture, Quattrone has worked with SHoP Architects on groundbreaking projects like Jay Z’s Barclays Center as well as the Shopbop office headquarters. Before launching Consort, Quattrone consulted on the design of the West Coast SoulCycle studios.
PETROSSIAN SALUTES THE MAISON DE LUXE DESIGNERS WHO HAVE MADE GREYSTONE ESTATE Resplendent

RESTAURANT & BOUTIQUE
321 NORTH ROBERTSON BOULEVARD
WEST HOLLYWOOD, CA
310.271.6300
ENTRY HALL & UPPER LANDING (SECOND FLOOR)

Inspired by the famed Beverly Hills that frame the view of Greystone, the entry and upper landing evoke a feeling of fun and glamour. The bright color palette is plucked from the flowers, swimming pools and California sky, while the mix of contemporary furnishings and antiques pays homage to a city that continues to move forward while revering its past. Plush velvet fabrics, playful rugs, gold-edged wallcovering and gilded accessories invoke a feeling of luxury amidst the playground of color.

Hailed in Architectural Digest as “Today’s Tastemaker,” Timothy Corrigan’s clients include royalty, celebrities and corporate leaders. With offices in Los Angeles and Paris, his distinctive design philosophy of comfortable elegance has earned him a place on Architectural Digest’s “AD100” list for the last ten years. His work has been published in numerous publications including Elle Decor, Luxe Interiors + Design, Veranda, Traditional Home, The New York Times and The Wall Street Journal. His critically acclaimed book, “An Invitation to Château du Grand-Lucé” (Rizzoli), chronicles the restoration that he conducted of his 18th-century listed château in the Loire Valley. He recently introduced the first fully integrated line of fabrics, trims, furniture and floor covering for Schumacher and Patterson, Flynn & Martin. In 2014, he received the “Star of Design Award” from the Pacific Design Center, and he was the first American designer honored by the French Heritage Society. Timothy is currently designing a collection of bath fixtures for THG Paris, furniture for Moissonnier and lighting fixtures for Bagues-Paris, all to debut in 2016 and 2017.
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<tr>
<td>1940s French Armchair Upholstery</td>
<td>Rococo Giltwood Mirror</td>
<td>Timothy Corrigan Antiques</td>
</tr>
<tr>
<td>Giltwood Shell</td>
<td>Round Leather Boxes</td>
<td>Fendi Casa</td>
</tr>
<tr>
<td>Gold Tray</td>
<td>Small Eagle Statue</td>
<td>Timothy Corrigan Antiques</td>
</tr>
<tr>
<td>Gold Vases</td>
<td>Sofa and Pillow Fabric</td>
<td>Erez Talmor</td>
</tr>
</tbody>
</table>
LIBRARY (FIRST FLOOR)

Step into the world of a gentleman (or gentlewoman) architect’s home office. The bookcases are lined with architectural drawings along with photos and accessories throughout the room. Since the original barrel vaulted ceiling was removed some years ago, and only a completely plain ceiling remains, architectural detailing is playfully added through the use of a Piranesi-inspired design that seems to open the library up to the sky above. A custom rug grounds the space while subtly delineating the different seating areas. Drapery-lined walls envelop the room and create a wonderful cocoon-like environment. The warm color palette of red, camel and cream, along with comfortable furnishings, makes this a space where one can imagine a new architectural masterpiece is created.

Hailed in Architectural Digest as “Today’s Tastemaker,” Timothy Corrigan’s clients include royalty, celebrities and corporate leaders. With offices in Los Angeles and Paris, his distinctive design philosophy of comfortable elegance has earned him a place on Architectural Digest’s “AD100” list for the last ten years. His work has been published in numerous publications including Elle Decor, Luxe Interiors + Design, Veranda, Traditional Home, The New York Times and The Wall Street Journal. His critically acclaimed book, “An Invitation to Château du Grand-Lucé” (Rizzoli), chronicles the restoration that he conducted of his 18th-century listed château in the Loire Valley. He recently introduced the first fully integrated line of fabrics, trims, furniture and floor covering for Schumacher and Patterson, Flynn & Martin. In 2014, he received the “Star of Design Award” from the Pacific Design Center, and he was the first American designer honored by the French Heritage Society. Timothy is currently designing a collection of bath fixtures for THG Paris, furniture for Moissonnier and lighting fixtures for Bagues-Paris, all to debut in 2016 and 2017.
ROOM SOURCES

CUSTOM ARCHITECTURAL BOOKSHELF PANELS
Fromental

BENCH FABRIC
Harlequin

BENCH FABRICATION
Ty-Teck

BLACK & WHITE ARCHITECTURAL PHOTOS
Timothy Corrigan Home

FRAMES
Vandeuren Galleries

BONE STAIR MODEL
Made Goods

CARVED WOOD PLAQUE
Restoration Hardware

CUSTOM CEILING WALLPAPER
Iksel

SOFFIT WALLPAPER
Phillip Jeffries

WALLPAPER INSTALLATION
Erick Bloom

BUSTS IN GLASS CASE
Timothy Corrigan Antiques

TIMOTHY CORRIGAN MARQUETRY COFFEE TABLE
Moissonnier

COLUMNS & URNS
Timothy Corrigan Antiques

CUSTOM RUG
Kyle Bunting

GALILEO TABLE/DESK
Fendi Casa

TIMOTHY CORRIGAN DESK LAMP
Bagués - Paris

DRAFTING CHAIR
Timothy Corrigan Antiques

DRAFTING CHAIR CUSHION - TIMOTHY CORRIGAN DIRECTOIRE TAPE
Schumacher

19TH C. DRAFTING TABLE
Timothy Corrigan Antiques

DRAPE FABRIC - TIMOTHY CORRIGAN HEDGEROW TRELLIS
Schumacher

DRAPE FABRICATION
Ty-Teck

HAND COLORED ENGRAVINGS
Timothy Corrigan Antiques

1960s HEXAGON GAME TABLE
Timothy Corrigan Antiques

LEAF CROWN ON STAND
Timothy Corrigan Antiques

METAL MODELS
Made Goods

NEOCLASSICAL MIRROR
Timothy Corrigan Antiques

PAINT
Farrow & Ball

PAINTER
Sergio’s Professional Painting

RED SOFA PILLOWS - TIMOTHY CORRIGAN DIRECTOIRE TAPE
Schumacher

SHAGREEN OBELISKS
Made Goods

SILVER BOX
Fendi Casa

SILVER VASES
Fendi Casa

SOFA
Timothy Corrigan Home

SOFA FABRIC - TIMOTHY CORRIGAN CHANTILLY
Schumacher

TIMOTHY CORRIGAN ECLIPSE CHANDELIERS
Bagues - Paris

TIMOTHY CORRIGAN LAFAYETTE SIDE TABLE
Schumacher

TIMOTHY CORRIGAN SALTWORKS CHAIRS
Schumacher

SALTWORKS CHAIR FABRIC - TIMOTHY CORRIGAN PARC MONCEAU
Schumacher

TIMOTHY CORRIGAN WAVE CHAIRS
Schumacher

TIMOTHY CORRIGAN WAVE CHAIR FABRIC - PARC MONCEAU
Schumacher

THROW
Vivre Luxe

UPHOLSTERED CLUB CHAIRS
Timothy Corrigan Antiques

WOOD STAIR MODEL
Timothy Corrigan Antiques

MIRRORED OBELISK LAMPS
Timothy Corrigan Antiques

LAMPSHADES
Reborn

ARCYLIC NILE CHAIR
Private Label, Dragonette Ltd.
AT FIRST GLANCE
MAKE EVERYONE STARE

BALDWIN OWN IT.

Baldwin is a proud sponsor of the Friends of Greystone on-going restoration project.

BALDWINHARDWARE.COM
A ROOM WITHOUT A VIEW (FIRST FLOOR)

In a home with spectacular views, I was presented a room with relatively no view because of how the house was sited. I chose to embrace the fact, and in doing so, have created a place where you can retreat and kick back. A modern day lounge where you can enjoy a drink at the bar, relax on the cushy sofa or play a rousing game of ping-pong on the custom table.

Patrick Dragonette established his eponymous showroom and design studio in Los Angeles in 1997. Dragonette Ltd. has become one of the country’s top resources for high-end mid-20th-century design, and has created many multifaceted interiors for clients across Southern California.

ROOM SOURCES

SKULL AND CROWN SCULPTURE
Onik Agaronyan

CUSTOM BAR AND STOOLS
Bausman & Company

CUSTOM HAIR ON HIDE FOLDING SCREEN
Kyle Bunting

CUSTOM PING-PONG TABLE
Caesarstone

CEILING FIXTURES
Downtown

VINTAGE FURNITURE AND ACCESSORIES
Dragonette Ltd.

“TROUSDALE CABINET”, “SHEEP OF ANOTHER COLOR”, “SANTORINI CHAIR” AND “TITIA ESTES TABLE LAMPS
Dragonette Private Label

UPHOLSTERY AND DRAPERY FABRICS
Duraléé

PAINT
Farrow & Ball

RUG
Fort Street Studios

SIDE TABLES BY KIMBERLY DENMAN
Habité

CUSTOM PAINTED CEILING MEDALLIONS
Halo Murals and Finishes
Patrick Holder

BESPOKE WALLCOVERING
Fromental

WALL SCONCES
Jason Koharik

WALLCOVERING INSTALLATION
Jesse Hernandez Wallcoverings

PORCELAINS
Lladró

ART FRAMING
Sherman McNulty

CUSTOM DRAPERY FABRICATION
Valley Drapery and Upholstery
GRACEFUL GLAMOUR
The new Michael Berman Graceline™ Lavatory Faucet from ROHL in Satin Gold

Snyder Diamond

SANTA MONICA  |  NORTH HOLLYWOOD  |  PASADENA  |  SNYDERDIAMOND.COM
I am really inspired by the history and character that exists at Greystone. It’s less common during the course of our work here in Los Angeles that we are paired with a house with as substantial a heritage, much less anything comparable in scale, details or grandeur. The original manner in which I imagine the Doheny family lived in this home is also intriguing. The idea of recreating a similar level of sophistication and luxury is inspiring. Interpreting this in a fashion that feels fresh and relevant today gives us the challenge and opportunity to hopefully create something very special.

As an interior designer, Cliff creates unique, personal and often unexpected environments, drawing from various inspirations. His work is largely residential but includes many notable commercial spaces such as Madison Gallery, Michael Voltaggio’s Ink restaurant and Pistola. In 2009, with partners, he opened Galerie Half, a sprawling emporium of 20th-century design, European antiques, architectural elements and art.
This room’s front and center location would be where the Dohenys—or the Dohenys of today—would receive their guests. It’s a place to welcome as well as to show off. I saw this space as an opportunity to champion 21st-century design while not sacrificing purpose or beauty. I’m proud to feature a selection of works by some of the most exciting decorative artists, sculptors and makers working around the world today. Sourced from five continents, and all exclusively unique or limited-edition, the pieces I have selected demonstrate innovations in form and material, pushing forward the dialogue in this cross-section of art and furniture.

A native Angelino and fourth-generation Californian, Oliver M. Furth is a fixture in his city’s design and cultural communities. In addition to his design practice, Furth consults for the Los Angeles County Museum of Art (L.A.C.M.A.), and is Chair Emeritus of their Decorative Arts Council. Recently Furth launched LA><ART><DESIGN, a new non-profit platform for contemporary design as it relates to the city of Los Angeles. Furth has received accolades such as Elle Decor’s A-List as one of ‘Five Young Designers to Watch’, the coveted ‘Design Star’ award from the Pacific Design Center, and most recently, The Hollywood Reporter included him in their list of the “25 Most Influential Interior Designers in Hollywood.”
MRS. DOHENY’S PORCELAIN ROOM
THE DINING ROOM (FIRST FLOOR)

A room left behind after the fall of a great family.

Known for a strong architectural foundation, an innovative use of color and idiosyncratic combinations of furniture she collects for her clients—Jane Hallworth has quietly become a go-to resource for Los Angeles elite looking to infuse their homes with imaginative mixes of blue-chip 20th century, cutting-edge contemporary pieces and rarified antiques.
A room of juxtapositions—black and white, new and old, light and dark—the stair tower sitting room is tucked away and is an escape of sorts for those who want to read, relax and think on their own, or for a private conversation between friends. Matte black walls darken the room creating a sense of privacy and intimacy, and make for a striking contrast between it and the open air terrace just through its doors. A love of nature is infused throughout both spaces—from the ‘Wild Chicory’ pattern on the linen curtains to the collected natural objects displayed in Greystone’s original cabinetry to the fresh plantings throughout, and a black and white palette with touches of green allows the striking bones of Greystone Mansion to take front and center. The terrace is ready for parties, with a massive outdoor sectional, a mix of cocktail tables and stone dining table.

Washington, DC decorator Lauren Liess appreciates relaxed, natural, beautiful living. Down-to-earth and free-spirited, she embraces imperfection and the general mayhem of life with a laid-back approach to design and the home. Lauren writes the popular design blog, Pure Style Home, and her textile collection, Lauren Liess Textiles, is inspired by common “weeds” and wildflowers around the countryside. Her first design book, in partnership with Abrams Publishing, Habitat: The Field Guide to Decorating, was released in Fall 2015.
GIRL’S BEDROOM & DRESSING ROOM (SECOND FLOOR)

The girl’s bedroom and dressing room are a fresh take on MWM’s signature style. From the rose gold hand-painted peacock wallpaper, to the hammered canopy bed, to the brass angora geometric stools, there’s something in the room to appeal to every kind of girl, and we designed our space with the hope of every girl wanting to call this room her own!

MWM blends color and textural palettes that range from bold, stunning and edgy, to soft, tranquil and serene, while always being clear, fresh and on point. The team’s design portfolio is diverse, but the result is a beautiful, well-designed home and happy client, every time.
I believe that good design satisfies the body's innate need for comfort and the soul's thirst for style. And while one doesn't usually think of a hallway, great or otherwise, as a place of comfort or style, I think this particular space is the perfect place to create and showcase both.

You see, a hall can be both a place of passage and a place to gather; both utilitarian and romantic at the same time. And in that sense, I want to bring guests on a journey, creating an ethereal mood that pays homage to an idea of the past, but as seen through and reflected by our modern sensibilities. There is an innate sense of escapism, a pleasant fantasy of blurred colors and soft edges that warmly wraps us up and allows us to dream. But this comfort is juxtaposed by a sleek and strong contemporary ethos that may reflect our fantasy, but reminds us of our place in time.

In 2009, Amy Meier founded the eponymous Amy Meier Design Inc, an exclusive, full-service design firm and boutique located in Rancho Santa Fe, California. With a bachelor's degree in fine arts from the University of Colorado and a master’s in design from Parsons, Amy built her resume around both graphic and fashion design, before discovering her true passion and purpose in interiors. Her design, while brimming with personality and innovation, is built upon the bedrocks of quality and tradition. Amy effortlessly juxtaposes this with her modern sensibility, effortlessly commingling bespoke furnishings with meticulously curated fine art and antiques, creating timeless spaces far greater than the sum of their individual parts.

---

**AMY MEIER, AMY MEIER DESIGN INC**

**GRAND HALLWAY, STUDY & SITTING ROOM (SECOND FLOOR)**

---

**ROOM SOURCES**

**GRAND HALLWAY**

- **CEILING LIGHT FIXTURE**
  - Dennis & Leen

- **SCULPTURE**
  - Lori Cozen-Geller, Madison Gallery

- **SCONCES**
  - The Urban Electric Co.

- **MURAL WALLPAPER**
  - Paul Montgomery

- **SWAN GARDEN CHAIRS**
  - Seat Fabric, Cowtan & Tout
  - Chair, Amy Meier Design

- **PAINTING**
  - Joan Bonetti

- **PAINT**
  - Farrow & Ball

- **MADISON GALLERY SCULPTURE**
  - Lori Cozen-Geller, Madison Gallery

- **STUDY**

- **PLASTER WALLPAPER**
  - Studio E

- **SWEDISH SECRETARY & CHAIR**
  - C'est la vie Antiques

- **ANTIQUE CHAIR FABRIC**
  - Cowtan & Tout

- **PORCELAIN ORCHIDS**
  - Cote Jardin Antiques

- **TABLE LAMP**
  - Dennis & Leen

- **ANTIQUE CHANDELIER**
  - Amy Meier Design

- **SITTING ROOM**

- **SOFA & SLIPPER CHAIR FABRIC**
  - Quadrille

**PILLOW FABRICS**

- Rogers & Goffigon Ltd.

**TRIMMINGS**

- Samuel & Sons

**SCREENS**

- Cowtan & Tout

**RUG**

- Tai Ping Rugs

**STONE PEDESTALS**

- Caesarstone

**PLANTERS**

- Dennis & Leen

**PLANTINGS**

- Orchid de Oro

**FIRE BOX SCULPTURE**

- Kathryn McCoy Design

**ANTIQUE PLASTER RELIEF**

- Amy Meier Design

**ACCESSORIES**

- Formations

**PAINT**

- Farrow & Ball

**ART**

- Udo Noger, Madison Gallery

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HammerSmith weSt
(SECOND FLOOR)

Jackie Kennedy Onassis and Lee Radziwill escape the trappings of Newport and arrive in California during the summer of 1960. They seek a retreat—a place to read, relax and experience the changing world around them without familial obligations. A soft palette and curved lines inspired by 1960s California, Morocco and Paris in the 20s swirl together with earthy incense and the sounds of Arlo Guthrie and the Grateful Dead on the record player. Walnut, ceramic, linen, brass and travertine join forces to create a warm, inviting space. It might seem as if one were looking at this ladies’ lounge through rose-colored glasses...

Coming from a background in conceptual art, Brian Paquette has always been fascinated by how we interact with art in space. Art is not just something to frame on a wall, and artists are not just passive players in our lives—everything leaves an imprint. Brian Paquette’s aesthetic is built up of all the experiences, all the places and all the people he carries with him. After all, “Nothing is interesting unless it’s personal.”
BRIAN PAQUETTE
INTERIORS
SEATTLE, WASHINGTON
FEMME SUITE (THIRD FLOOR)

The objective of our design is to highlight the room’s historic architectural features and use classic transitional furnishings to create a timeless feminine guest retreat. We have curated fabrics that reflect our design essence which melds casual luxury with soft romance and femininity. Many of the fabrics are found within the Peggy Platner Collection. We have designed a custom bed in our rich blush velvet accented with decadent silk bedding. The palette is light, fresh and evocative of delicate blossoms, with touches of luminous materials that capture and reflect the room’s natural light.

The mother-and-daughter duo behind Platner & Co. are known for the detail and sophistication they bring to their residential and commercial projects. Their spaces embody the casual elegance of Southern California living. After years of integrating custom furnishings and architectural details into their work, the duo has launched a new luxury fabric line, the Peggy Platner Collection by Platner & Co.
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#LUXE DAILY
A design blog from the editors of Luxe Interiors + Design, featuring ideas, trends and happenings in luxury home design.
BOY’S BEDROOM & BATH (THIRD FLOOR)

Tucked away on the top floor, this bedroom belonged to the Doheny’s first-born son, Edward ‘Larry’ Doheny. We played with the idea that this lived-in space saw two design phases: the first phase overseen by Mrs. Doheny and her designer, and the last by Larry himself. Left to his devices, Larry spent his childhood and teenage years subjecting the room to his changing interests and making the space his own.

Informed by her background in textile design, Reath Design’s Frances Merrill puts her love of color, pattern and texture at the center of her body of work. Striving to create spaces meant to be lived in, not just looked at, her interiors are natural, layered, collected works meant to evolve with the people that live in them. A belief that sentimental objects always have a place in one’s home is a tenet Merrill steadfastly adheres to.
MURDER SALON (FIRST FLOOR)

We have transformed the Murder Salon into a portrait painting studio for the lady of the house. She is an artist and a zoologist, and this is where she paints and entertains her groovy friends. Our vision was to have the walls papered within the panels in a gilt de Gournay paper with discreet crows lurking in the branches, referencing a murder of crows—the collective noun for a group of crows. The rest of the furniture is simple, feminine and modern for contrast. The feeling is sinister and elegant, with zoological elements throughout.

Chloe is a graduate of Harvard University’s architecture school, and founded Redmond Aldrich Design in 2005. Born with a passion for flowers and fabrics and a belief that interiors matter deeply, Chloe finds inspiration in classic design and enjoys updating this aesthetic with a modern edge.

ROOM SOURCES

HONEYCOMB CONSOLE
Ironies

“CLOUDED JUDGEMENT”
Megumi Arai

POPFlushMount
Urban Electric

CUSTOM URBAN
SMOKE BELL
The Urban Electric Co.

FLINT SCONCE
Caste Design

ARMLESS SOFA
Lee Industries

SOFA FABRIC
Sandra Jordan

SOFA BASE FABRIC
Rogers & Goffigon

IKAT SOFA PILLOWS
Birmingham & Co

LEATHER LOUNGE
CHAIRS
Lee Industries

LOUNGE CHAIR PILLOW
FABRIC
Schumacher

THROW
Sandra Jordan

FAUX SHAGREEN
SIDE TABLE
Made Goods

BRIDGER OVAL
SIDE TABLE
Caste Design

WALTON FORD PRINTS
Walton Ford

BIRDS OF PARADISE MIR- MIRROR
Codor Design

CHAISE LOUNGE CHAIR
Vintage

CHAISE HEAD PILLOW
Holland & Sherry

LINEA FLOOR LAMP
Baker

SPLATTER AREA RUG
Custom by Redmond Aldrich Design

TERRARIUMS & FLORALS
Bloom and Plume

CUSTOM TERRARIUM STANDS
Andrew Isley

ARREDO LUCE EASEL
Fat Chance Antiques

TRACTOR COUNTER
STOOL
Design Within Reach

BRASS SIDE TABLE
Coup D’etat

TRI ORCIS TABLE LAMP
Coup D’etat

BAR CABINET
Coup D’etat

COFFEE TABLE
Loft Thirteen

ANTIQUE BOOK COVER
TRAY WITH GOLD LEAF
Brian Gennett

ACCESSORIES
Made Goods

DRAPE FABRIC
Sandra Jordan

ROMAN SHADES
Hartmann & Forbes

CUSTOM BADMINTON
WALLPAPER
De Gournay

WALLPAPER
INSTALLATION
Richard Wooldridge

ELECTRICAL
Phil King

PAINTING
Painting by Bredice, Inc

PAINT
Farrow & Ball

CARPET INSTALLATION
Tito’s Carpet Works

HEMISPHERE AREA RUG
Tai Ping

WALL-TO-WALL CARPET
Stark
The ladies’ lounge was originally developed as a sanctuary for women apart from the main dining area to powder their noses, sip a cosmopolitan, and guiltlessly gossip before dinner—free of judgment and testosterone. Women are celebrated for their creativity, soft touch and exquisite taste; this room exudes all of the above.

We’ve taken this age-old concept of the ladies’ lounge, which is the epitome of femininity and elegance, and put a modern yet sophisticated party dress on it. Bamboo wallcovering with a twist brings the exquisite colors of the Greystone Mansion gardens inside. With hues of magenta, mandarin and dulcet crème, this retreat will make every lady feel like a real woman.

Andrea Schumacher established her company in 1999 after graduating from Colorado State University with a bachelor’s degree in interior design. She put down roots as an apprentice designer on the set of ‘Days of Our Lives’ and Columbia Pictures in Los Angeles and has since flourished in the Denver area specializing in residential and commercial design. Andrea’s fearless and fresh perspective with a signature charm and undeniable sense of humor make for exquisite projects and enthusiastic clients.
The grand halls of Greystone are transformed into a garden conservatory that feels both refined and fresh while paying homage to the Greystone Mansion and its history in Beverly Hills. The halls are set to a backdrop of treillage, beautiful hand-painted birds, flowers and trees to create an indoor-outdoor atmosphere. A mix of green and blue fabrics mimics scenes of the well-known Greystone gardens and California blue skies. The juxtaposition of gilt, crystal, wicker and plaster brings an air of whimsy and casual elegance.

Mark D. Sikes is a California designer working on projects throughout California, New York and the South. He is known for creating beautiful and timeless interiors that embody the indoor-outdoor California lifestyle. Mark has a talent for mixing American and European, traditional and modern and new and old sensibilities. He has a book due next year and is currently working on numerous product collections.

Mark is also the founder and editor of the well-known lifestyle blog Mark D. Sikes: Chic People, Glamorous Places, and Stylish Things.
Travail Magnifique!
Congratulations to the 23 very special designers and groups who have so exquisitely transformed Greystone Mansion for this year’s Maison de Luxe Design Show House.

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The vision for this installation of the Greystone Mansion living room was inspired by Josef Albers’ color theory and his varied use of form in the compositions from his “Homage to the Square” series. Understanding the rules guiding one’s visual experience is of great interest to Sara Story, specifically how the interaction of forms and colors affects one’s perception visually within a space. The juxtaposition of color and forms in this space is motivated by Albers’ use of color palettes and their interplay with forms. Building a rectangular form to fit within the space plays with the tension and spatial configurations.

Sara Story has forged a reputation for an ineffable style inspired by her extensive travels and love of contemporary art and fashion. Sara wields a keen eye to exact her aesthetic vision: crisp, elegant and comfortable gestures that thoughtfully balance multiple elements of good design for an everyday polished life.
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Flowers in Beverly Hills
I approached the grand hall with a sense of paying homage to Billy Baldwin—my design hero. After nearly deciding to use the classic “Arbre de Matisse” from China Seas (one of Billy’s favorites), my friend Zak Profera came out with Sauvage, a new, also Matisse-inspired fabric, and I realized it was meant to be. After upholstering the walls and sofas in the same fabric, my obvious choice for an accent was blush—classic Beverly Hills resurrected in 2015.

Headquartered in the dramatically re-emerging cultural mecca of Nashville, Benjamin Vandiver founded a full-service interior design and lifestyle brand in 2012. Known for building candid and deep relationships with clients, Mr. Vandiver is also garnering a reputation as a refined aesthete, with his finger firmly on the collective pulse. Harper’s Bazaar, Garden & Gun and Domaine Home have all given their nod of approval along with Vogue magazine and Architectural Digest who named Vandiver “One to Watch”.

Since its inception in 2012, the firm has accepted and completed nearly 40 projects, with over a dozen jobs currently under way in Nashville, New York, Los Angeles and most recently, Dubai. His natural, aesthetically rich style works seamlessly with the individuals he works with—a dazzling roster of clients ranging from provincial bigwigs to internationally renowned icons like heavyweight Wladimir Klitschko and fiancé Hayden Panettiere, actress Connie Britton along with Kings of Leon co-founder and drummer Nathan Followill.

BVIL’s aesthetic deliberately cannot be categorized as one specific expression. He instead relies on the classic tenets of luxury and quality combined with exceptional taste that can only come from experience and a finely honed instinct.
The minute I walked into the Greystone Mansion I felt as if I’d been in this house for a lifetime. A huge déjà vu sensation overwhelmed me, perhaps, because for me the 1920s remain a benchmark for all that is good and true in both interior design and architecture in America. I’ve been drawn to iconic properties from the 20s the whole of my aesthetic life. I really wanted Mrs. Doheny’s bedroom to be a quiet, elegant refuge with sumptuous furnishings, luxurious fabrics and wallcoverings accentuating, not detracting from the exquisite interior architecture of the room.

Beth Webb has a penchant for great art, beautiful proportions and comfortable, yet luxurious touches. Beth believes that proper scale and a sense of timelessness are the foundation of any successful interior—whether it’s traditional, eclectic or contemporary. Her guiding philosophy on interior design lies in her core belief that any space created for a client should be respectful of their lifestyle and their passions. Hence, listening is of the utmost importance in order to craft a home that embodies a client’s true character and personality. Based in Atlanta, Georgia, Beth Webb’s projects include homes throughout the southeast, as well as residences in Los Angeles, Florida, Connecticut, Michigan and Costa Rica.
CANTERBURY SIDE TABLE
Dessin Fournir through Ainsworth-Noah

DECORATIVE PILLOWS
Terry Greenfield

FABRIC FOR DECORATIVE PILLOWS
Hoddes Mckenzie through Ainsworth-Noah

DRAPERY HARDWARE
Fritsch Hardware through Ainsworth-Noah

WALLCOVERING
de Gournay through Ainsworth-Noah

RUGS
Kyle Bunting

DOUBLE GOURD LAMPS
Christopher Spitzmiller

CREAM LAMP WITH STUDS
Christopher Spitzmiller

FAUX BOIS CACHE POT
Christopher Spitzmiller

DOOR HARDWARE
Baldwin

MATTRESS AND BOXSPRING
Custom Comfort Mattress

PAINT
Farrow & Ball

BRASS MID CENTURY TABLE ATTRIBUTED TO PAUL MCCOBB, CA 1950'S BAHAI MARBLE
Parc Monceau Antiques

FRENCH BAROQUE MARBLE MASK
Therien Antiques

LOUIS XV GILTWOOD MIRROR
Therien Antiques

ITALIAN ROCOCO GILTWOOD ETAGERE
Therien Antiques

COCTEAU PLASTER WALL SCONCE
Therien Antiques

PAIR FRENCH NEOCLASSICAL MARBLE BRACKETS
Therien Antiques

19TH C. ITALIAN SILVER-GILT DRESSING TABLE MIRROR
Parc Monceau Antiques

19TH C. GILT BRONZE LION MASKS ON MARBLE FRAGMENTS
Parc Monceau Antiques

20TH C. HORN AND BRASS MAGNIFYING GLASS
Parc Monceau Antiques

MID C. MARBLE COCKATOO
Parc Monceau Antiques

19TH C. ENGLISH REGENCY PENWORK WITH NEOCLASSICAL MOTIF
Parc Monceau Antiques

19TH C. GILT BRONZE ELEMENTS ON CUSTOM LUCITE BASES, FRANCE
Parc Monceau Antiques

19TH C. FRENCH CRYSTAL AND BRONZE FINALS
Parc Monceau Antiques

19TH C. GLASS NEWEL POST
Parc Monceau Antiques

19TH/20TH C. NEOCLASSICAL MARBLE BOWL
Parc Monceau Antiques

PAIR OF 18TH/19TH C. CONTINENTAL WOODEN FINIALS
Parc Monceau Antiques

NEOCLASSICAL 20TH C. SILVER PLATE LETTER OPENER AND MAGNIFYING GLASS
Parc Monceau Antiques

PAIR OF CHINESE BLANC DE CHINE 19TH/20TH C. CRANES
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PAIR OF ART DECO INSPIRED MARBLE LAMPS
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REGENCY SILVER/CRYSTAL WRITING BOX, ENGLISH 19TH C
Parc Monceau Antiques

CRYSTAL OBELISK ON C HOLLIS JONES ACRYLIC BASE
Dragonette

CRYSTAL OBELISK
Dragonette

SILVER BOX WITH INITIALS GMG
Dragonette

GLASS DECANTER WITH SILVER PLATE TOP
Dragonette

DRAGONETTE PRIVATE LABEL “PEDRA” THREE CRYSTAL LUCITE BOX
Dragonette

STACKED SQUARES LUCITE DECANTER
Dragonette

SMALL PICASSO PRINT IN GOLD FRAME LA CELESTINE
Dragonette

BRAQUES PRINT PROFIL DE FEMME IN GILDED FRAME
Dragonette

DRAGONETTE PRIVATE LABEL LORETTA CHAIR IN SILK VELVET
Dragonette

PAIR CHINESE PORCELAIN CRACKLE GLAZE VASES WITH FRENCH DORE MOUNTS AS LAMPS, SIGNED GAGNEAU PARIS, 19TH C.
John Nelson Antiques

CHINESE PORCELAIN VASE MOUNTED AS LAMP, 19TH C.
John Nelson Antiques

EMPIRE STYLE CONSOLE TABLE WITH MARBLE TOP
Kristen Buckingham, LLC

VASO ANTICO IN VILLA ALBANI DI ALBASTRO ORIENTE ANTIQUE BY CARLO ANTONINI, SET OF 4
Kristen Buckingham, LLC

PAIR OF MAISON JANSEN NUBIAN LAMPS
Kristen Buckingham, LLC

FRENCH EMPIRE COMMODE WITH MARBLE TOP
Kristen Buckingham, LLC

ASSORTED LEATHER BOOKS
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19TH C. ARCHITECTURAL WATERCOLOR OF LONDON PAINTING
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HAND COLORED ILLUSTRATION OF FURNITURE, PRINT
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Dessin Fournir through Ainsworth-Noah

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CEILING FIXTURE
The Urban Electric Co.

CARPET
Merida

ROCK CRYSTAL TABLE LAMPS
Dragonette

FAUCET
ROHL

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BOWLING ALLEY POWDER ROOM
(LOWER LEVEL)

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VANITY, WALL CABINET
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“RED POPS” SPECIAL COLLECTION PIANO
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LADIES’ LOUNGE BATHROOM
(FIRST FLOOR)

ROOM SOURCES

PEDESTAL SINK, FIXTURES, TOILET
ROHL

STOOL
Marcali

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Arte through Egg & Dart

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RUG
Woven Accents

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THIRD FLOOR HALLWAY

ROOM SOURCES

ART CURATED BY
John Wolf Art Advisory and Brokerage.

BILLIARD ROOM
(LOWER LEVEL)

ROOM SOURCES

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Lladró
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DESIGNER LECTURE SERIES

SATURDAY, NOVEMBER 7, 2015

ADMISSION: $39.00
(Includes Show House Tour)

11:00AM
AUTHENTIC DESIGN
Moderated by Editor-in-Chief, Pamela Jaccarino
A lively conversation with design industry greats Nina Campbell, Timothy Corrigan, Beth Webb and Mark D. Sikes about enduring design, and the art of elegant, glamorous decorating. Get a glimpse into the inspiration behind their rooms at Greystone and discover how these designers create spaces that are steeped in history, yet still feel lively and fresh.

NOON – 2:00PM
BOOK SIGNINGS BY:
Nina Campbell, Nina Campbell Interiors
Timothy Corrigan, An Invitation to Château du Grand-Lucé

2:00PM
ROOMS WITH OOMPH!
Moderated by LA Features Editor, Lisa Dewart
Join interior designers Mat Sanders and Amy Meier for a fun and engaging discussion about injecting oomph and personality into any space. Find out how each of these designers infused their room at Greystone with interest and exuberance.
Greystone Mansion, and the surrounding grounds it shares its magnificent beauty with, are rich in California history. Edward Laurence Doheny, the original proprietor of the Greystone land, was born in 1856 in the small Midwestern town of Fond du Lac, Wisconsin. By the time he was a young teen, Doheny’s adventurous spirit and love of the wilderness led him to prospecting for gold and soon thereafter, oil. In 1892, Doheny and his friend Charles A. Canfield were the first to strike oil in Los Angeles. They later discovered large oil deposits in Mexico which, combined with their Los Angeles holdings, made them the largest producers of oil in the world at that time.

Edward Doheny and his wife Carrie Louella Wilkins had two children. Their first, a daughter Eileen, passed away when she was just seven years old. On November 6, 1893, their only son, Edward “Ned” Laurence Doheny, Jr., was born and grew up as heir to one of the world’s great financial empires. Ned went on to marry Lucy Smith of Pasadena and in 1926 Edward Laurence Doheny Sr. gave his son as a wedding gift a premium parcel of land consisting of 12.58 acres with sweeping citywide views.

Construction of the palatial manor home began February 15, 1927 and although Ned, his wife Lucy, and their five children moved into the residence in September 1928, the entire estate took three years to complete at a cost of $3,166,578.12, an almost unimaginable sum in real estate at the time. The Mansion alone cost $1,238,378.76. The extraordinary result became known as Greystone for its abundant use of stone construction and its rather somber gray appearance. In addition to the Mansion, stables and kennels, tennis courts, a fire station, gatehouse, swimming pool and pavilion, a greenhouse, a lake, babbling brooks and cascading waterfalls were originally located on the grounds.

But on the night of February 16, 1929, only five months after the family had moved in, Ned Doheny was found shot to death inside the home at the age of 36, the victim of an apparent murder-suicide perpetrated by his longtime personal friend and aide Hugh Plunket.

Lucy continued living at Greystone until 1955, after which she and her second husband Leigh M. Battson sold the majority of the original land to the Paul Trousdale Corporation, developers of Beverly Hills’ prestigious “Trousdale Estate” homes. The following year Lucy and her husband sold for approximately $1.5 million the remaining 18.3 acre parcel, including Greystone Mansion, to Henry Crown of Chicago-based Park Grey Corporation. Mr. Crown, however, never formally occupied the site but instead leased it out as a popular filming location, a legacy Greystone still maintains today. The City of Beverly Hills purchased the property from Mr. Crown in 1965 for approximately $1.3 million with plans to install a 19-million gallon water tank on the property as its hilltop site provided tremendous natural water pressure. The site continues to serve as the City of Beverly Hills’ largest reservoir.

On September 16, 1971, the entire 18.3 acre site, including its centerpiece Greystone Mansion, was formally dedicated as a public park by the City of Beverly Hills. Five years later, on April 23, 1976, Greystone Estate was officially recognized as a historic landmark and was entered into the Registry of Historic Places.
Greystone Mansion was designed by renowned Southern California architect Gordon B. Kaufmann and was constructed by the P.J. Walker Company. The landscape architect was Paul G. Thiene who used a potpourri of Gothic and neoclassic styles.

The structure of Greystone Mansion was built of steel reinforced concrete, faced with Indiana limestone and is roofed of Welsh slate. Upon entering the Mansion, the hand railings and arch-framed stairway typify both the opulence and craftsmanship of the era and of the entire Greystone property. All of the oak banisters, balustrades and rafters were hand carved, while each of the seven chimneys was designed and crafted by a different artist. The floors of the grand hall showcased black and white inlaid marble and an elaborate living room held a balcony where musicians often performed on special occasions. The kitchen featured a pantry built to secure a large adjoining wall safe that was used to store the family's silver and gold services. The Mansion was built with a servant's quarters which occupied two floors of the east wing and accommodated a live-in staff of fifteen.

There are fifty-five livable rooms within the 46,054 square feet of living space in the Mansion. While the Mansion's bedrooms were spread throughout the second floor, the master bedroom suite was located in the west wing and featured an accompanying sitting room, two baths, a dressing room and a massage room. All the rooms with southern exposure offered a panoramic view of the Los Angeles Basin, from downtown to the beaches of Santa Monica Bay.

In the north wing where the two oldest boy's bedrooms were located, a circular staircase led into an adjacent recreation wing that contained a movie theater room, an original Brunswick bowling alley, billiard room and a hidden bar.

Today one may recognize certain scenes from the movies as a number of well known films have been shot here at Greystone using the stately home and its garden-like grounds as a backdrop. The grandeur of the setting also makes it a popular venue for weddings and lavish ceremonies attended by many of Hollywood’s elite.

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THE MANSION’S DOOR KNOBS

Phase 1/2015  The Mansion has over one hundred doors. Most of the historic doorknobs have “gone missing” over the years. Some doors have no knob. Others have mismatched replacement hardware and rosettes. The Friends have counted and inventoried every door and doorknob in the Mansion. At least 160 knobs in three styles will be needed to put all doors in working order. Introduced to Greystone by Luxe Interior + Design Magazine, Baldwin Hardware has offered to donate similar style knobs, rosettes and associated hardware from their catalogue for the entire Mansion with a donated retail value of approximately $20,000.

Phase 2/2016  The Friends of Greystone are seeking a donor to sponsor the hardware installation by a qualified locksmith/restoration specialist. Installation may include the refurbishment or rebuilding of many of the original mortise lock boxes. Project cost with recognition is approximately $25,000-$30,000.

THE LIVING ROOM AND MINSTREL GALLERY

Phase 1/2015  Completed by Renaissance Design Studio, Alan & Kim Weiner have recreated and hand carved a pair of finials to replace two that have been missing from the Minstrel Gallery for many years. Using historic photos from 1928, as well as close-up photos from the 1965 movie “The Loved One”, Renaissance has been able to replicate the original finials. In addition, Renaissance has carved and replaced other missing millwork and three sets of steps in the Minstrel Gallery to their original dimensions. Renaissance has generously donated a substantial portion of their time and costs toward this project with an estimated donation value of over $12,000.

Phase 2/2016  Jimenez Custom Painting, Inc. will generously be donating all faux finishing to match the Minstrel Gallery woodwork. The floor and steps in this area will also be refinished.

Phase 3/2016  This phase would correct alterations made to the Minstrel Gallery’s interior doorways by the American Film Institute in the 1980’s when they converted the space to a projection room. Silverlake Conservation would make a mold from an original remaining corbel and create and replace two which are missing. Project cost with recognition is unknown at this time.
THE LIBRARY / MUSEUM

Phase 1/2015  The Friends of Greystone Board of Directors are extremely grateful to McCoy Construction for their generous donation of time and expertise in preparing a complete proposal to restore this room to its original 1928 design. Millworks by Design has also donated substantial time to this planned restoration and transformation of the historic Library into a future museum. The museum will showcase numerous Doheny Family treasures donated by multiple generations of family members.

Phase 2/2016  This room was totally stripped of its woodwork and fireplace by Lucy Doheny Battson when she moved from Greystone in 1955. Since there is nothing original existing in the room, with the exception of the windows, doors and floor, the restoration will be extensive. It will include replication of the original vaulted, stamped ceiling and floor-to-ceiling wood paneling copied from archival 1928 photos. Approximate cost is $342,750.

Phase 3/2016  A special display is planned for artifacts generously gifted by Doheny family descendants. Most of this exquisite collection, including fine crystal, porcelain, linens, photos, books and personal effects, were once used at Greystone. Shelves, glass doors, hardware and lighting will be built into display cabinets where the library shelves were previously located. Approximate cost is $113,000.

BOYS NORTH WING BATHROOM

Phase 1/2015  Due to a generous anonymous donor, Silverlake Conservation, Amy Green, principal, has been hired by the Friends of Greystone to remove, conserve and reinstall a damaged section of original tiles in the bathroom shower.

Phase 2/2015  Silverlake Conservation will also repair and refurbish all of the tilework in the bathroom including meticulous cleaning of tile and grout, removal and patching of non-historic fixtures. Project cost with recognition is approximately $6,950.

Phase 3/2016  Re-chroming of all historic fixtures and replacement of any missing fixtures. Project cost is unknown at this time.

THE MOVIE THEATER / SCREENING ROOM

Phase 1/2015  In order to plan the upgrading and restoration of this historic space in the Mansion’s Entertainment Wing, the City of Beverly Hills funded an Infrastructure Engineering Study completed by Chief Architect David Kaplan with KC Architects. The ultimate plan is to create a fully functional state-of-the-art screening room as a rental venue and intimate performance space.

Phase 2/2016  The electrical, décor, sound system, digital equipment and naming rights with extensive usage for a donor is available. Project cost with recognition is approximately $1,500,000.

THE BILLIARD ROOM AND BAR

Restoration involved the north wall which had extensive water damage. Through the generosity of Renaissance Design, the damaged panels have been reproduced in matching knotty pine. Jimenez Custom Painting is completing the faux finishing and preservation of all remaining woodwork. With the original billiard table donated back to it’s historic location by Onnalee Doheny, the room has been returned to the glamour of 1928.
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I would like to extend a special thank you to our wonderful sponsors and partners, who have generously supported this project from its inception and made this event possible.

If you'd like to take a piece of Maison de Luxe home with you, visit our Show House sale on viyet.com, to be held in December.

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The City of Beverly Hills and the Friends of Greystone are extremely appreciative and would like to thank everyone that has been instrumental in presenting the 2015 Maison de Luxe Design Show House. We graciously thank Luxe Interiors + Design for selecting Greystone Mansion once again for their 10th Anniversary Celebration. This event would not be possible without the support of the Interior Designers selected by Luxe Interiors + Design. They have gone above and beyond to create exquisite designs for you to enjoy as you tour historic Doheny Greystone Mansion.

The event is reliant on volunteers and the members of the Friends of Greystone that supplement the City of Beverly Hills staff for your aesthetic enjoyment and an opportunity to view the Mansion fully dressed. We thank our incredible sponsors and patrons who donate their time, money and products for our guest's pleasure! Thank you for attending this event as your support is integral to the Friends of Greystone and the City of Beverly Hills' efforts in restoring Doheny Greystone Mansion to its original glory!
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