

# CITY LANDMARK ASSESSMENT & EVALUATION REPORT



JANUARY 2014  
(revised April 2017)

**REGINA-FINE ARTS THEATRE**  
8554 – 8558 Wilshire Boulevard, Beverly Hills, CA

**Prepared for:**

City of Beverly Hills  
Community Development Department  
Planning Division  
455 Rexford Drive, Beverly Hills, CA 90210

**Prepared by:**

Jan Ostashay Principal  
Ostashay & Associates Consulting  
PO BOX 542, Long Beach, CA 90801

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# CITY LANDMARK ASSESSMENT AND EVALUATION

## **Regina-Fine Arts Theatre (1937)**

8554 - 8558 Wilshire Boulevard  
Beverly Hills, CA 90211

APN: 4333-018-030

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## **INTRODUCTION**

This landmark assessment and evaluation report, completed by Ostashay & Associates Consulting for the City of Beverly Hills, documents and evaluates the local significance and landmark eligibility of the property referred to as the Regina-Fine Arts Theatre located at 8554 - 8558 Wilshire Boulevard in the City of Beverly Hills, California. This assessment report includes a discussion of the survey methodology used; a summarized description of the property; a brief historic context and history of the property; the landmark criteria considered in the assessment; evaluation of historical significance; photographs; and applicable supporting materials.

## **METHODOLOGY**

The landmark assessment was conducted by Jan Ostashay, Principal with Ostashay & Associates Consulting. In order to identify and evaluate the subject property as a potential local landmark an intensive-level survey was conducted. The assessment included a review of the National Register of Historic Places (National Register) and its annual updates, the California Register of Historical Resources (California Register), and the California Historic Resources Inventory (HRI) list maintained by the State Office of Historic Preservation (OHP) in order to determine if any previous evaluations or survey assessments of the property had been performed.

For this current historical analysis a site inspection was also conducted and a review of building permits and tax assessor records were performed to assess the property's existing condition and assist in evaluating the structure for historical significance. The City of Beverly Hills landmark criteria were employed to evaluate the local significance of the property and its eligibility for landmark designation. In addition, the following tasks were performed for the study:

- Searched records of the National Register, California Register, and OHP Historic Resources Inventory.
- Conducted a field inspection of the subject property.
- Conducted site-specific research on the subject property utilizing Sanborn fire insurance maps, city directories, newspaper articles, historical photographs, and building permits.

- Reviewed and analyzed ordinances, statutes, regulations, bulletins, and technical materials relating to federal, state, and local historic preservation, designation assessment procedures, and related programs.
- Evaluated the potential historic resource based upon criteria established by the City of Beverly Hills and utilized the OHP survey methodology for conducting survey assessments.

## **FINDINGS**

The Regina-Fine Arts Theatre building appears to meet the City’s criteria for designation as a local landmark as required in Section 10-3-3212 of the Historic Preservation Ordinance (BHMC 10-3-3212(A)(B)(C)). The subject property satisfies the requirement of subsection A., which requires that at least two of the six BHMC 10-3-3212 “significance” criteria be met. Upon conclusion of the assessment and evaluation the property appears to satisfy three of the “significance” criteria: criterion A.1, A.3, and A.4. It also meets the requirements of subsection 10-3-3212(B), which requires that: “The property retains integrity from its period of significance,” and subsection 10-3-3212(C), which requires that: “The property has historic value.”

## **BACKGROUND INFORMATION**

The Regina-Fine Arts Theatre building is situated along the south side of the busy Wilshire Boulevard corridor just east of South Stanley Drive and west of South Le Doux Road. Charleville Boulevard is immediately to the south (rear) of the theatre site and La Cienega Boulevard is a few blocks to the east. Located on Tract No. 4988, the subject property occupies lot 655 and the eastern half of lot 656.

The subject property was previously identified and evaluated for historical significance as part of the City’s on-going historic resources survey efforts. The property was first evaluated and recorded under the 1986 city-wide survey and at that time was found to be historically significant and eligible for local designation as part of a small thematic grouping of Art Deco style neighborhood theatres along Wilshire Boulevard (the State Office of Historic Preservation upgraded this finding to individually eligible for National Register listing). It was re-assessed; however, incorrectly as part of an update survey conducted in 2004, which identified and recorded the property as demolished. An additional survey of the property conducted in 2006 also erroneously identified the property as demolished. As such these two previous survey evaluations are neither relevant nor applicable.

## **PROPERTY DESCRIPTION AND CONSTRUCTION HISTORY**

**Description.** Building permits were pulled in 1936 and the building was completed a year later. The voluminous one-story movie theatre designed by the noted architect B. Marcus Priteca exhibits many key features of the Art Deco style, including its asymmetrical marquee and stepped tower. With approximately 6,862 square feet of space the building has a rectangular shape footprint that fronts Wilshire Boulevard. Architecturally, shallow setbacks, reeding, and a strongly geometric pattern articulate the tower and the parapet on either side of it. Below the

parapet, the north (primary) elevation of the stucco structure contains two storefronts and the centered theatre entrance. This floor plan configuration with central theatre space and adjacent flanking storefronts typify the kind of local movie theatre design that was prevalent in Southern California in the 1930s.

Architectural details include reeded piers that anchor the corners of the building while a horizontally grooved ban tops the openings. The storefronts have been re-glazed and the once recessed storefront openings have been pulled to the northern property line. The once open foyer has been enclosed with aluminum framed glazing, double doors and a faux partially reconstructed non-original ticket booth. The marquee, with the exception of its name, is original as are its accented miniature “pilasters” and neon lighting.

In terms of the historic interior spatial relationships of the theatre the foyer, lobby and auditorium with narrow stage are still evident. Despite previous interior modifications made to the foyer, lobby, and flanking shop units, the auditorium space still retains some early elements of its original use and design, including the metal theatre seats, narrow stage, racking floor, quilted wall coverings and plaster ornamentation on the side walls, decorative sunburst feature on the ceiling, reeded curved entrance walls into the auditorium from the lobby area, reeded plaster columns at the rear doorways adjacent the stage, and floor to ceiling expressionistic painted murals of palm trees on both side walls of the stage (murals are severely deteriorated and compromised). The highly ornate metal light fixtures on the ceiling in the auditorium replaced original fixtures as part of the building’s remodel in 1993.

The Cecchi Gori film company took over the property and renovated it in 1993. Theatre designer Joseph Musil, who also assisted in the re-model of the El Capitan Theatre in Hollywood and the Crest Theatre in Westwood, brought his colorful, but historically unsympathetic theatrical flair to the re-christened Cecchi Gori Fine Arts Theatre. The entire lobby area was remodeled and enclosed at the sidewalk frontage with aluminum double glazed doors. The front of a faux stand-alone ticket booth was built and sandwiched between the flanking glazed double doors. In addition, the lobby was enlarged by encroaching into the flanking storefronts and extending the rear wall of the lobby slightly into the auditorium space. A new, larger screen was installed several feet in front of the old proscenium to accommodate wider film aspect ratios. This re-configuring and the use of somewhat wider seats reduced the theatre’s seating capacity to 410. The storefront space (8558 Wilshire Blvd.) to the west of the lobby was converted into a full concession stand while the other storefront space (8554 Wilshire Blvd.) was re-modeled to allow for the expansion of the women’s restroom (for more stalls and sinks). The original “theaterette” (crying room) window from the auditorium to the women’s restroom area was also covered over as part of this work. The theatre’s original Art Deco neon marquee and façade; however, were not touched by the 1993 remodel and remain essentially unaltered today.

**Building Permit History.** A review of building permits indicate that the property has undergone some exterior and interior changes since it was built in the late 1930s. The exterior storefront units have been altered by the replacement of entry doors and fenestration. The interior foyer,

lobby and restroom spaces have been modified and some interior wall planes within the foyer area and storefront units have been relocated or removed. Some changes have also occurred to the theatre’s interior auditorium space, most of which were in-kind. Relevant permit history that has been recorded with the City of Beverly Hills includes the following:

<b>MO/YEAR</b>	<b>DESCRIPTION OF WORK</b>
May 1936	Office building (illegible)
Aug 1936	Steel sign tower (\$1000); (stores and garage under construction)
Nov 1936	Motion picture theatre (\$4000); building alterations “convert office building to theatre”
Dec 1948	Remove existing ceiling/replace with new ceiling in marquee, change name on marquee (\$900)
Dec 1948	Addition of new stairs (second egress) from projector room (\$500)
Dec 1948	Install temporary ticket office in store (\$500)
Dec 1948	Install small awning over window on west end of building (\$40)
Dec 1948	Install double face vertical neon sign at center front of building (\$2000)
Oct 1954	Install temporary bleacher seats on sidewalk for motion picture premier on 11-4-1954 (\$75)
Aug 1957	Remove auditorium doors and build new light locks to aisles of auditorium (\$3500)
Sept 1957	Enclose toilet and wash bowl (\$150)
Sept 1961	New box office, new showcases, three new pairs of entry doors (\$5500)
Nov 1961	Install temporary bleachers for premiere on Nov 21, 1961 only (\$200)
Oct 1968	Install temporary bleachers for premiere on Oct 24, 1968 only (\$200)
Nov 1991	Re-roof (\$8800)
Apr 1993	Theatre remodel (lobby, auditorium, restrooms, concessions, selective demo, etc. (\$100,000+)
Feb 2008	Install fire sprinkler system and evacuation system (\$6000)

The building is currently in fair condition. The interior spaces of the flanking commercial units with their small mezzanine floors have been extensively altered and incorporated into the larger theatre space and converted to use as restrooms and a concession stand that serves the theatre facility. However, the interior spatial relationships that define the design and function of a neighborhood theatre (distinct foyer, lobby, auditorium spaces, etc.) are still visually evident. Many of the property’s key exterior features such as the configuration of the façade

with central foyer and flanking storefronts; prominent Art Deco inspired vertical signage and tower; projecting neon lit marquee; and its general massing, scale, design, function, location, roof form, and siding material are intact. In consideration that it is the last remaining neighborhood theatre in the City, the evident changes have not so significantly compromised the property's original architectural design, historical integrity, or notable character-defining features.

## HISTORICAL CONTEXT

**Beverly Hills.** The early settlement and development of Beverly Hills began on what was called Rancho Rodeo de las Aguas. This land was originally claimed by Mexican settlers Maria Rita Valdez and her husband Vicente Valdez around 1822. Aptly named The Ranch of the Gathering of the Waters, the swamps or "cienegas" that characterize the natural landscape were created by rain run off flowing out of Coldwater and Benedict Canyons. Vegetable farming, sheep herding, bee keeping and the raising of walnut trees were the primary agricultural activities within the rancho lands during the latter half of the nineteenth century. Several attempts at subdividing and establishing communities on the ranch lands were attempted during the 1860s and 1880s, but ended in failure.<sup>1</sup>

In 1906, the Amalgamated Oil Company reorganized as the Rodeo Land and Water Company. Burton Green played a leading role in formulating the plans for a garden city, located between Whittier Drive on the west, Doheny Drive on the east, Wilshire Boulevard on the south, and the foothills above Sunset Boulevard to the north.<sup>2</sup> The syndicate hired notable California park planner, Wilbur F. Cook, Jr., to plan the new community. Cook had worked with landscape architect Frederick Law Olmsted prior to moving to Oakland in 1905 to establish his own firm. Comprised of "Beverly" in the commercial triangle between Santa Monica and Wilshire boulevards and "Beverly Hills" north of Santa Monica Boulevard, the new community was one of the earliest planned communities in southern California.

In 1914, concern over establishment of a secure water system and the desire to improve the local school system prompted incorporation of the City of Beverly Hills. The original boundaries of the City were much the same as they are today, except for the area south of Wilshire Boulevard, annexed in 1915, and Trousdale Estates, annexed in 1955. Most of the City was open land at the time of incorporation with development scattered around Canon Drive, Beverly Drive, Crescent Drive, and the downtown triangle.<sup>3</sup>

The architecture of Beverly Hills in the years following the City's founding was dominated by the Craftsman, Mission Revival, and Period Revival styles (Tudor, Georgian, Beaux-Arts Classicism). With Beverly Hills establishing itself as a haven for movie stars in the 1920s, the architectural character of the city began to realize a varying degree of extravagance in the design of its housing stock. Throughout the late 1920s and 1930s sophisticated period revival

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<sup>1</sup> *Beverly Hills Historic Resources Survey 1985-1986*, pg. 5.

<sup>2</sup> *Ibid*, pg. 8-9.

<sup>3</sup> *Ibid*, pg. 11.

styles dominated the domestic architecture of the city. By the mid to late 1930s Beverly Hills became one of the areas in southern California most closely connected with the development of the Hollywood Regency style. Born of the meeting of Moderne sleekness with the elegance of early nineteenth century architectural forms, it used simple, primary forms and blank wall surfaces to project exclusivity and sophistication.<sup>4</sup> Beverly Hills' domestic architecture in the post-World War II era saw the incorporation of Revival references in its new housing stock, and also the introduction of contemporary, luxury designs reflective of the Mid-century Modern idiom.

Commercial building design witnessed a similar evolution. Early buildings in the downtown triangle tended to be influenced by revival styles, including Spanish, Renaissance, and other Mediterranean references. The Art Deco and Streamline Moderne styles were also embraced in the 1920s and 1930s, paving the way for a more modern sensibility that was partially realized in several Art Moderne/Streamline Moderne and Hollywood Regency business establishments. While a taste for the Colonial Revival persisted in commercial buildings in Beverly Hills, in the years following World War II modernism was fully accepted, with numerous examples of the Corporate International Style and New Formalism peppering the business triangle and spreading east and west on Wilshire Boulevard.

**American Movie Theatres.** In the year following the turn of the 20th century, moving picture theatres enjoyed a remarkable rise in popularity. Almost unknown in 1903, there were between 5,000 and 10,000 moving picture theatres in the United States by 1910. A strong national economy and a rapidly growing population supported the popular entertainment business. The earliest movie theatres, often known as nickelodeons, occupied storefronts in the main streets of commercial districts across the country between 1900 and 1915. By 1915, enterprising business people began constructing buildings specifically to house movie theatres.

Following the first quarter of the 20th century, movie-going became an established practice across the country, and patrons witnessed the birth of a distinctly modern and quintessentially American architectural creation, the neighborhood motion picture house. While theatres in the downtown areas became known as movies palaces, the neighborhoods boasted having their own movies houses. The unique development and functional necessities of the film business demanded more than imitation. The architects of this new building type were faced with complex needs requiring a vast collection of rooms under one roof. Often times, neighborhood theatres were designed with flanking storefronts, a typical scheme of the 1920s and 1930s property type, to attract both shoppers and theatre-goers.

The exterior of these theatres helped to fill this role, using forms and styles that made them stand out from their surroundings. As with earlier generations of live theatres and opera houses, the primary facades of movie theatres expressed the popular architecture of their day. Creative owners took advantage of stock terra cotta ornament to embellish the fronts of their theatres while others adopted the stylized features of the Jazz era into their facades. By the 1930s and 1940s geometric Art Deco and Streamlined Moderne motifs were popular for movie

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<sup>4</sup> *ibid.* pg. 17.

theatre design. A broad canopy marquee, often accompanied by a towering vertical sign, announced the building's name and purpose. To make sure that nobody missed the message or the latest film, tracer lights and/or neon were used to trim the often elaborate signs. To help sell tickets, ornately decorated box offices, typically stand alone, were often added to the foyer area of theatres. Inside, the architects sought to impress theatre goers with an abundance of lobby space. Chair stands were typically tailored to match the overall décor of the theatre. The auditorium lighting had to be sufficiently bright for patrons to find their seats, but otherwise subdued for proper atmosphere and film viewing. Cove lighting was one solution; concealed by ornamental surfaces and features, cove lights bathed the auditorium in a soft multi-color glow. Backstage equipment included the usual rigging and lighting for stage performers, if the theatre was so designed for live productions. Asbestos curtains were included to shield the audience in case of fire on stage. Architects developed circulation patterns to ensure safety and convenience. Aiding their efforts were the theatre's own ushers, many of them uniformed and trained, who providing additional assistance in entering and exiting the auditorium. Together, it provided and defined the unique building type of the local neighborhood movie theatre.

**Beverly Hills Neighborhood Theatres.** The Regina-Fine Arts Theatre is located along Wilshire Boulevard, one of the main east-west thoroughfares in the city that runs from downtown Los Angeles through Beverly Hills and ending at the beach in Santa Monica. An important component of the Wilshire Boulevard economy was its entertainment facilities. By the late 1930s Beverly Hills had five motion picture theatres of varying size and capacity in operation. Four of the five theatre houses were designed in the Art Deco style and all were sited along or adjacent to Wilshire Boulevard. The earliest of these theatres was the monumental Beverly Theatre that was built as a vaudeville playhouse and movie theatre in 1925. Designed by architect L.A. Smith in the Moorish style it was located near the northeast corner of Beverly Drive and Wilshire Boulevard. The Fox Wilshire Theatre (now referred to as the Saban Theatre) was designed by prominent theatre architect S. Charles Lee and was built in 1930 as a grand Art Deco style movie palace at the southeast corner of Hamilton and Wilshire Boulevard. A year later the notable Art Deco inspired Warner Brothers Theatre designed by the prominent theatre architect B. Marcus Priteca was built at the southwest corner of Wilshire Boulevard and Canon Drive (9404 Wilshire Boulevard).

Automobiles profoundly affected many aspects of twentieth century life, including movie going habits. Theatre designs were responding to the needs of the automobile by the mid-1930s. Owing to changes in aesthetic ideas as well as budgetary considerations, theatre design became increasingly restrained and simpler, drawing closer to commercial Art Deco and the strand of Modernism that challenged historical principles. Streamlined design reached its peak during the mid to late 1930s, by which time the movie palace had been replaced by the next phase of movie theatre design, the neighborhood theatre house.

As a result of this nationwide trend, two smaller neighborhood movie houses were built in Beverly Hills also along Wilshire Boulevard in the late 1930s. Both the Regina Theatre and Elite Theatres were built in 1936 and completed in 1937. The Regina Theatre (8556 Wilshire

Boulevard) was designed by B. Marcus Priteca (it was later renamed to the Fine Arts Theatre) while the Elite Theatre (9036 Wilshire Boulevard) was designed by Wilfred Verity (later renamed to the Music Hall Theatre). These buildings were big volume, one-story Art Deco style houses with adjacent flanking storefronts that typified the kind of local movie theatres that were so prevalent in southern California prior to World War II.

Unfortunately, the establishment of a number of small shopping-center movie houses beginning in the late 1960s and 1970s and later the construction of multi-screen cinema complexes helped hasten the demise of many small neighborhood theatres. The change in movie-going trends, the skyrocketing cost of land and potential development opportunities also affected viability of the neighborhood theatres.

In Beverly Hills, the Warner Brothers Theatre and the Beverly Theatre were later demolished and the sites redeveloped. The only remaining physical representations of this unique property type in the city are the palatial Saban Theatre (formerly the Fox Wilshire Theater) and the two smaller neighborhood theatre houses, the Regina-Fine Arts Theatre and the Music Box Theatre. The Saban Theatre operates today primarily as a live theatre facility. The Music Box though the interior space has been expanded continues to operate as a motion picture house. The Regina-Fine Arts Theatre had closed in 2010, but was reopened as the Laemmle Ahrya Fine Arts Theatre in September 2015.

**Regina-Fine Arts Theatre.** The subject property (currently vacant) is situated on an irregular shape parcel measuring approximate 132 feet (west) by 63 feet (north) by 119 feet (east) by 60 feet (south). The theatre was built along the commercial business thoroughfare of Wilshire Boulevard within the City of Beverly Hills and adjacent to the City of Los Angeles to the east. The backside of the property (south side) abuts some of the City's residential housing stock dating from the 1920s and 1930s. Because of its geographic location along Wilshire Boulevard and near La Cienega Boulevard the theatre offered similar program features as the movie palaces in downtown Los Angeles or Hollywood.

With building permits pulled in 1936, the theatre was built for businessman Joseph De Bell at a cost of roughly \$75,000. Architect B. Marcus Priteca was responsible for the design and S.E. Sonnichsen, an associate of Priteca's firm, supervised the construction of the property. At the same time, De Bell also financed and built the adjacent commercial building to the west (8560 – 8586 Wilshire Boulevard), which incorporated similar architectural ornamentation and stylistic characteristics as the theatre.

Typical of the period, the theatre was built with a central auditorium space with small stage, an entry foyer, and lobby, along with flanking commercial storefronts. Constructed with approximately 800 seats the Wilshire Regina Theatre, as it was initially called, officially opened on April 21, 1937. The first program included a double featuring the films "That Girl from Paris" and "Black Legion." According to the newspaper advertisements of the time, the admission fee was 25 cents for adults and 10 cents for children. When it was built the theatre featured a stand-alone ticket box in the foyer, a fountain in the lobby, and a "theaterette" or crying room in the ladies lounge. The theatre changed hands and name (Fine Arts) in 1948 when Fox West

Coast Theatres took it over and remodeled portions of the exterior and interior to reflect the Post-World War II taste and trends of the time. It operated as a Fox theatre for several years with a seating capacity of roughly 700. Re-launching as the Fox Fine Arts, the opening feature on December 28 was the film “The Red Shoes.” The anchoring storefront units continued to operate over the years as various commercial ventures, including a shoe shop, barbershop, ladies clothing store, etc.

The property continued to operate as a Fox West Coast theatre house for several years eventually changing ownership to the National General Theatres and then Mann Theatres. Laemmle Theatres purchased the building in 1984 and operated it until 1993 when it was taken over by Cecchi Gori Films. It was at this time that the theatre underwent major renovation to its interior features. The remodeling work included the conversion of the flanking retail shops into additional spaces of the theatre. In addition, Art Deco inspired decorative features and furniture were added to the lobby and auditorium areas as part of the renovation work. And a larger movie screen was installed in front of the original elevated stage area. Almost ten years after re-opening the Cecchi Gori Fine Arts Theatre closed in 2004. A year later the theatre was leased to the Screening Services Group and re-opened in 2005 with the U.S. premiere of the film “Mrs. Henderson Presents.” During this time it was utilized primarily as a rental venue and the theatre was then equipped to handle multiple film and video formats, including 2K Digital Cinema and Dolby Digital EX. In 2009, Cecchi Gori Films took over ownership of the theatre once again and operated it for a short time. The venue ultimately closed in the fall of 2010.

The venue reopened as the Ahrya Fine Arts Theatre in September 2015, under new ownership with Laemmle Theatres overseeing management and operation of the movie house. First run movies are screened daily at the theatre and film series, programs, festivals, and special event screenings are also held there. The newly christened Ahrya Fine Arts Theatre is now owned by Shawn Far who owns and operates Vertigo USA, a clothing company based in downtown Los Angeles. The theatre shares its name with Mr. Far’s eldest son, Ahrya.

**Art Deco.** The Regina-Fine Arts Theatre is a local representative example of the Art Deco style as used in structures of modest size and of the type of building (an auditorium combined with small storefronts) that housed neighborhood movie theatres during the period. The Art Deco style was introduced at the 1925 Exposition des Arts Decoratifs in Paris, France. Although the United States did not participate, the Exposition’s influence impacted building design across the country through the end of the Great Depression of the 1930s. The Art Deco style advocated the extensive use of applied decoration, in contrast to the Modernist Movement, which used abstraction instead of decoration. Art Deco designers believed that the applied decoration should be new in form, reflecting the character of the 20<sup>th</sup> century, instead of heralding the past based on classical precedent. Stylized elements of Eastern, Egyptian, and Mayan influence were commonly incorporated into the decorative treatments of the design. Also commonplace was ornamentation mirroring machine and automobile patterns and shapes, such as stylized wheels and gears, as well as natural elements such as sunbursts and flowers.

Simple geographic forms with a strong vertical emphasis characterize most Art Deco buildings.

This verticality is accomplished through the use of pyramidal or stepped roof lines, parapets, towers, tall pylons, façade stepbacks, pilasters, fluted piers, and elongated windows. The style often features zigzag or chevron geometric patterns and exterior surfaces clad in tile or glazed in terra cotta. A characteristic feature of the style found in the subject property is the stylized stepped parapet and tower element. Art Deco properties sometimes incorporate newer materials in their construction and design such as aluminum and plate glass.

**Benjamin Marcus Priteca, architect.** Theatre architect B. Marcus Priteca, as he was referred to, was born in Glasgow, Scotland in 1881. He attended George Watson College and continued his studies at Edinburgh University graduating in 1907 and later from The Royal College of Fine Arts in 1909. Priteca completed his architectural apprenticeship under Robert MacFarlane Cameron in Edinburgh before coming to the United States.

In July 1909, Priteca settled in Seattle where he immediately went to work as an architect. A year later he met Alexander Pantages, a Seattle resident and theatre owner, for whom he subsequently designed theatres throughout the United States and Canada. Prior to moving to Los Angeles in 1922, Priteca had designed theatres in Memphis, Tennessee; Kansas City, Missouri; Fort Worth, Texas; and Salt Lake City, Utah. He remained in Los Angeles until 1929, when he returned to Seattle where he continued to design theatres nationwide for various clients. At one time or another Priteca had branch offices in Oakland, San Francisco, and Los Angeles. B. Marcus Priteca designed over 150 theaters for four different theater chain clients. In southern California his portfolio of work included the Pantages Theatre in downtown Los Angeles (1920), the Warner Grand Theatre in San Pedro (1931), the Warner Theatre in Huntington Park (1930), the Warner Theatre in Beverly Hills (1931), the Pantages Theatre in Hollywood (1929), and the Regina (Fine Arts) Theatre in Beverly Hills (1938). His architectural work went beyond theatre design as he also provided architectural services to a number of projects in and around the Seattle area, including the Congregation Bikur Cholim Synagogue, the Jewish House Educational Center, and the Longacres Racetrack, among other projects. He was named a fellow by the American Institute of Architects in 1951, and continued his design practice in Seattle almost right up to his death in 1971.

## **EVALUATION OF HISTORICAL SIGNIFICANCE**

**Evaluation Criteria.** In analyzing the historical significance of the subject property, criteria for designation under the City's local landmark program was considered. Additionally, consideration of historical integrity and the State Office of Historic Preservation (OHP) survey methodology was used to survey and assess the relative significance of the property.

**City of Beverly Hills Landmark Criteria.** The City's Historic Preservation Ordinance (Municipal Code Title 10 Chapter 3 Article 32; BHMC 10-3-32) authorizes the Cultural Heritage Commission (CHC) to recommend the nomination of properties as local landmarks to the City Council. The Council may designate local landmarks and historic districts by the procedures outlined in the ordinance.

The Preservation Ordinance also establishes criteria and the process for evaluating and

designating properties as potential local landmarks. Under the City's criteria a property must be more than 45 years old, unless it possesses exceptional significance; retain sufficient historical integrity to physically illustrate its significance; and satisfy significance criteria.

To be eligible for local designation as a historic landmark, properties must satisfy the following criteria:

A. The property meets at least two of the following (significance) criteria:

1. Is identified with important events in the main currents of national, state, or local history, or directly exemplifies or manifests significant contributions to the broad social, political, cultural, economic, recreational, or architectural history of the Nation, State, City, or community;
2. Is directly associated with the lives of Significant Persons important to national, state, City or local history;
3. Embodies the distinctive characteristics of a style, type, period, or method of construction;
4. Represents a notable work of a person included on the City's List of Master Architects or possesses high artistic or aesthetic value;
5. Has yielded or has the potential to yield, information important in the prehistory or history of the Nation, State, City or community;
6. Is listed or has been formally determined eligible by the National Park Service for listing on the National Register of Historic Places, or is listed or has been formally determined eligible by the State Historical Resources Commission for listing on the California Register of Historical Resources.

B. The property retains integrity from its period of significance. The proposed landmark retains integrity of location, design, setting, materials, workmanship, and association. Integrity shall be judged with reference to the particular significance criteria specified above.

C. The property has historic value. The proposed landmark is of significant architectural value to the community, beyond its simple market value and its designation as a landmark is reasonable, appropriate, and necessary to promote protect, and further the goals and purposes of the City's historic preservation ordinance.

**California Office of Historic Preservation Survey Methodology.** The evaluation instructions and classification system prescribed by the California Office of Historic Preservation (OHP) in its publication Instructions for Recording Historical Resources provide a three-digit evaluation rating code for use in classifying potential historic resources. The first digit indicates one of the following general evaluation categories for use in conducting cultural resources surveys:

1. Property listed in the National Register or the California Register;
2. Property determined eligible for listing in the National Register or the California Register;
3. Property appears eligible for the National Register or the California Register through a survey evaluation;
4. Property appears eligible for the National Register or the California Register through other evaluation;
5. Property recognized as historically significant by local government;
6. Property not eligible for any listing or designation; and
7. Property not evaluated for the National Register or California Register or needs re-evaluation.

The second digit of the evaluation status code is a letter code indicating whether the resource is separately eligible (S), eligible as part of a district (D), or both (B). The third digit is a number that is used to further specify significance and refine the relationship of the property to the National Register and/or California Register. Under this evaluation system, categories 1 through 4 pertain to various levels of National Register and/or California Register eligibility. The California Register, however, may also include surveyed resources with evaluation rating codes through level 5. In addition, properties found ineligible for listing in the National Register, California Register, or for designation under a local ordinance are given an evaluation status code of 6.

**Historical Integrity.** “Integrity is the ability of a property to convey its significance.” In addition to meeting the criteria of significance, a property must have integrity. Integrity is the authenticity of a property’s physical identity clearly indicated by the retention of characteristics that existed during the property’s period of significance. Properties eligible for local landmark designation must meet at least two of the local landmark designation criteria and retain enough of their historic character or appearance to be recognizable as historical resources and to convey the reasons for their historical significance.

Both the National Register of Historic Places and the California Register of Historical Resources recognize the seven aspects of qualities that, in various combinations, define integrity. To retain historic integrity a property should possess several, and usually most, of these seven aspects. Thus, the retention of the specific aspects of integrity is paramount for a property to convey its significance. The seven qualities that define integrity are location, design, setting, materials, workmanship, feeling and association. The seven qualities or aspects of historical integrity are defined as follows:

- Location is the place where the historic property was constructed or the place where

the historic event occurred.

- Design is the combination of elements that create the form, plan, space, structure, and style of a property.
- Setting is the physical environment of a historic property.
- Materials are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.
- Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.
- Feeling is a property's expression of the aesthetic or historic sense of a particular period of time.
- Association is the direct link between an important historic event or person and a historic property.

**Application of City Landmark (Significance) Criteria.** In summary, based on current research and the above assessment, the Fine Arts Theatre located at 8554 - 8558 Wilshire Boulevard appears to meet the necessary City of Beverly Hills Landmark criteria (BHMC 10-3-3212).

The property was evaluated according to statutory criteria, as follows:

- A. The property meets at least two of the following criteria (BHMC 10-3-3212(A)).

***BHMC 10-3-3212(A)(1)*** *The property is identified with important events in the main currents of national, state, or local history, or directly exemplifies or manifests significant contributions to the broad social, political, cultural, economic, recreational, or architectural history of the Nation, State, City, or community.*

The subject property is directly associated with the early recreational, entertainment, social, and architectural history of the community. Within the City of Beverly Hills the Regina-Fine Arts Theatre is the last remaining neighborhood theatre venue still intact. It was one of five motion picture theatres constructed prior to World War II in the City that reflected the varied "hay day" of early theatre design philosophy. Designed by noted theatre architect B. Marcus Priteca, the Regina-Fine Arts Theatre is a local extant representative example of the Art Deco style as used in a small housed neighborhood movie theatre built prior to World War II. When the theatre became the Fine Arts Theatre in 1948 (new owners) the venue was the site of a number of motion picture premieres. It was also considered a very popular venue in Beverly Hills for younger theatergoers, particularly when they showed classic horror films such as Dracula or Frankenstein. Since the subject property visually and physically manifests significant contributions to the early social, entertainment, recreational, and architectural history of the

community in the form of a neighborhood motion picture theater it appears to satisfy this criterion.

***BHMC 10-3-3212(A)(2) The property is directly associated with the lives of Significant Persons important to national, state, City or local history.***

Current research did not reveal that the property located at 8554-8558 Wilshire Boulevard is associated with any historic personages important in our past. In particular, no evidence was uncovered to indicate that the property's initial owner and developer Joseph J. De Bell or any of the shop tenants were important to the City's history. Therefore, the property does not appear to satisfy this criterion.

***BHMC 10-3-3212(A)(3) The property embodies the distinctive characteristics of a style, type, period, or method of construction.***

Within the City of Beverly Hills the theatre building, despite its alterations, is a rare extant example of a modest size Art Deco inspired neighborhood theatre. It retains sufficient historical integrity to convey its distinctive characteristics of a particular style, property type, and historical period. The structure with its small scale, Art Deco designs, and neighborhood orientation further establishes its historical use and function. Sited along Wilshire Boulevard its ornate, cantilever marquee with period neon lite font lettering and decorative parapets culminating in a tower were designed to be the focal point for the venue and render it highly visible along the busy street. Stylistically, the property also embodies a number of distinguishing architectural characteristics of the Art Deco idiom, including its vertical emphasis utilizing stepped parapets and reeded pilasters, as well as the stepped neon wrapped central tower. Hence, it can be concluded that the property appears to satisfy this criterion.

***BHMC 10-3-3212(A)(4) The property represents a notable work of a person included on the City's List of Master Architects or possesses high artistic or aesthetic value.***

This property was designed by noted architect B. Marcus Priteca. The City's list of Master Architects includes architect B. Marcus Priteca. Priteca is considered one of America's most prominent and prolific theatre designers in the country because of his work during the first half of the twentieth century. He established a trend with his use of the Moderne and Art Deco styles in theatre architecture. Priteca's portfolio of theatre design included venues for both live productions and motion pictures. His commissions varied from large elaborate movie palace-like structures to small-scale aptly designed neighborhood theatres. His work spanned across the country and Beverly Hills was fortunate enough to have two theatres designed by this prominent and well-established architect (though only the subject property remains extant today). The Regina-Fine Arts Theatre, therefore, satisfies this criterion.

***BHMC 10-3-3212(A)(5) The property has yielded or has the potential to yield, information important in the prehistory or history of the Nation, State, City or community.***

The property does not appear to satisfy this criterion.

**BHMC 10-3-3212(A)(6)** *The property is listed or has been formally determined eligible by the National Park Service for listing on the National Register of Historic Places, or is listed or has been formally determined eligible by the State Historical Resources Commission for listing on the California Register of Historical Resources.*

The property is not currently listed on the National Register of Historic Places or the California Register of Historical Resources, nor has it been formally determined eligible for listing on the National Register or the California Register. Though the property was previously evaluated as potentially eligible for listing on the National Register as part of a locally funded citywide survey it does not satisfy this criterion.

B. The property retains integrity from its Period of Significance (BHMC 10-3-3212(B)).

The period of significance for the subject property is the period of time from 1936 to 1949. This period of roughly fourteen years spans from when building permits were acquired and construction began to the year following when the theatre changed ownership and name (from the Regina Theatre to the Fine Arts Theatre). Given the rarity of Art Deco buildings in the City, particular those associated with the neighborhood movie theatre property type, the alterations to the building's storefronts and entry area do not materially detract or adversely impact the overall integrity of the subject property. Those important features of design, materials, location, setting, workmanship, feeling, and association from the period of significance are still evident in the subject property and help to render it historically significant.

C. The property has Historic Value (BHMC 10-3-3212(C)).

Because of its distinct property type, architectural styling and character, association with a master architect and its contribution to the City's historical and architectural heritage the property is considered to have historic value. It can be concluded that the property is valuable to a study of the local architectural history of the 1930s in Beverly Hills and of the Art Deco style as applied to a neighborhood movie house. Therefore, the property satisfies this criterion.

**Character-defining Features.** Every historic property is unique, with its own identity and its own distinguishing character. A property's form and detailing are important in defining its visual historic character and significance. It is a property's tangible features or elements that embody its significance for association with specific historical events, important personages, or distinctive architecture and it is those tangible elements; therefore, that should be retained and preserved.

Character refers to all those visual aspects and physical features that comprise the appearance of every historic property. According to *National Park Service Brief 17, Architectural Character: Identifying the Visual Aspects of Historic Buildings as an Aid to Preserving Their Character*, character-defining features include the overall shape of a property (building, structure, etc.), its material, craftsmanship, decorative details, interior spaces and features (as applicable), as well as the various aspects of its site and immediate environment (form, configuration and orientation).

The *Secretary of the Interior's Standards for the Treatment of Historic Properties* defines historic character by the form and detailing of materials, such as masonry, wood, stucco, plaster, terra cotta, metal, etc.; specific features, such as roofs, porches, windows and window elements, moldings, staircases, chimneys, driveways, garages, landscape and hardscape elements, etc.; as well as spatial relationships between buildings, structures, and features; room configurations; and archaic structural and mechanical systems.

Identifying those features or elements that give a historic property visual character and which should be taken into account and preserved to the maximum extent possible is important in order for the property to maintain its historical significance. In addition to the overall height, massing, footprint, and spatial relationships of the subject property that defines it as a neighborhood motion picture theatre from the 1930s, there are a number of architectural characteristics evident on the building. Distinctive and important character-defining features associated with the subject property include its symmetrical arrangement along its façade, stepped tower, shallow setbacks, reeded piers, large overhanging marquee with neon signage scrolled in a period font, and strong geometric patterns articulated in the tower and parapets on either side of it. Additional characteristics of the property type include the flanking storefronts; central entry foyer area into the theatre; the movie bill display cases; and the distinct separation and formal procession of the foyer area and lobby to the voluminous auditorium.

## **CONCLUSION**

As discussed herein, the Regina-Fine Arts Theatre satisfies the City of Beverly Hill's criteria for designation as a local Landmark, as required in the City's Historic Preservation Ordinance (BHMC Section 10-3-3212).

The property satisfies the requirement of subsection 10-3-3212(A)(1), in that it "is identified with important events in the main currents of national, state, or local history, or directly exemplifies or manifests significant contributions to the broad social, political, cultural, economic, recreational, or architectural history of the Nation, State, City, or community." Designed and used as a neighborhood motion picture theatre house the subject property was an integral part of the early social, entertainment, recreational, and architectural history of the community. In addition, the subject property satisfies the requirements of subsection 10-3-3212(A)(3), in that it "embodies the distinctive characteristics of a style, type, period, or method of construction." The subject property is a rare local representative example of the Art Deco style as used in a structure of modest size and of a particular property type (movie theatre with an auditorium combined with small storefronts) that housed a movie theatre of the period. And under the requirements of subsection 10-3-3212(A)(4), the Regina-Fine Arts Theatre satisfies this criterion in that it "represents the notable work of a person included on the City's List of Master Architects." The property also satisfies the requirements of subsection 10-3-3212(B) in that it retains sufficient integrity to visually and physically convey its historical significance, and subsection 10-3-3212(C) since its unique architecture and historical past are considered tangible evidence that help to give it historic value.

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## APPENDIX

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Tax Assessor Map

Location Map

Sanborn Maps

Sketch Plans

Photographs

Ephemeral Material

Relevant Building Permits

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## TAX ASSESSOR MAP

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**LOCATION MAP**

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8554-8558 Wilshire Blvd.

# Location Map

Author: OAC

Date: 4 December 2013



42

84 m

Projection: Web Mercator

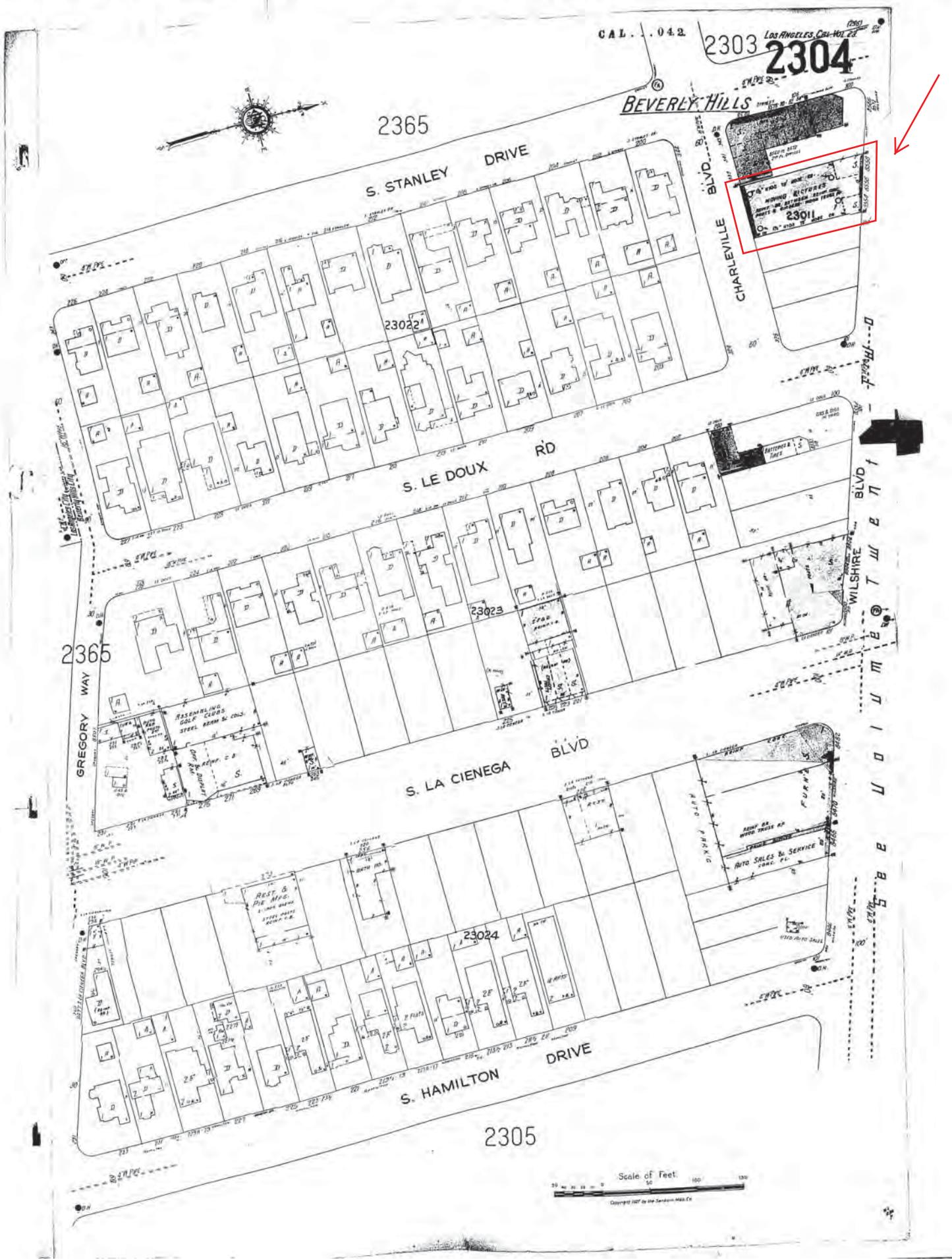
© Copyright 2010 City of Beverly Hills. All rights reserved. Although we make every effort to provide accurate data herein, this map is only representational and no warranties expressed or implied.



**SANBORN FIRE INSURANCE MAP**

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SANBORN FIRE INSURANCE MAP, Beverly Hills

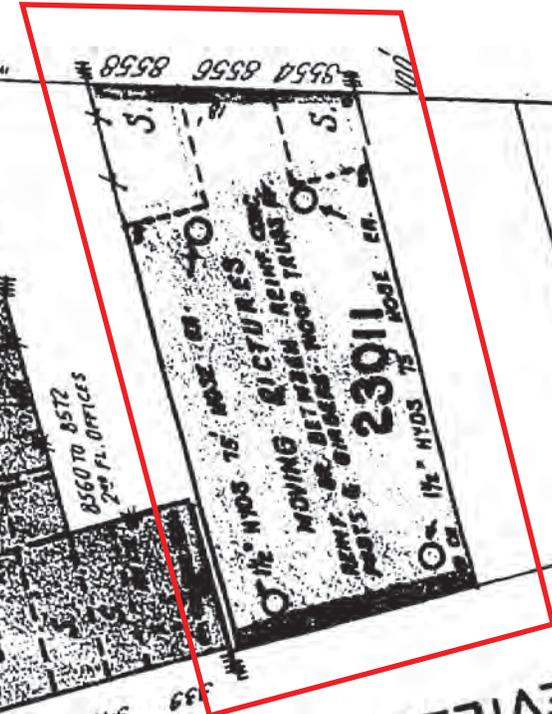


Los Angeles 1927 vol 23, 1951 paste-up

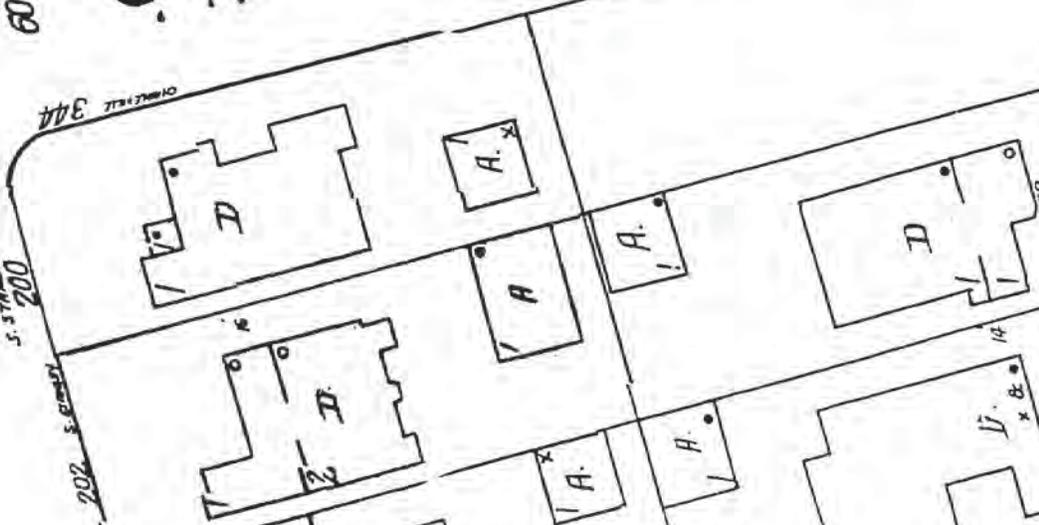
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BEVERLY HILLS

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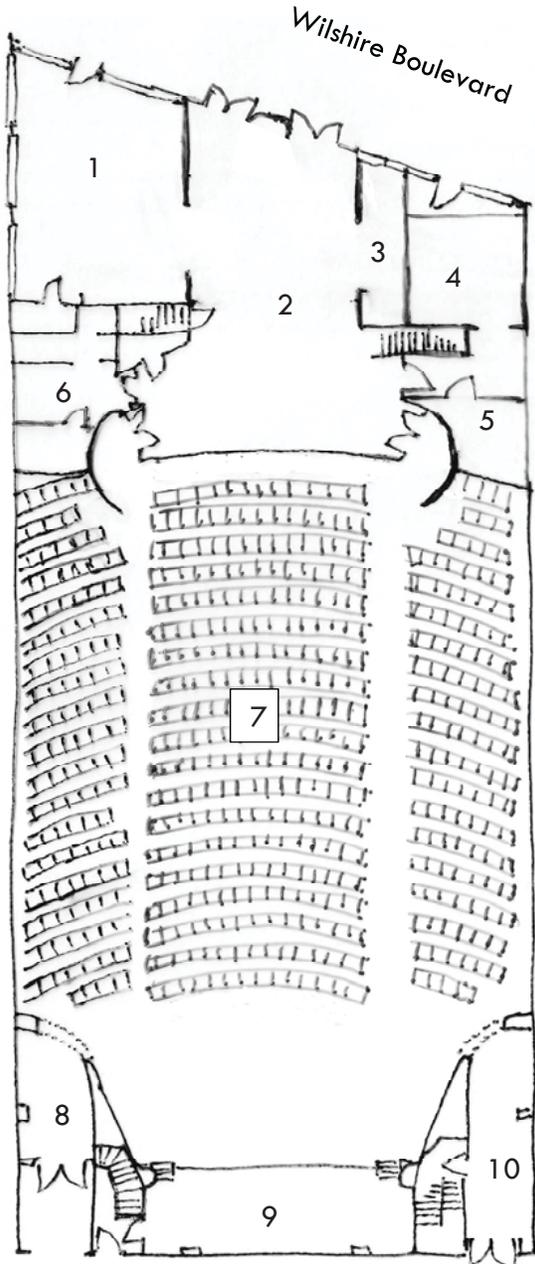


**SKETCH PLANS**

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# SKETCH PLAN

Main (First) Floor, Existing Conditions



## KEY:

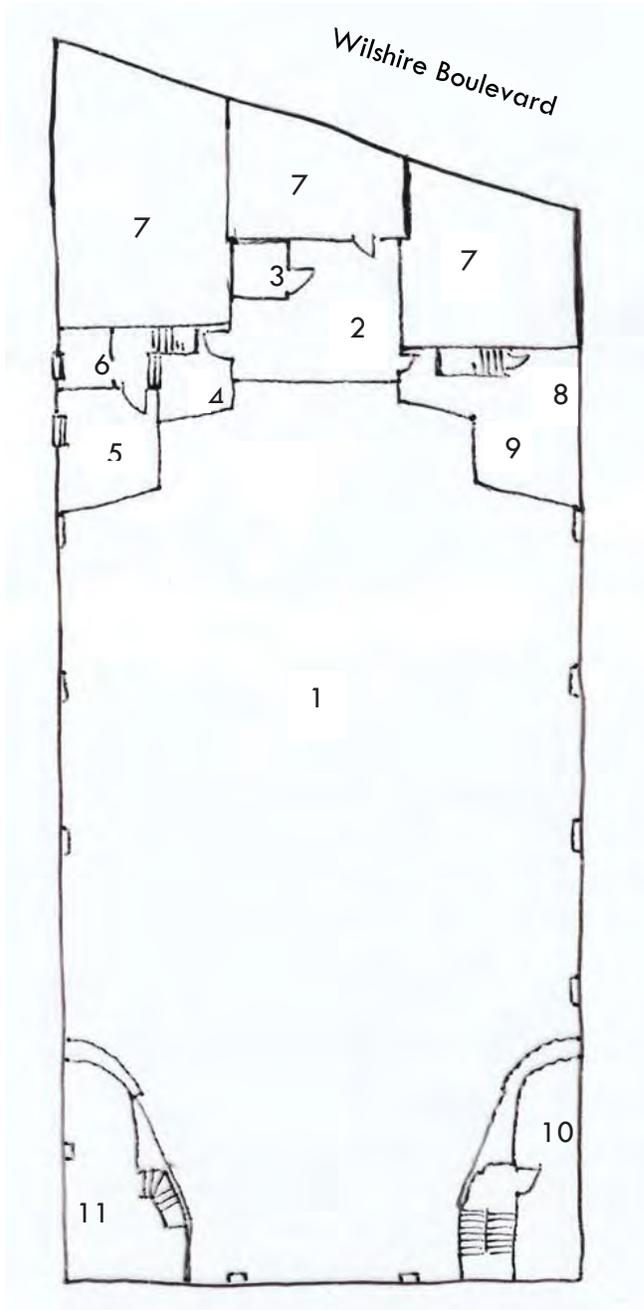
1. Concession area
2. Lobby area with stairwells
3. Lounge
4. Expanded women's restroom
5. Women's restroom
6. Men's restroom
7. Auditorium
8. Rear exit and stairwell (west)
9. Stage area
10. Rear exit and stairwell (east)



N

# SKETCH PLAN

Upper Floor, Existing Conditions



## KEY:

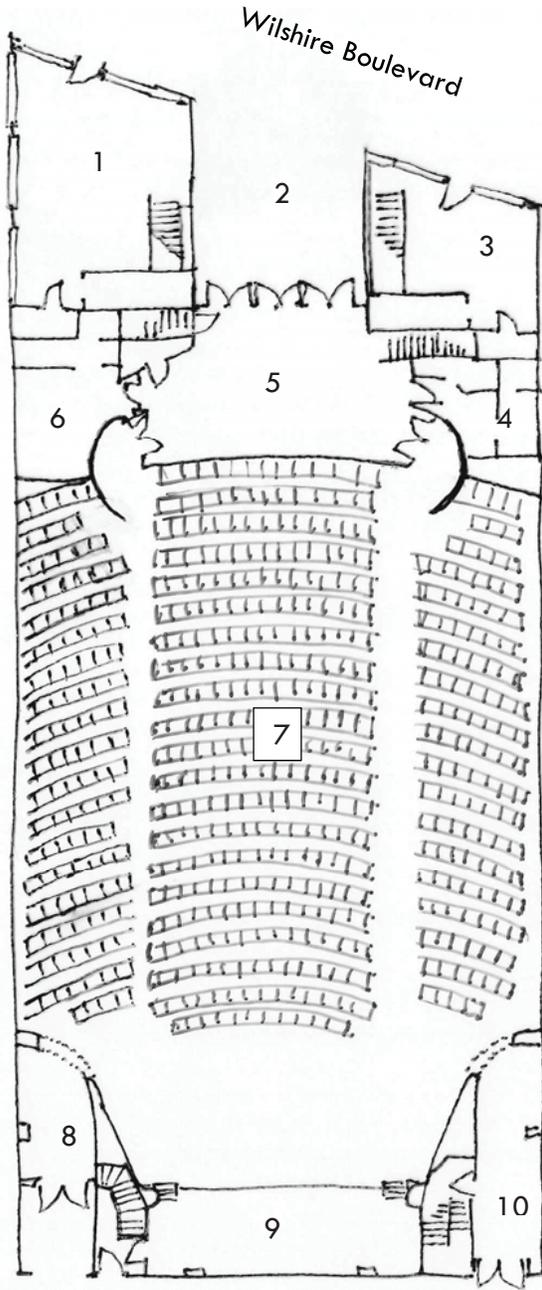
1. Auditorium space below
2. Projection room
3. Film storage room
4. Stairwell to lobby
5. Office
6. Restroom
7. Crawl space/ceiling rafters
8. Stairwell to lobby
9. Storage
10. Rear office and stairwell (east)
11. Rear office and stairwell (west)



N

# SKETCH PLAN

Main (First) Floor, Original Configuration



## KEY:

1. Shop unit w/mezzanine (west)
2. Foyer
3. Shop unit w/mezzanine (east)
4. Men's restroom
5. Lobby with stairwells
6. Women's restroom
7. Auditorium
8. Rear exit with stairwell (west)
9. Stage area
10. Rear exit with stairwell (east)



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**PHOTOGRAPHS**

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FINE ARTS THEATRE, LOOKING SOUTH



FINE ARTS THEATRE AT DUSK, LOOKING SOUTH



FINE ARTS THEATRE, WEST ELEVATION, LOOKING EAST



FINE ARTS THEATRE, OBLIQUE VIEW, LOOKING SOUTHEAST



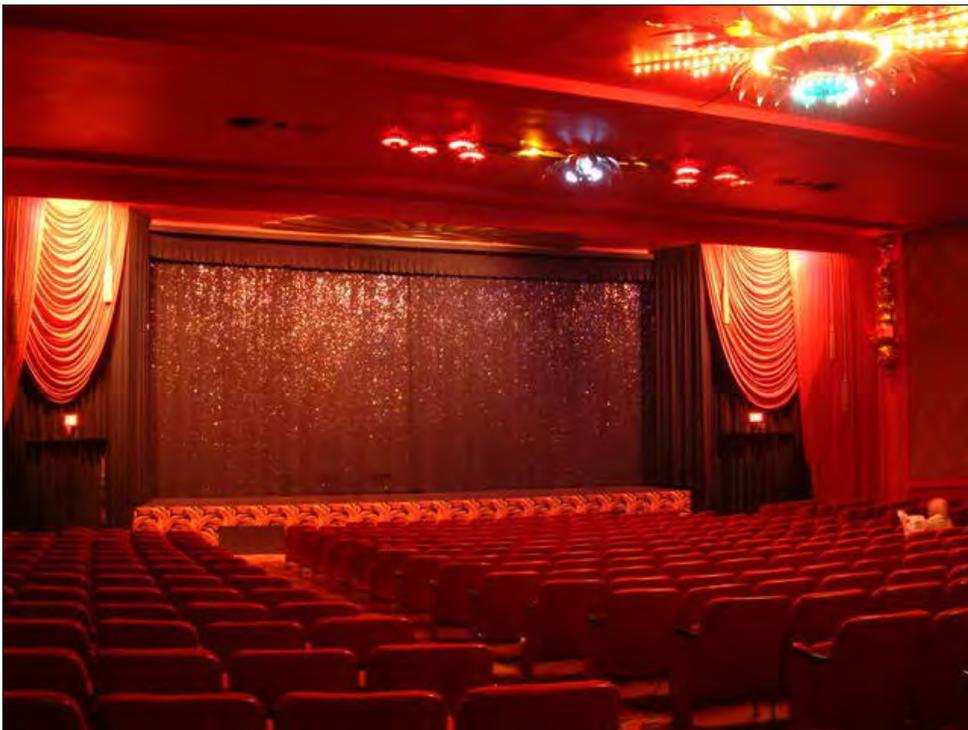
LOBBY AREA, LOOKING NORTH



LOBBY AREA, LOOKING SOUTH



**AUDITORIUM, LOOKING SOUTHEAST**



**AUDITORIUM, LOOKING SOUTHWEST**



REGINA THEATRE (FINE ARTS THEATRE), C 1938



FINE ARTS THEATRE, C 1948



FINE ARTS THEATRE, C 1950

**EPHEMERAL MATERIAL**

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## APARTMENT-HOUSE SALES REPRESENT HUGE VALUATION

Los Angeles Times (1923-Current File); Nov 29, 1936;  
ProQuest Historical Newspapers: Los Angeles Times (1881-1987)  
pg. E4

## APARTMENT-HOUSE SALES REPRESENT HUGE VALUATION

The greatly reinvigorated investment demand for apartment-houses in Los Angeles area, apparent soon after the first of this year, has intensified to the extent that an estimate of this sit-

uation places the number of such sales thus far in 1936 at 850 with a combined valuation of \$35,000,000.

This activity and volume of transactions are disclosed in a study just completed by the Apartment Association of Los Angeles County, Inc., and are seen reflecting investment stimulated by occupancy increase and higher rental returns.

In the final quarter of the year, such transactions have transferred ownership of various of the largest apartment buildings in the city.

Considering all classifications of housing, which, of course, includes apartment-houses, the association's survey estimates that the average rent increase here this year has been between 12 and 15 per cent.

## San Fernando Valley Properties Purchased

Purchase of an estate on Sherman Way, San Fernando Valley, by Mr. and Mrs. Jack Doyle from Bob Whitworth and John D. Bac-So, for \$7500, was one of the San Fernando area sales announced during the week. Mrs. Doyle is Judith Allen, motion-picture player.

A five-acre tract on Encino avenue was bought by Gordon Warren of Hollywood from Mary Bond of Fort Wayne for \$12,500, according to the report from the Whitworth organization. Immediate improvements planned by Mr. Warren include construction of a nine-room home, swimming pool, tennis courts and stables.

## Large Revenue

Tulare-Tipton dairymen received \$297,981.35 for their October production, the largest such October revenue in six years.

## ACREAGE ON PALISADES BOUGHT FOR \$150,000

The last undeveloped parcel of acreage in Pacific Palisades fronting on Roosevelt Highway between Santa Monica Canyon and Bel-Air Bay Club was bought during the week for \$150,000 by Thomas M. Miller from the Santa Monica Land and Water Company, it was reported by the latter. The purchase price established a new record for sales in that territory, it was stated.

The new owner is to invest \$50,000 in the immediate construction of a unique automobile inn to occupy the lower ten acres, according to L. A. Hardie, sales manager of the land and water company. The heights are to be developed as exclusive residential sites.

Mr. Miller is a well-known subdivider, having been associated with H. J. Whitley, one of the developers of Hollywood and San Fernando Valley.

## Theater and Store Building Planned

Construction is scheduled to be started on a theater and store building at the corner of Wilshire Boulevard and Stanley Drive, Beverly Hills, for J. De Bell of Beverly Hills. B. Marcus Priteca and S. E. Sonnichsen are the architects.

The proposed structure will contain a theater auditorium with a seating capacity of 750 persons, and two storerooms. It will be of reinforced concrete and brick construction and will have ground dimensions 60 by 120 feet.

## Work Started on School Addition

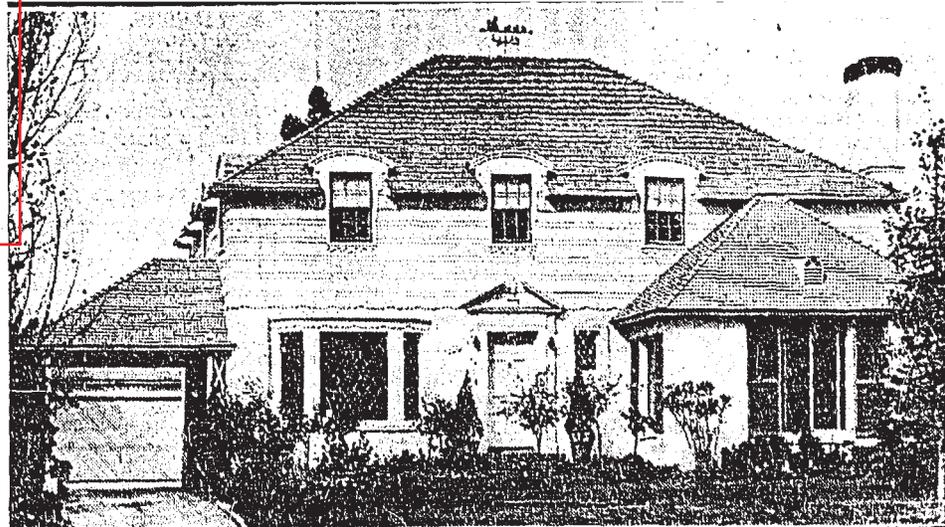
Work has been started on a one-story and basement addition to the classroom building at the Holly-avenue school site, Holly avenue and Duarte Road, Arcadia. Contract at \$21,530 was awarded to John W. Thiesen of Pasadena. Paul Kingsbury is the architect.

## Residence Scheduled

A \$15,000 residence is to be erected at 288 North Saltair avenue for Fred MacMurray. It will contain nine rooms and is to have ground dimensions forty-five by fifty-four feet.

## Permit Issued for \$14,000 Dwelling

Permission has been granted by the building department for construction of a \$14,000 residence at 5051 Havenhurst avenue for Merritt B. Gerstad. P. P. Lewis is the architect and Henry Coley is the builder.



## FORMER WISCONSIN RESIDENTS OWN IT

The above-shown Georgian-type, nine-room residence at 781 Malcolm avenue, Westwood Hills, has been purchased by Mr. and Mrs. Arthur W. Greenwood, former residents of Lakemills, Wis., from Sam J. Katz. Land and structure represent an investment of approximately \$16,500. The dwelling's site is east of the University of California at Los Angeles, in residential area developed by Janss Investment Corporation.

# DAILY THEATER GUIDE

## LOS ANGELES — NEIGHBORHOOD

<b>ADAMS</b> 1898 W. ADAMS Parkway 3464 MacMurray-Oakle "Champagne Waltz" "WHITE HUNTER"	<b>METRO</b> 4720 W. WASH. Whitney 4913 "CLARENCE" "I Promise to Pay" Special Attraction
<b>AMERICAN</b> 4727 S. BDWY. Adams 6568 "STATE FAIR," Will Rogers, "With Love and Kisses." Tomlin	<b>PARK</b> 5825 N. FIGUEROA AL. 6834 "Luckiest Girl in World" "HIDEOUT" Special Attraction
<b>ARLINGTON</b> 2517 W. WASH. Parkway 5931 "God's Country & Woman" "CAMILLE" Special Attraction	<b>PLAYHOUSE</b> 1284 W. 7th. Vandike 5579 Deanna Durbin. "3 SMART GIRLS." "WINTERSET"
<b>BALBOA</b> 8713 S. VERMONT T Hornwall 4104 "PARK AVENUE LOGGER"	<b>PRINCESS</b> 8105 S. MAIN Erol Flynn "CHARGE OF LIGHT BRIGADE" "More Than Secretary"
<b>JEANETTE MACDONALD-NELSON EDDY</b> "MAYTIME"	<b>REGENT</b> 4012 S. VERMONT Adams 7825 Merle Oberon "BELOVED ENEMY" "GENERAL SPANKY"
<b>BARD'S</b> Crenshaw-Adams Parkway 3105 Michael Whalen "Time Out for Romance"	<b>RIVIERA</b> 5002 W. ADAMS O Regan 1301 Melvyn Douglas "Women of Glamour" "CLARENCE"
<b>JEANETTE MACDONALD-NELSON EDDY</b> "MAYTIME"	<b>ROYAL</b> 1718 S. MAIN "OUR RELATIONS" "ROSE BOWL" Special Attraction
<b>CENTURY</b> 6043 S. BDWY. T Hornwall 5133 Merle Oberon "BELOVED ENEMY" "SEA DEVILS"	<b>STRAND</b> 4411 S. BDWY. Adams 8144 (Cont. from 1 P.M.) "HOLY TERROR" MIRIAM HOPKINS
<b>DRIVE-IN</b> Pico & Westwood Fitzroy 2111 Joseph Calleia "Man of the People" JOE E. BROWN-MARIAN MARSH "When's Your Birthday?"	<b>SUN</b> 1498 W. PICO PR. 3735 "Mad Holiday" Edmund Lowe. "2 In a Crowd" with Joel McCrea
<b>Florence Mills</b> 3511 S. CENTRAL Fredric March. "Anthony Adverse" "Come Closer Folks"	<b>TIVOLI</b> 4210 S. CENTRAL Adams 7387 Dick Powell "ON THE AVENUE" "SEA DEVILS"
<b>HOLLYWAY</b> 1825 SUNSET MUTUAL 8766 MacMurray-Oakle "Champagne Waltz" "SEA DEVILS"	<b>TROJAN</b> 931 W. Jeffn. Blvd. PR. 9981 Gary Cooper-Jean Arthur "LET'S MAKE A MILLION" "THE PLAINSMAN"
<b>LA TOSCA</b> 2930 S. VERMONT "3 SMART GIRLS" "Here Comes Carter" (All Seats 15c)	<b>VICTORIA</b> PICO at VERMONT "Devil's Playground" Bruce - Douglas "WOMEN OF GLAMOUR" SPECIAL ATTRACTION
<b>Manchester</b> Manchester & Bwy. T Winokas 9171 "PAROLE RACKET" Erol Flynn "GREEN LIGHT" 6 BIG ACTS VAUDEVILLE	<b>Washington</b> 747 W. WASH. "CRAIG'S WIFE," John Boles. "EVERYTHING IS THUNDER"
<b>MAYNARD</b> 2488 W. WASH. Parkway 7197 "Legion of Terror" "Week End Millionaire" Special Attraction	<b>YORK</b> 4940 York Blvd. AL. 5015 "DANIEL BOONE" "PAROLE RACKET" Special Attraction

## LOS ANGELES — WILSHIRE DISTRICT

<b>Ambassador</b> 3400 WILSHIRE D Rexel 7000 "STOLEN HOLIDAY," Kay Francis- Claude Rains	<b>RAMPART</b> Temple at Rampart FE. 0820 "Happy Go Lucky" Lee Tracy
<b>EL REY</b> Wilshire & Burnside York 0888 Free Parking "SOLDIER AND THE LADY" Charles Ruggles-Alice Brady "Mind Your Own Business"	<b>"CRIMINAL LAWYER" SPECIAL ATTRACTION</b>
<b>REGINA</b> Wilshire Near La Clonaga GRAND OPENING Tonight—6 P.M.	<b>WILTERN</b> Wilshire at Western PR. 2114 Clark Gable - Joan Crawford "LOVE ON THE RUN"

## HOLLYWOOD

<b>HUNLEY'S</b> 3115 Hollywood Blvd. Olympia 4818 Deanna Durbin. "Three Smart Girls." "Hoping Cassidy Returns"	<b>ORIENTAL</b> 7425 SUNSET Hillside 1148 "WHITE HUNTER" "WE'RE ON THE JURY"
<b>LOS FELIZ</b> Vermont at Franklin Olympia 2189 George Brent "God's Country & Woman" "You Only Live Once"	<b>CALL HILLSIDE 1148 FOR SPECIAL ATTRACTION</b>
<b>MARCAL</b> 6025 Hollywood Blvd. H Empstead 7300 U. S. Gov't Film "THE PLOW THAT BROKE THE PLAINS" Erol Flynn "CHARGE OF LIGHT BRIGADE" (All Seats 20c Inc. Loans—Free Parkings)	<b>VOGUE</b> 6675 Hollywood Blvd. FREE PARKING Boris Karloff "BLACK ROOM" Clark Gable-Carole Lombard "NO MAN OF HER OWN"
<b>VISTA</b> 4473 SUNSET Olympia 5208 William Powell "Last of Mrs. Cheyne" "BREEZING HOME"	<b>CONSULT THE DAILY GUIDE FOR BEST IN THEATER ENTERTAINMENT</b>

## PASADENA — ARCADIA

<b>BARD'S</b> Colorado 3191 Blanchard 7244 "BRITISH AGENT" "Larceny on the Air" Special Attraction	<b>STATE</b> PASADENA Colorado 4942 Gary Cooper "THE PLAINSMAN" "An Old Spanish Custom"
<b>FAIR OAKS</b> 85 N. FAIR OAKS Colorado 2359 "WINTERSET," Burgess Meredith, also "FLYING HOSTESS"	<b>WASHINGTON</b> 845 E. WASH. Sterling 0140 Fredric March "ANTHONY ADVERSE" "The Plot Thickens"
<b>PARK</b> 1375 N. FAIR OAKS Niagara 2115 Dick Powell "Gold Diggers of '37" "Sinner Take All"	<b>ARCADIA</b> ARCADIA, CALIF. Last Time Tonight "ON THE AVENUE" "BLACK LEGION"
<b>PASADENA</b> PASADENA Terrace 5221 Humphrey Bogart "BLACK LEGION" "Sing Me a Love Song"	<b>CONSULT THE DAILY GUIDE FOR BEST IN THEATER ENTERTAINMENT</b>

SELECTED SHORTS — LATEST NEWS ON ALL PROGRAMS

## LOS ANGELES — DOWNTOWN

<b>ARCADE</b> 534 S. BDWY. Mutual 2820 "Girl From 10th Ave." "THE GLASS KEY" (All Seats 15c)	<b>MILLION \$</b> BROADWAY at 3rd. Michigan 0781 "You Only Live Once" "HATS OFF" Stage: 30 Wander Artists
<b>CAMEO</b> 378 S. BDWY. Mutual 1974 "Times Square Lady" "OUR RELATIONS" (All Seats 15c)	<b>ROXIE</b> 518 S. BDWY. Mutual 7833 George Brent-Beverly Roberts "SEA DEVILS" "God's Country & Woman"
<b>COZY</b> 320 S. BDWY. Astaire-Rogers, "ROBERTA" "CIMARRON"	<b>TOWN</b> 444 S. HILL Uphler 4937 "Dr. Jekyll & Mr. Hyde" Fredric March, Harry Burns, Fawcette, Sidney

## DOWNTOWN BROADWAY THEATRES, INC.

<b>BROADWAY</b> 428 S. BDWY. Michigan 6272 Garbo-Taylor "CAMILLE" "Plough & the Stars"	<b>PRESIDENT</b> 8th & BDWY. Michigan 6272 "HOLY TERROR" Jennette MacDonald Nelson Eddy
<b>OLYMPIC</b> 8th & BDWY. Michigan 6272 Will Rogers "STATE FAIR" "FRONT PAGE"	<b>"MAYTIME"</b>
<b>ORPHEUM</b> 8th & BDWY. Michigan 6272 Gus Van-on Stage "Her Husband Lies" "NAVY SPY"	<b>RIALTO</b> 8th & BDWY. Michigan 6272 "DAMAGED GOODS" Miriam Hopkins "Men Are Not Gods" Pat O'Brien
<b>PALACE</b> 630 S. BDWY. Michigan 6272 Lee Dixon Ruby Keeler "Ready, Willing and Able" Carole Lombard-Fred MacMurray "Swing High, Swing Low"	<b>TOWER</b> 8th & BDWY. Michigan 6272 "THE GREAT O'MALLEY"

For Additional Downtown Broadway Theatres, Inc., Information Call Michigan 6272

## SANTA MONICA — BRENTWOOD — SAWTELLE

<b>ELMIRO</b> SANTA MONICA S. M. 23344 MacMurray-Oakle. "Champagne Waltz." "You Only Live Once"	<b>NUART</b> SAWTELLE WLA 3370r Jane Darwell - Louis Wilson "Borderland"
<b>MAJESTIC</b> SANTA MONICA S. M. 22469 Erol Flynn "GREEN LIGHT" "4 DAYS WONDER"	<b>"Laughing at Trouble"</b>
<b>WILSHIRE</b> SANTA MONICA S. M. 26995 John Barrymore "Bill of Divorcement" "Love Before Breakfast"	<b>TIVOLI</b> SAWTELLE WLA 31636 Joe E. Brown - Marian Marsh "Daniel Boone" "When's Your Birthday"

## WHITTIER

<b>ROXY</b> Farnley Stankle WHITTIER 425261 "Man Who Reclaimed His Head" "Adventure in Manhattan"	<b>WARDMAN</b> WHITTIER 43422 "FAMILY AFFAIR" FERNAND GRAVET "King and Chorus Girl"
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## LONG BEACH — WILMINGTON

<b>BELMONT</b> 4918 E. 2ND. 81001 William Powell "One Way Passage" "2 Men on a Horse"	<b>LEE</b> 2025 E. 4TH. 62552 William Powell "After the Thin Man" "Under Your Spell"
<b>EBELL</b> 3rd & GERRITOS 63908 Patricia Ellis "Love Begins at 20" "BENGAL TIGER"	<b>AVALON</b> WILMINGTON "UNDERCOVER MAN" Johnny Mack Brown "No Man of Her Own"

## SUBURBAN and COMMUNITY

<b>STRAND</b> BELVEDERE GDB. Angelus 3607 "BLACK LEGION" "SEA DEVILS" Big Acts Vaudeville	<b>EGYPTIAN</b> MAYWOOD LA. 8454 GARBO-TAYLOR "CAMILLE" "WHITE HUNTER"
<b>GARDEN</b> 4483 Telegraph Rd. AN. 14444 "Larceny on the Air" "Lady From Nowhere" Free China to Ladies	<b>MONTROSE</b> MONTROSE GARBO-TAYLOR "CAMILLE" "We're On the Jury"
<b>MADRID</b> CANOGA PARK Starts Thursday "BELOVED ENEMY" Selected Shorts	<b>ORANGE</b> ORANGE Simone Simon. "SEVENTH HEAVEN" "HAPPY GO LUCKY"
<b>COVINA</b> COVINA 11091 Jessie Matthews "Head Over Heels in Love" "Laughing at Trouble"	<b>OXNARD</b> OXNARD OXnard 81 COME EARLY "Last of Mrs. Cheyne" "REINBRANDT"
<b>MERALTA</b> DOWNEY 4100 Edmund Lowe "Under Cover of Night" "SECRET VALLEY"	<b>PALM SPRINGS</b> PALM SPRINGS MAJOR FEATURE Selected Short Subjects
<b>YOSEMITE</b> EAGLE ROCK AL. 3189 "God's Country & Woman" "SEA DEVILS" "Country Cousins"	<b>RENNIE</b> SAN FERNANDO Claire Trevor. "Time Out for Romance" Special Attraction
<b>El Centro</b> BROADWAY Wallace Berry "OLD HUTCH" "TADREE COREEDA"	<b>MISSION</b> PLAYHOUSE SAN GABRIEL "Soldier and the Lady" "Murder Goes to College"
<b>FILLMORE</b> FILLMORE "Don't Tell the Wife" Guy Kibbee	<b>GEM</b> SOUTH GATE Boris Karloff "Man Who Lived Again" "Sins of Children"
<b>HUNTINGTON</b> HUNTINGTON PK. JE. 0199 "RHODES" "RED LIGHTS AHEAD"	<b>SOUTH GATE</b> SOUTH GATE LA. 8688 William Powell. "After the Thin Man" "WOMAN WISE"
<b>SEVILLE</b> INGLEWOOD Alice Faye. "SING BABY SING" "Craig's Wife." Boles	<b>UPLAND</b> UPLAND Pat O'Brien "The Great O'Malley" "They Wanted to Marry"
<b>LA JOLLA</b> GRANADA "ADVENTURE IN MANHATTAN"	<b>MISSION</b> VENTURA "YELLOW CARGO" Conrad Nagel
<b>LYNWOOD</b> LYNWOOD Lynwood 555 Edmund Lowe "Under Cover of Night" "Don't Tell the Wife"	<b>CONSULT THE DAILY GUIDE FOR BEST IN THEATER ENTERTAINMENT</b>

**Classified Ad 3 -- No Title**

Los Angeles Times (1923-Current File); Apr 22, 1937;  
 ProQuest Historical Newspapers: Los Angeles Times (1881-1987)  
 pg. 11

# DAILY THEATER GUIDE

## LOS ANGELES — NEIGHBORHOOD

**ADAMS** MacMurray-Oakie  
1698 W. ADAMS  
Parkway 3454  
"WHITE HUNTER"

**AMERICAN** "STATE FAIR" with  
427 S. BOWY, Hooters, "With Love  
Adams 6568 and Kisses," Tomlin

**ARLINGTON** Myrna Loy  
2517 W. WASH. "WHITSAW"  
Parkway 6331 "Dangerous Number"

**BALBOA** "PARK AVENUE  
8715 S. VERMONT, LOGGER"  
Thorwall 4104

**JEANETTE MacDONALD-NELSON EDDY**  
"MAYTIME"

**SPECIAL ATTRACTION**  
**BARD'S** COME EARLY  
Crenshaw-Adams  
Lionel Barrymore  
**'A FAMILY AFFAIR'**  
Carole Lombard-Fred MacMurray  
"Swing High, Swing Low"

**CENTURY** Sylvia Sydney  
6013 S. BOWY, "You Only Live Once"  
Thermal 5133 "Criminal Lawyer"

**DRIVE-IN** Ralph Bellamy  
Filerey 2111 "Counterfeit Lady"  
Richard Dix - Dolores Del Rio  
"DEVIL'S PLAYGROUND"

**Florence Mills** Fredrio March,  
3511 S. CENTRAL "Anthony Adverse"  
"Come Closer Folks"

**HOLLYWAY** MacMurray-Oakie  
1625 SUNSET "Champions Walk"  
Mutual 8765 "SEA DEVILS"

**LA TOSCA** "Come Closer Folks"  
2030 S. VERMONT "Killer at Large"  
(All Seats 15c)

**Manchester** "PAROLE RACKET"  
400 S. BOWY, Erol Flynn  
Twin Oaks 9171

**"GREEN LIGHT"**  
6 BIG ACTS VAUDEVILLE  
SPECIAL ATTRACTION

**MAYNARD** "Fennies from Heaven"  
2486 W. WASH. Special Attraction  
Parkway 7197

## LOS ANGELES — WILSHIRE DISTRICT

**Ambassador** Sothen - Montenegro  
602 Wilshire "Dangerous Number"  
DRE 7005 "They Want to Marry"

**EL REY** Fes "SOLDIER and  
Wilshire & Burnside "THE LADY"  
York 0883 "Bachelors Burgles-Allice Brady"

**"Mind Your Own Business"**

**ELITE** GRAND OPENING  
Saturday 9:30 P.M.  
"That Girl from"  
Wilshire Near "BLACK LEGION"  
La Gloriosa

**REGINA** Foss-Oakie Parls  
Wilshire Near "BLACK LEGION"  
La Gloriosa

**LOS ANGELES — WILSHIRE DISTRICT**  
**RAMPART** Victor McLaglen  
7404 Wilshire "SEA DEVILS"  
F. E. 0821  
"White Hunter" - June Lane  
Wilshire & Burnside  
Dr. 0154  
"PLOUGH and the STARS"  
Clark Gable - Joan Crawford  
**"LOVE ON THE RUN"**

## HOLLYWOOD

**HUNLEY'S** Fredrio March  
5113 Hollywood Blvd. "Anthony Adverse"  
Olympia 4618 "Can This Be Dixie?"

**LOS FELIZ** George Brent  
Vermont at Franklin "God's Country & Woman"  
Olympia 2160 "You Only Live Once"

**MARCEL** Myrna Loy  
6024 Hollywood Blvd. "SMART BLONDE"  
HE 2500

**"THE PLAINSMAN"**  
(All Seats 20c Inc. Loges - Free Parking)

**VISTA** William Powell  
7425 Sunset "Last of Mrs. Chesney"  
Olympia 3008 "BREEZING HOME"

**ORIENTAL** Victor McLaglen  
7425 SUNSET "SEA DEVILS"  
Midvale 1148 "God's Country & Woman"

**VOGUE** GR. Boris Karloff  
7425 SUNSET "BLACK ROOM"  
FREE PARKING  
Clark Gable-Carole Lombard  
**"NO MAN OF HER OWN"**

## PASADENA — ARCADIA

**BARD'S** "CAMILLE"  
California 9161 "WHITE HUNTER"  
Blanchard 2244 Special Attraction

**FAIR OAKS** "WINTERSET," Burgess  
85 N. FAIR OAKS Meredith, also  
Colony 2359 "FLYING HOSTESS"

**PARK** Erol Flynn  
1375 N. FAIR OAKS "Charges of Light Brigade"  
Niagara 8115 "Arizona Mahoney"

**PASADENA** Dick Powell  
Pasadena "THE AVENUE"  
Tynes 5224 "Dangerous Number"

**STATE** Garry Cooper  
6074 Pasadena "THE PLAINSMAN"  
Colorado 4242 "An Old Spanish Custom"

**WASHINGTON** Hugh Herbert  
845 E. WASH. "Sing Me a Love Song"  
Hollywood 6142 "CHINA SEAS"

**ARCADIA** MacMurray - Colbert  
Arcadia Calif. "WILD OF SALEM"  
"STOLEN HOLIDAY"

## LOS ANGELES — DOWNTOWN

**ARCADE** "Anti from 10th Ave."  
534 S. BOWY, "THE GLASS KEY"  
Mutual 2820 (All Seats 15c)

**CAMEO** "Times Square Lady"  
531 S. BOWY, "OUR RELATIONS"  
Mutual 1974 (All Seats 15c)

**COZY** Astaire-Rozera,  
320 S. BOWY, "ROBERTA"  
"CIMARRON"

**GRAND** All Swedish Program  
730 S. Grand "SODERBERG"  
MU. 5121 Added Swedish Short Films

**BROADWAY** Garbo-Taylor  
428 S. BOWY, "CAMILLE"  
Michigan 6272 "Plough and the Stars"

**OLYMPIC** Will Rogers  
816 S. BOWY, "FRONT PAGE"

**ORPHEUM** Gus Van - on Stage  
916 S. BOWY, "Her Husband Lies"  
Michigan 6222 "NAVY SEV"

**PALACE** Lee Dixon  
630 S. BOWY, Ruby Keeler  
Michigan 6272  
**"Ready, Willing and Able"**  
Carole Lombard-Fred MacMurray  
**"Swing High, Swing Low"**

**MILLION \$** "BELOVED ENEMY"  
BROADWAY at 3rd, "Trouble in Morocco"  
Michigan 0781 30 STAGE ARTISTS

**ROXIE** "SEA DEVILS"  
318 S. BOWY, Michigan 7833  
George Brent-Beverly Roberts  
**'God's Country & Woman'**

**TOWN** "Dr. Jekyll & Mr. Hyde"  
444 S. HILL, Fredrio March, Mary  
Tucker 4937 Burns, Foellmeier, Sidney

**PRESIDENT** "HOLY TERROR"  
8th & BOWY, Jeannette MacDonald  
Michigan 6272 Nelson Eddy

**"MAYTIME"**

**RIALTO** "DAMAGED GOODS"  
8th & BOWY, Michigan 6272  
Miriam Hopkins  
**TOWER** "Men Are Not Gods"  
8th & BOWY, Michigan 6272 Pat O'Brien  
**"THE GREAT O'MALLEY"**

## SANTA MONICA — BRENTWOOD — SAWTELLE

**ELMIRO** Garbo-Taylor  
SANTA MONICA "CAMILLE"  
S. M. 2384 "More Than Secretary"

**MAJESTIC** Pat O'Brien  
SANTA MONICA "The Great O'Malley"  
S. M. 2469 "Her Husband's Secretary"

**WILSHIRE** John Barrymore  
SANTA MONICA "Bill of Divorcement"  
S. M. 2695 "Love Before Breakfast"

**Brentwood** MacMurray - Oakie  
1101 WILSHIRE "Champions Walk"  
W. L. A. 3437 "Devil's Playground"

**WHITTIER** Starts Friday  
WHITTIER "Top of the Town"

**ROXY** "Man Who Reclaimed His  
Formerly Scenic  
WHITTIER Head"—Special Attraction  
425281

**WHITTIER** Starts Friday  
WHITTIER "Top of the Town"

**WARDMAN** "MEN ARE NOT GODS"  
WHITTIER "King and Chorus Girl"

## LONG BEACH — WILMINGTON

**BELMONT** William Powell  
401 E. 2ND, "After the Thin Man"  
81001 "3 Men on a Horse"

**EBELL** Patricia Ellis  
3rd & CERRITOS "Love Begins at 20"  
83005 "BENGAL TIGER"

**LEE** William Powell  
4th E. 4TH, "After the Thin Man"  
"Under Your Skin"

**WILMINGTON** "UNDERCOVER MAN"  
JOHNNY BRUCE  
"No Man of Her Own"

## SUBURBAN and COMMUNITY

**STRAND** "BLACK LEGION"  
BEVERLY GDS. "SEA DEVILS"  
Angelus 3807 Bic Acts Vaudeville

**GARDEN** Mary Astor  
4483 Telegraph Rd. "Lady From Nowhere"  
AN. 14442 "Larceny on the Air"

**MADRID** Merle Oberon  
CANADA PARK "BELOVED ENEMY"  
SELECTED SHORTS

**COVINA** Jessie Matthews  
COVINA "Head Over Heels in Love"  
"Laughing at Trouble"

**MERALTA** Hugh Herbert  
DOWNEY "Sing Me a Love Song"  
4100 "CHINA SEAS"

**YOSEMITE** "God's Country & Woman"  
EAGLE ROCK "SEA DEVILS"  
LA. 5188 "Country Cousins"

**El Centro** Barbara Stanwyck  
BROADWAY "Plough and the Stars"  
"Code of the Range"

**FILLMORE** "OUTCAST"

**HUNTINGTON** "RHODES"  
HUNTINGTON PK. "RED LIGHTS AHEAD"

**SEVILLE** Alice Faye  
INGLEWOOD "SING ME A LOVE SONG"  
"Craig's Wife," Roles

**LA JOLLA** "ADVENTURE IN  
GRANADA MANHATTAN"

**LYNWOOD** Richard Dix  
LYNWOOD "Devil's Playground"  
Sawnee 835 "DANIEL ROONE"

**EGYPTIAN** Richard Arlen  
MAYWOOD "SECRET VALLEY"  
LA. 8454 "Dangerous Number"

**MONTROSE** GARBO-TAYLOR  
MONTROSE "CAMILLE"  
"We're on the Jury"

**ORANGE** Simone Simon  
ORANGE "SEVENTH HEAVEN"  
"HAPPY GO LUCKY"

**OXNARD** George Brent  
OXNARD "More Than a Secretary"  
OXNARD 81 "HOLY TERROR"

**PALMS SPRINGS** MAJOR FEATURE  
PALM SPRINGS Selected Short Subjects

**RENNIE** Edward Arnold  
SAN FERNANDO "John Meade's Woman"  
"HOLY TERROR"

**MISSION** "Soldier and the Lady"  
PLAYHOUSE "Murder Goes to College"  
SAN GABRIEL Special Attraction

**GEM** Boris Karloff  
SOUTH GATE "Man Who Lived Again"  
"Sins of Children"

**SOUTH GATE** William Powell  
SOUTH GATE "After the Thin Man"  
"HOLY TERROR"

**UPLAND** Loretta Young  
UPLAND "LOVE IS NEWS"  
"Mind Your Own Business"

**MISSION** "YELLOW CARGO"  
VENTURA Conrad Nagel

## GUEST TICKETS FOR 'SINGTIME' UPON REQUEST AT ANY FOX WEST COAST THEATRE!

### COME EARLY! — WHERE YOU SEE STAR

**ALCAZAR** Park Avenue Logger  
BELL Free Victor McLaglen  
LA. 3308 Parking Nancy Steele is Missing  
(FREE PARKING)

**BELMONT** "MAYTIME"  
192 S. Vermont  
(FREE PARKING)

**BEVERLY** Latest Mickey Mouse  
Heburn-Tone  
WILSHIRE HOTEL 4141 QUALITY STREET  
Simone Simon-James Stewart

**SEVENTH HEAVEN**  
Boulevard Nancy Steele is Missing  
Wash. and Vermont GREEN LIGHT  
March of Time

**California** A DOCTOR'S DIARY  
HUNTINGTON PK. God's Country & Woman  
LA. 0602

**MARQUIS** GIRL OVERBOARD  
Melrose at Doheny Victor McLaglen  
FREE PARKING Nancy Steele is Missing

**MELROSE** Nancy Steele is Missing  
FREE PARKING Erol Flynn  
GREEN LIGHT

**MESA** John Meade's Woman  
Crenshaw & Staunton Loretta Young

**PARISIAN** GIRL OVERBOARD  
FREE PARKING Nancy Steele is Missing

**RAVENNA** Last Day—Open 6:45  
Vermont-Avenue Pkg. STOLEN HOLIDAY

**REDONDO** I Promise to Pay  
REDONDO King & the Chorus Girl  
5254 March of Time

**RITZ** GR. Ruby Keeler  
1221 Wilshire at La Brea Ready, Willing & Able  
FREE PARKING

**QUALITY STREET**  
STADIUM Doors Open 6:30 p.m.  
Huntington Park The Great O'Malley  
CR. 0100 When Love Is Young

**TOWER** Grimo Nobody Saw  
COMPTON Grace Moore  
KI. 2327 When You're In Love

**UPTOWN** A FAMILY AFFAIR  
1008 S. Western MAYTIME  
PA. 1118

**VILLAGE** Simon-Stewart  
WESTWOOD Seventh Heaven

**MAJOR** MAJOR FEATURE  
WESTERN Doors Open 6:45  
3930 S. Western Nancy Steele is Missing  
FREE PARKING GREEN LIGHT

**WESTLAKE** Cont. From 1:15 p.m.  
Wilshire & Avenue Ruby Keeler  
FE. 3920 Free Pkg. Ready & Able  
Katharine Hepburn-Franchoe Tone

**QUALITY STREET**  
**WILSHIRE** Cont. from 12:30 P.M.  
840 Wilshire MIDNIGHT TAXI  
Personal Property

**MAJOR** Studio PREVIEW  
Feature "Listen In To Fox West Coast Theatre  
'Sinclime' Tuesday, 7:00 p.m. On KHL"

**HOLLYWOOD — NORTH HOLLYWOOD**  
**APOLLO** Wings of the Morning  
Hollywood or Western Crawford-Powell-Mont-  
Free Parking Samory—Last of Mrs. Chesney

**EGYPTIAN** Cont. from 12:30 p.m.  
Gladstone 1109 A FAMILY AFFAIR  
FREE PARKING  
Carole Lombard-Fred MacMurray  
"Swing High, Swing Low"

**IRIS** (Cont. 12 Noon)  
5219 Hollywood Blvd. DANIEL BOONE  
Last of Mrs. Chesney  
Free Parking  
"Listen In To Fox West Coast Theatres  
'Sinclime' Tuesday, 7:00 p.m. On KHL"

**GLENDALE**  
**Alexander** Gary Grant-Mary Brian  
O'Maha 34325 Romance and Riches

**MAJOR** Studio PREVIEW  
Feature  
**CAPITOL** CIRCUS GIRL  
O'Maha 34401  
Charles Boyer-Jean Arthur  
**History Is Made at Nite**

**PASADENA — SO. PASADENA — MONROVIA**  
**United Artists** Cont. Daily  
Blanca 72436 Let's Get Married  
74. 6169 Gary Grant-Mary Brian

**ROMANCE & RICHES**  
**RIALTO** (Cont. from 1 P.M.)  
50. Pac. Hs. 3161 Trouble in Morocco  
Bl. 7129 Virginia Bruce-Kent Taylor

**WHEN LOVE IS YOUNG**  
**RITZ** When You're In Love  
So. Pac. Hs. 21690 E. Flynn-Anita Louise  
HU. 5568 GREEN LIGHT

**INGLEWOOD**  
**Granada** ESPIONAGE  
FL. 6304 Borrer-Arthur  
History Is Made at Nite

**"Listen In To Fox West Coast Theatres  
'Sinclime' Tuesday, 7:00 p.m. On KHL"**

**CRITERION** LAST DATE!  
574 MONROVIA Step Lively, Jeeves  
S. M. 28282 Swing High, Swing Low

## REGINA WILL BE RENAMED

Southern California's newest de luxe showcase, the Fine Arts Theater, in which first-run films from studios throughout the world will be presented, will open Dec. 28, it was announced yesterday by Fox West Coast Theaters.

Plans are being drafted to launch the first attraction with a typical gala Hollywood premiere. The film is J. Arthur Rank's dramatic musical, "The Red Shoes," photographed in Technicolor.

Located on Wilshire Blvd. near La Cienega and now known as the Regina, the house is in the process of being remodeled and redecorated. It will have a seating capacity of 700.

## LORETTA YOUNG DOES 87 FILMS IN 21 YEARS

In 21 years on the screen Loretta Young has appeared in 87 films, the latest being "The Accused"—suspense drama current at the Paramount Hollywood and Downtown.

Loretta began her acting career in 1927 with a small part in "Naughty But Nice." "The Accused" reunited the star and Director William Dieterle, who were

together on "Grand Slam" in 1933.

The performance of a psychology professor in "The Accused" lengthens Miss Young's string of varied roles, which have recently included a farmer's daughter and a bishop's wife.

Robert Cummings costars and Wendell Corey is featured in "The Accused."

## Dual Western Show Nearing

All-western and all-Technicolor, Universal-International's release bill, "Canyon Passage" and "Frontier Gal," will take over tomorrow at Fox Ritz, United Artists, Iris, Gullid and Studio City theaters.

Described as a pretentious drama of Oregon and the Northwest, Walter Wanger's "Canyon Passage" stars Dana Andrews, Brian Donlevy and Susan Hayward.

"Frontier Gal," action melodrama in a setting of Western-mountain wilderness, presents Yvonne De Carlo and Rod Cameron.

## Antheil Preludes Adapted for Dance Drama at Coronet

Twelve preludes by George Antheil, originally written in 1933 for his "Woman With a Hundred Heads" and never performed, have been adapted by the composer for the Minsa Craig psychological dance drama, "The Cave Within," coming to the Coronet Theater for two performances, Friday and Saturday nights.

"The Cave Within" articulates the disturbances and emotional drives evident in every-day living. It features Fay Wray, the Georgia Phillips Verse Choir and a chamber-music ensemble.

## Gala Event Due Dec. 28

*Los Angeles Times* (1923-Current File); Dec 20, 1948;

ProQuest Historical Newspapers: Los Angeles Times (1881-1987)

pg. B7

## Gala Event Due Dec. 28

Typical Hollywood premiere fanfare will open the Fine Arts Theater, formerly the Regina, the night of Dec. 28.

Located on Wilshire Boulevard near La Cienega, the Fine Arts is embarking on a policy of screening distinguished motion pictures from studios throughout the world. First of these will be "The Red Shoes," Technicolor production which was a year in the making in London and Monte

## Stuart Loyal to 'Drunkard'

George Stuart joined "The Drunkard" at the Theatre Mart shortly after it opened in 1933, appearing as a "walk-on" in the wedding scene. Soon thereafter an actor playing Bill Downton became ill and George replaced him. Next the stage manager left and George took over those duties. One night the master of ceremonies was taken sick, so they all said "let George do it," which he did and has been doing for 15 years with time out for duty in the Navy.

## Romance to Keynote Film

Appealing romance keynotes "Enchantment," Samuel Goldwyn's film drama which ushers in the holiday season at RKO Hillstreet and Pantages Hollywood theaters with a world premiere next Thursday.

David Niven, Teresa Wright, Evelyn Keyes and Farley Granger enact stellar roles in this story of two love affairs that take place half a century apart, but both in the same setting, an old London home.

## 'Heiress' Will Star Rathbone

Basil Rathbone, who comes to Los Angeles tomorrow evening in the Jed Harris play "The Heiress," is back in the theater after 10 years of film work. The lean, precise actor admits he is "stage-struck and proud of it."

"The Heiress," based on Henry James' "Washington Square," has provided Rathbone with the longest run of his career. When it begins its two-and-one-half-week engagement at the Biltmore tomorrow evening, it will have amassed over 500 performances, including a full year in New York City.

Rathbone, now making his first personal appearance on the stage in a decade, has appeared in scores of movies, most notable of which were "Anna Karenina" with Garbo, "Romeo and Juliet" with Norma Shearer and "Robin Hood." While on the West Coast, he became a popular radio performer, playing Sherlock Holmes for four years.

## Hope's Wardrobe Now Enlarged by Desperado Outfit

Bob Hope's all rigged up in chaps and spurs, complete with matching six-guns, for his role in the Technicolor laugh film, "The Paleface," opening New Year's Eve at the Paramount Hollywood and Downtown theaters.

Perhaps the most diversified wardrobe in Hollywood belongs to Funnyman Hope. He has appeared as a French barber, a mythical king—and his adventures on the "Roads" to Rio, the frozen North, Singapore, Zanzibar and Morocco have revealed him accoutered to fit each clime.

## OLIVIER GOES AGIN' NATURE

Laurence Olivier's "Henry V," currently revived at the Studio Theater, is deliberately "antinaturalistic."

Olivier, with British Cameraman Robert Krasker, took great care to make it so, believing that extensive use of two-dimensional backdrops produces a shallow photographic perspective well suited to Shakespeare's medieval pageantry.

## Fine Arts Will Present Ballet Film Tonight

Tonight at 8 o'clock the pageantry that is a special part of the Hollywood premiere will be on display at the Fine Arts Theater, Wilshire Blvd. near La Cienega, for the benefit showing of J. Arthur Rank's Technicolor ballet film, "The Red Shoes."

A turnout of stars is expected, among them Susan Hayward, Joan Crawford, Linda Darnell, Edward G. Robinson, Virginia Mayo, Eleanor Powell, Shirley Temple, Glenn Ford, Clifton Webb, Ava Gardner, Cornel Wilde, Jean Hersholt, Pat Knight, Ann Blyth and June Haver.

The Fine Arts was formerly the Regina Theater.

## Italian Cinema Due at Studio

The spectacular style developed by postwar Italian film makers is documented once again in "Monte Cassino," opening tonight at the Sunset Theater.



**RELEVANT BUILDING PERMITS**

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All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

# DEPARTMENT OF BUILDINGS

## Application for the Erection of Buildings

MAR 10 1936

CLASS "C"

TO THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS:

Application is hereby made to the Council of the City of Beverly Hills, through the office of the Chief Inspector of Buildings for a permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which shall be deemed conditions entering into the exercise of the permit:

- FIRST: That the permit does not grant any right or privilege to erect any building or other structure herein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
- SECOND: That the permit does not grant any right or privilege to use any building or other structure therein described, in any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Beverly Hills.
- THIRD: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. 655-6-7 Block \_\_\_\_\_ Tract 4988  
(Description of Job)

No. 855A-66 Wildvine Blvd. Street  
(Location of Property)

(USE INK OR INDELIBLE PENCIL)

- Purpose of Building Business No. of Rooms \_\_\_\_\_ No. of Families \_\_\_\_\_
- Owner's Name J. De Bell Phone \_\_\_\_\_
- Owner's Address Sunset Blvd.
- Architect's Name J.J. Rees Structural Eng. #1100 Phone \_\_\_\_\_
- Contractor's Name Owner Phone \_\_\_\_\_
- Contractor's Address \_\_\_\_\_
- VALUATION OF PROPOSED BUILDING (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.) \$ 5750.00
- Is there any existing building on lot? no How used? \_\_\_\_\_
- Clear Height of Ceiling: Bath. Toilet \_\_\_\_\_ Living Rooms \_\_\_\_\_ Halls \_\_\_\_\_ Cellars \_\_\_\_\_  
(State Law)
- Number of Stories 2 Height to Highest Point 50'
- Size of Lot x Area of Lot \_\_\_\_\_ Per Cent of Area Covered by All Buildings \_\_\_\_\_  
(Fill out Item 3 on No. 11 in case of Courts, Apartments, Hotels only.)
- Set Back from Property Line (Including balconies, bays, porches, chimneys, steps, etc.) Front 0 Rear 0 Side 0
- Foundation Material \_\_\_\_\_ Footing Width \_\_\_\_\_ Depth Below Natural Ground \_\_\_\_\_
- Height of Foundation Above Finished Grade \_\_\_\_\_ Wall Width \_\_\_\_\_ Mud Sills x
- Joist Clearance from Ground \_\_\_\_\_ Girders x Posts Under Girders x
- Chimney Material \_\_\_\_\_ No. of Inlets to Flue \_\_\_\_\_ Sizes, Flues x Thickness of Chimney Wall \_\_\_\_\_
- Materials of Exterior Walls Brick & Concrete Material of Interior Construction Frame
- Will all Provisions of State Dwelling House Act be complied with? \_\_\_\_\_
- EXTERIOR Studs x INTERIOR BEARING Studs x Interior Non-Bearing Studs x  
Ceiling Joists x Roof Rafters x FIRST FLOOR JOISTS x  
Second Floor Joists x Roof Material Comp.
- Location of Plumbing Cleanouts \_\_\_\_\_ Depth of Sewer "Y" \_\_\_\_\_ Sewer Length \_\_\_\_\_ Fall per ft. \_\_\_\_\_

I have carefully examined and read the above application and know the same to be true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign Here) J. De Bell  
Owner or Authorized Agent

(FOR DEPARTMENT USE ONLY)

PERMIT NO. <u>#14227</u>	Plans & Specifications checked and found to conform to Ordinances, State Laws, Etc.	Application checked and found O.K.	Stamp here when permit is issued <u>5/11/36</u>
	Plan Examiner <u>[Signature]</u>	Clerk <u>[Signature]</u>	Superintendent of Building <u>[Signature]</u>

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

# DEPARTMENT OF BUILDINGS

## Application for the Erection of Buildings

CLASS \_\_\_\_\_

TO THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS:

Application is hereby made to the Council of the City of Beverly Hills, through the office of the Chief Inspector of Buildings for a permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which shall be deemed conditions entering into the exercise of the permit:

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SECOND: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Beverly Hills.

THIRD: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. 657 Block \_\_\_\_\_ (Description of Job) Tract 4988

No. 3 8566 Wilshire Street  
(Location of Property)

(USE INK OR INDELIBLE PENCIL)

- 1. Purpose of Building Steel Sign Tower No. of Rooms \_\_\_\_\_ No. of Families \_\_\_\_\_
- 2. Owner's Name J. De Bell Phone \_\_\_\_\_
- 3. Owner's Address S.E. cor. Wilshire & Stanley
- 4. Architect Name J. J. Rep Phone TU 2469
- 5. Contractor's Name Q.R.S. Neon Corporation Phone \_\_\_\_\_
- 6. Contractor's Address \_\_\_\_\_

7. VALUATION OF PROPOSED BLDG. (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, etc.) \$ 1000.00  
(Finishing, all Labor, etc.) under construction

8. Is there any existing building on lot? yes How used? Stores & Garage

9. Clear Height of Ceiling: Bath. Toilet \_\_\_\_\_ Living Rooms \_\_\_\_\_ Halls \_\_\_\_\_ Cellars \_\_\_\_\_  
(State Law)

10. Number of Stories \_\_\_\_\_ Height to Highest Point \_\_\_\_\_

11. Size of Lot  Area of Lot \_\_\_\_\_ Per Cent of Area Covered by All Buildings \_\_\_\_\_  
(Fill out Item 3 on No. 11 in case of Courts, Apartments, Hotels only.)

12. Set Back from Property Line (Including balconies, bays, porches, etc.) Front \_\_\_\_\_ Rear \_\_\_\_\_ Side \_\_\_\_\_

13. Foundation Material \_\_\_\_\_ Footing Width \_\_\_\_\_ Depth Below Natural Ground \_\_\_\_\_

14. Height of Foundation Above Finished Grade \_\_\_\_\_ Wall Width \_\_\_\_\_ Mud Sills

15. Joist Clearance from Ground Girders  Posts Under Girders

16. Chimney Material \_\_\_\_\_ No. of Inlets to Flue \_\_\_\_\_ Sizes: Flues  Thickness of Chimney Wall \_\_\_\_\_

17. Materials of Exterior Walls \_\_\_\_\_ Material of Interior Construction \_\_\_\_\_

18. Will all Provisions of State Dwelling House Act be complied with? \_\_\_\_\_

19. EXTERIOR Studs  INTERIOR BEARING Studs  Interior Non-Bearing Studs \_\_\_\_\_

Ceiling Joists  Roof Rafters  FIRST FLOOR JOISTS

Second Floor Joists  Roof Material \_\_\_\_\_

20. Location of Plumbing Cleanouts \_\_\_\_\_ Depth of Sewer "Y" \_\_\_\_\_ Sewer Length \_\_\_\_\_ Feet per ft. \_\_\_\_\_

I have carefully examined and read the above application and know the same to be true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign Here)

J. J. Rep  
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>14462</u>	Plans & Specifications checked and found to conform to Ordinances, State Laws, Etc.	Application checked and found O.K.	Stamp here when permit is issued
	Plan Examiner	<u>707</u>	<u>8/21/36</u>

Parnwell  
Superintendent of Building

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

*alter to fine*

# DEPARTMENT OF BUILDINGS

## Application for the Erection of Buildings

### CLASS C-----

TO THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS:

Application is hereby made to the Council of the City of Beverly Hills, through the office of the Chief Inspector of Buildings for a permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which shall be deemed conditions entering into the exercise of the permit:

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THIRD: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. 617-47 Block \_\_\_\_\_ Tract 74  
(Description of Job)

No. 8554 Wilshire Blvd Street  
(Location of Property)

(USE INK OR INDELIBLE PENCIL)

- Purpose of Building Moving Picture Theatre of Rooms \_\_\_\_\_ No. of Families \_\_\_\_\_
- Owner's Name Joseph A. De Bell Phone \_\_\_\_\_
- Owner's Address Wilshire & Stanley
- Architect's Name Marcus Priteca Phone \_\_\_\_\_
- Contractor's Name Joseph A. De Bell Phone 0x 8586
- Contractor's Address \_\_\_\_\_
- VALUATION OF PROPOSED BLDG. {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} Alterations \$4000
- Is there any existing building on lot? Yes How used? Office Bldg (Construction)
- Clear Height of Ceiling: Bath, Toilet \_\_\_\_\_ Living Rooms \_\_\_\_\_ Halls \_\_\_\_\_ Cellars \_\_\_\_\_  
(State Law)
- Number of Stories one Height to Highest Point See plans
- Size of Lot x Area of Lot \_\_\_\_\_ Per Cent of Area Covered by All Buildings \_\_\_\_\_  
(Fill out Item 3 on No. 11 in case of Courts, Apartments, Hotels only.)
- Set Back from Property Line | Including balconies, bays, porches, chimneys, steps, etc. | Front P.L. Rear P.L. Side P.L.
- Foundation Material Rein. Conc. Footing Width \_\_\_\_\_ Depth Below Natural Ground \_\_\_\_\_
- Height of Foundation Above Finished Grade \_\_\_\_\_ Wall Width \_\_\_\_\_ Mud Sills x
- Joist Clearance from Ground \_\_\_\_\_ Girders x Posts Under Girders x
- Chimney Material \_\_\_\_\_ No. of Inlets to Flue \_\_\_\_\_ Sizes, Flues x Thickness of Chimney Wall \_\_\_\_\_
- Materials of Exterior Walls Masonry Material of Interior Construction Metal Lath & Plaster
- Will all Provisions of State Dwelling House Act be complied with? Yes
- EXTERIOR Studs x INTERIOR BEARING Studs x INTERIOR Non-Bearing Studs \_\_\_\_\_  
Ceiling Joists x Roof Rafters x FIRST FLOOR JOISTS x  
Second Floor Joists x Roof Material Composition Roof
- Location of Plumbing Cleanouts \_\_\_\_\_ Depth of Sewer "Y" \_\_\_\_\_ Sewer Length \_\_\_\_\_ Fall per ft. \_\_\_\_\_

I have carefully examined and read the above application and know the same to be true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign Here)

*Peter White*

(Owner or Authorized Agent)

(FOR DEPARTMENT USE ONLY)

PERMIT NO. <u>14683</u>	Plans & Specifications checked and found to conform to Ordinances, State Laws, Etc.	Application checked and found O.K.	Stamp here when permit is issued
	<i>[Signature]</i> Plan Examiner	<i>[Signature]</i> Clerk	NOV -5 1936

*Barnwell*

Superintendent of Building.

1

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

# DEPARTMENT OF BUILDINGS

## Application for the Erection of Buildings

ZONE \_\_\_\_\_ FIRE DISTRICT \_\_\_\_\_ TYPE \_\_\_\_\_ GROUP \_\_\_\_\_ DIVISION \_\_\_\_\_

TO THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS:

Application is hereby made to the Council of the City of Beverly Hills, through the office of the Chief Inspector of Buildings for a permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which shall be deemed conditions entering into the exercise of the permit:

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THIRD: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

FOURTH: Applicant agrees to hold the City of Beverly Hills, and all officers and employees harmless from all costs and damages, per Sec. 11-206(f), Beverly Hills Municipal Code.

Lot No. 655, 656, 657 Block \_\_\_\_\_ Tract 4958  
 Description of Work REMOVE EXISTING CEILING AND REPLACE WITH NEW CEILING IN MARQUEE - CHANGE NAME ON MARQUEE  
 Street and No. 8556 WILSHIRE BLVD.  
(Location of Property)

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building THEATRE No. of Rooms \_\_\_\_\_ No. of Families \_\_\_\_\_
2. Owner's Name FOX THEATRE Phone RE. 4111
3. Owner's Address 1609 W. WASHINGTON
4. Architect's Name None Phone \_\_\_\_\_
5. Contractor's Name LUMINART NEON CO. City License No. \_\_\_\_\_ State License No. 47026
6. Contractor's Address 4031 WHITTIER BL. Phone AN-4266
7. VALUATION OF PROPOSED BLDG. { Including Plumbing, Gas Fitting, Sewers, Electric Wiring and Lighting, Elevators, Heating and Ventilating, Painting, Finishing, all Labor, etc. } \$ 900.00
8. State how many buildings NOW on lot \_\_\_\_\_ How used? \_\_\_\_\_
9. Clear Height of Ceiling: Bath, Toilet \_\_\_\_\_ Living Rooms \_\_\_\_\_ Halls \_\_\_\_\_ Cellars \_\_\_\_\_
10. Areas: 1st fl. \_\_\_\_\_ 2nd fl. \_\_\_\_\_ 3rd fl. \_\_\_\_\_ 4th fl. \_\_\_\_\_ 5th fl. \_\_\_\_\_
11. Total floor area \_\_\_\_\_ No. of Stories \_\_\_\_\_ Height to Highest Point \_\_\_\_\_
12. Size of Lot x Area of Lot \_\_\_\_\_ Per Cent of Area Covered by All Buildings \_\_\_\_\_  
(Fill out Item 3 on No. 12 in case of Courts, Apartments, Hotels only.)
13. Set Back from Property Line { Including balconies, bays, porches, chimneys, steps, etc. } Front \_\_\_\_\_ Rear \_\_\_\_\_ Side \_\_\_\_\_
14. Foundation Material \_\_\_\_\_ Footing With \_\_\_\_\_ Depth Below Natural Ground \_\_\_\_\_
15. Height of Foundation Above Finished Grade \_\_\_\_\_ Wall Width \_\_\_\_\_ Mud Sills x
16. Joist Clearance from Ground \_\_\_\_\_ Girders x Posts Under Girders x
17. Chimney Material \_\_\_\_\_ No. of Inlets to Flue \_\_\_\_\_ Sizes, Flues x Thickness of Chimney Wall \_\_\_\_\_
18. Materials of Exterior Walls \_\_\_\_\_ Material of Interior Wall Surfaces \_\_\_\_\_
19. Will Provisions of State Housing Act be complied with? (If Groups H. & I.) \_\_\_\_\_
20. EXTERIOR Studs x INTERIOR BEARING Studs x Interior Non-Bearing Studs \_\_\_\_\_  
x Ceiling Joists x Roof Rafters x FIRST FLOOR JOISTS x  
 Second Floor Joists x Roof Material \_\_\_\_\_

I have carefully examined and read the above application and know the same to be true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

NOTE: If work is not started within ninety days this permit expires. Application for refund of permit fee must be made before expiration date.

(Sign Here) LUMINART NEON CO.  
(Owner or Authorized Agent)

(FOR DEPARTMENT USE ONLY)

<b>PERMIT NO.</b>  <u>93672</u>	Plans & Specifications checked and found to conform to Ordinances, State Laws, Etc.	Plans and Application rechecked and approved.	Stamp here when permit is issued.
	Plan Examiner	By <u>D. J. [Signature]</u>	DEC - 7 1946

[Signature]  
 Chief Building Inspector

DEC 14 1948

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

# DEPARTMENT OF BUILDINGS

## Application for the Erection of Buildings

ZONE \_\_\_\_\_ FIRE DISTRICT \_\_\_\_\_ TYPE \_\_\_\_\_ GROUP \_\_\_\_\_ DIVISION \_\_\_\_\_

TO THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS:

Application is hereby made to the Council of the City of Beverly Hills, through the office of the Chief Inspector of Buildings for a permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which shall be deemed conditions entering into the exercise of the permit:

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THIRD: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

FOURTH: Applicant agrees to hold the City of Beverly Hills, and all officers and employees harmless from all costs and damages, per Sec. 11-206(f), Beverly Hills Municipal Code.

Lot No. 655 Block \_\_\_\_\_ Tract 4988  
 Description of Work addition of new stair for  
and means of egress from  
projection room  
 Street and No. 8556 - Astoria Blvd.  
 (Location of Property)

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Theatre No. of Rooms \_\_\_\_\_ No. of Families \_\_\_\_\_
2. Owner's Name F. West Coast Theatres Phone 4111
3. Owner's Address 1009 W. Washington Blvd.
4. Architect's Name W.D. Coffey - Struct. Eng. Phone TR. 0669
5. Contractor's Name A.V. Parkinson City License No. \_\_\_\_\_ State License No. 10933-B1
6. Contractor's Address 1149 N. Lee Palms - L. A. Phone HI 06207
7. VALUATION OF PROPOSED BLDG. { Including Plumbing, Gas Fitting, Sewers, Electric Wiring and Lighting, Elevators, Heating and Ventilating, Painting, Finishing, all Labor, etc } \$ 500.00 S.D.
8. State how many buildings NOW on lot 1 How used? Theatre
9. Clear Height of Ceiling: Bath, Toilet \_\_\_\_\_ Living Rooms \_\_\_\_\_ Halls \_\_\_\_\_ Cellars \_\_\_\_\_ (State Law)
10. Areas: 1st fl. \_\_\_\_\_ 2nd fl. \_\_\_\_\_ 3rd fl. \_\_\_\_\_ 4th fl. 2 5th fl. \_\_\_\_\_
11. Total floor area \_\_\_\_\_ No. of Stories \_\_\_\_\_ Height to Highest Point \_\_\_\_\_
12. Size of Lot \_\_\_\_\_ x \_\_\_\_\_ Area of Lot \_\_\_\_\_ Per Cent of Area Covered by All Buildings: \_\_\_\_\_ (Fill out Item 3 on No. 12 in case of Courts, Apartments, Hotels only.)
13. Set Back from Property Line { Including balconies, bays, porches, chimneys, steps, etc. } Front \_\_\_\_\_ Rear \_\_\_\_\_ Side \_\_\_\_\_
14. Foundation Material \_\_\_\_\_ Footing With \_\_\_\_\_ Depth Below Natural Ground \_\_\_\_\_
15. Height of Foundation Above Finished Grade \_\_\_\_\_ Wall Width \_\_\_\_\_ Mud Sills \_\_\_\_\_ x \_\_\_\_\_
16. Joist Clearance from Ground \_\_\_\_\_ Girders \_\_\_\_\_ x \_\_\_\_\_ Posts Under Girders \_\_\_\_\_ x \_\_\_\_\_
17. Chimney Material \_\_\_\_\_ No. of Inlets to Flue \_\_\_\_\_ Sizes, Flues \_\_\_\_\_ x \_\_\_\_\_ Thickness of Chimney Wall \_\_\_\_\_
18. Materials of Exterior Walls \_\_\_\_\_ Material of Interior Wall Surfaces \_\_\_\_\_
19. Will Provisions of State Housing Act be complied with? (If Groups H. & I.) \_\_\_\_\_
20. EXTERIOR Studs \_\_\_\_\_ x \_\_\_\_\_ INTERIOR BEARING Studs \_\_\_\_\_ x \_\_\_\_\_ Interior Non-Bearing Studs \_\_\_\_\_  
 \_\_\_\_\_ x \_\_\_\_\_ Ceiling Joists \_\_\_\_\_ x \_\_\_\_\_ Roof Rafters \_\_\_\_\_ x \_\_\_\_\_ FIRST FLOOR JOISTS \_\_\_\_\_ x \_\_\_\_\_  
 Second Floor Joists \_\_\_\_\_ x \_\_\_\_\_ Roof Material \_\_\_\_\_

I have carefully examined and read the above application and know the same to be true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

NOTE: If work is not started within ninety days this permit expires. Application for refund of permit fee must be made before expiration date.

(Sign Here) W.D. Coffey (Owner or Authorized Agent)

(FOR DEPARTMENT USE ONLY)

PERMIT NO. <u>13697</u>	Plans & Specifications checked and found to conform to Ordinances, State Laws, Etc.	Plans and Application rechecked and approved.	Stamp here when permit is issued. <u>DEC 15 1948</u>
	<u>W.J.W.</u> Plan Examiner	By <u>D.D.C.</u>	

J. P. Leangle  
 Chief Building Inspector

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

# DEPARTMENT OF BUILDINGS

## Application for the Erection of Buildings

ZONE \_\_\_\_\_ FIRE DISTRICT \_\_\_\_\_ TYPE \_\_\_\_\_ GROUP \_\_\_\_\_ DIVISION \_\_\_\_\_

TO THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS:

Application is hereby made to the Council of the City of Beverly Hills, through the office of the Chief Inspector of Buildings for a permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which shall be deemed conditions entering into the exercise of the permit:

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THIRD: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

FOURTH: Applicant agrees to hold the City of Beverly Hills, and all officers and employees harmless from all costs and damages, per Sec. 11-206(f), Beverly Hills Municipal Code.

Lot No. 655 Block \_\_\_\_\_ Tract 4988  
 Description of Work Reinstalling Temporary Ticket Office in Store  
 Street and No. 2556 Wilshire Blvd.  
 (Location of Property)

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Theatre No. of Rooms \_\_\_\_\_ No. of Families \_\_\_\_\_
2. Owner's Name For West Coast Theatres Phone RE 4111
3. Owner's Address 1009 W. Washington Blvd. L. A.
4. Architect's Name And Coffey - Struct Engineers Phone TR 0669
5. Contractor's Name \_\_\_\_\_ City License No. \_\_\_\_\_ State License No. \_\_\_\_\_
6. Contractor's Address Owens Phone 33042
7. VALUATION OF PROPOSED BLDG. {Including Plumbing, Gas Fitting, Sewers, Electric Wiring and Lighting, Elevators, Heating and Ventilating, Painting, Finishing, all Labor, etc.} \$ 2000 SDC
8. State how many buildings NOW on lot One How used? Theatre
9. Clear Height of Ceiling: Bath, Toilet \_\_\_\_\_ Living Rooms \_\_\_\_\_ Halls \_\_\_\_\_ Cellars \_\_\_\_\_ (State Law)
10. Areas: 1st flr. \_\_\_\_\_ 2nd flr. \_\_\_\_\_ 3rd flr. \_\_\_\_\_ 4th flr. \_\_\_\_\_ 5th flr. \_\_\_\_\_
11. Total floor area \_\_\_\_\_ No. of Stories \_\_\_\_\_ Height to Highest Point \_\_\_\_\_
12. Size of Lot \_\_\_\_\_ Area of Lot \_\_\_\_\_ Per Cent of Area Covered by All Buildings \_\_\_\_\_ (Fill out Item 3 on No. 12 in case of Courts, Apartments, Hotels only.)
13. Set Back from Property Line {Including balconies, bays, porches, chimneys, steps, etc.} Front \_\_\_\_\_ Rear \_\_\_\_\_ Side \_\_\_\_\_
14. Foundation Material \_\_\_\_\_ Footing With \_\_\_\_\_ Depth Below Natural Ground \_\_\_\_\_
15. Height of Foundation Above Finished Grade \_\_\_\_\_ Wall Width \_\_\_\_\_ Mud Sills
16. Joist Clearance from Ground \_\_\_\_\_ Girders  Posts Under Girders
17. Chimney Material \_\_\_\_\_ No. of Inlets to Flue \_\_\_\_\_ Sides, Ends  Thickness of Chimney Wall \_\_\_\_\_
18. Materials of Exterior Walls \_\_\_\_\_ Material of Interior Wall Surfaces \_\_\_\_\_
19. Will Provisions of State Housing Act be complied with? (H Groups H, & I.) \_\_\_\_\_
20. EXTERIOR Studs  INTERIOR BEARING Studs  Interior Non-Bearing Studs \_\_\_\_\_  
 Ceiling Joists  Roof Rafters  FIRST FLOOR JOISTS   
 Second Floor Joists  Roof Material \_\_\_\_\_

I have carefully examined and read the above application and know the same to be true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

NOTE: If work is not started within ninety days this permit expires. Application for refund of permit fee must be made before expiration date.

(Sign Here) And Coffey (Owner or Authorized Agent)

(FOR DEPARTMENT USE ONLY)

PERMIT NO. <u>13648</u>	Plans & Specifications checked and found to conform to Ordinances, State Laws, Etc.	Plans and Application rechecked and approved.	Stamp here when permit is issued.
	<u>SDC</u> Plan Examiner	By <u>SDC</u>	<u>DEC 15 1948</u>

D. S. League  
Chief Building Inspector

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

# DEPARTMENT OF BUILDINGS

## Application for the Erection of Buildings

ZONE \_\_\_\_\_ FIRE DISTRICT \_\_\_\_\_ TYPE \_\_\_\_\_ GROUP \_\_\_\_\_ DIVISION \_\_\_\_\_

TO THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS:

Application is hereby made to the Council of the City of Beverly Hills, through the office of the Chief Inspector of Buildings for a permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which shall be deemed conditions entering into the exercise of the permit:

FIRST: That the permit does not grant any right or privilege to erect any building or other structure herein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

SECOND: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Beverly Hills.

THIRD: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

FOURTH: Applicant agrees to hold the City of Beverly Hills, and all officers and employees harmless from all costs and damages, per Sec. 11-206(f), Beverly Hills Municipal Code.

Lot No. \_\_\_\_\_ Block \_\_\_\_\_ Tract \_\_\_\_\_

Description of Work INSTALL SMALL AWNING OVER WINDOW  
NEXT END OF BLDG.

Street and No. 8556 WILSHIRE BLVD.

(Location of Property)  
(USE INK OR INDELIBLE PENCIL)

- Purpose of Building THEATRE No. of Rooms \_\_\_\_\_ No. of Families \_\_\_\_\_
- Owner's Name FOX WEST COAST - REGINA THEATRE Phone \_\_\_\_\_
- Owner's Address 1609 W. WASHINGTON BLVD.
- Architect's Name \_\_\_\_\_ Phone \_\_\_\_\_
- Contractor's Name GUARANTEE AWN & FURN. CO. City License No. 1923 State License No. 107204
- Contractor's Address 8520 SANTA MONICA BLVD. Phone BR. 2-4566
- VALUATION OF PROPOSED BLDG. {Including Plumbing, Gas Fitting, Sewers, Electric Wiring and Lighting, Elevators, Heating and Ventilating, Painting, Finishing, all Labor, etc.} \$ 4000.00
- State how many buildings NOW on lot \_\_\_\_\_ How used? \_\_\_\_\_
- Clear Height of Ceiling: Bath, Toilet \_\_\_\_\_ Living Rooms \_\_\_\_\_ Halls \_\_\_\_\_ Cellars \_\_\_\_\_  
(State Law)
- Areas: 1st flr. \_\_\_\_\_ 2nd flr. \_\_\_\_\_ 3rd flr. \_\_\_\_\_ 4th flr. \_\_\_\_\_ 5th flr. \_\_\_\_\_
- Total floor area \_\_\_\_\_ No. of Stories \_\_\_\_\_ Height to Highest Point \_\_\_\_\_
- Size of Lot \_\_\_\_\_ x \_\_\_\_\_ Area of Lot \_\_\_\_\_ Per Cent of Area Covered by All Buildings \_\_\_\_\_  
(Fill out Item 3 on No. 12 in case of Courts, Apartments, Hotels only.)
- Set Back from Property Line {Including balconies, bays, porches, chimneys, steps, etc.} Front \_\_\_\_\_ Rear \_\_\_\_\_ Side \_\_\_\_\_
- Foundation Material \_\_\_\_\_ Footing With \_\_\_\_\_ Depth Below Natural Ground \_\_\_\_\_
- Height of Foundation Above Finished Grade \_\_\_\_\_ Wall Width \_\_\_\_\_ Mud Sills \_\_\_\_\_ x
- Joist Clearance from Ground \_\_\_\_\_ Girders \_\_\_\_\_ x Posts Under Girders \_\_\_\_\_ x
- Chimney Material \_\_\_\_\_ No. of Joints to Flue \_\_\_\_\_ Sizes, Flues \_\_\_\_\_ x Thickness of Chimney Wall \_\_\_\_\_
- Materials of Exterior Walls \_\_\_\_\_ Material of Interior Wall Surfaces \_\_\_\_\_
- Will Provisions of State Housing Act be complied with? (If Groups H. & I.) \_\_\_\_\_
- EXTERIOR Studs \_\_\_\_\_ x INTERIOR BEARING Studs \_\_\_\_\_ x Interior Non-Bearing Studs \_\_\_\_\_  
x Ceiling Joists \_\_\_\_\_ x Roof Rafters \_\_\_\_\_ x FIRST FLOOR JOISTS \_\_\_\_\_ x  
Second Floor Joists \_\_\_\_\_ x Roof Material \_\_\_\_\_

I have carefully examined and read the above application and know the same to be true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

NOTE: If work is not started within ninety days this permit expires. Application for refund of permit fee must be made before expiration date.

(Sign Here) By J. G. Lundquist  
(Owner or Authorized Agent)

(FOR DEPARTMENT USE ONLY)

PERMIT NO. <u>923715</u>	Plans & Specifications checked and found to conform to Ordinances, State Laws, Etc.	Plans and Application rechecked and approved.	Stamp here when permit is issued. <u>DEC. 21 1948</u>
	Plan Examiner <u>D. Plummer</u>	By <u>DTI</u>	

Chief Building Inspector

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

# DEPARTMENT OF BUILDINGS

## Application for the Erection of Buildings

ZONE \_\_\_\_\_ FIRE DISTRICT \_\_\_\_\_ TYPE \_\_\_\_\_ GROUP \_\_\_\_\_ DIVISION \_\_\_\_\_

TO THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS:

Application is hereby made to the Council of the City of Beverly Hills, through the office of the Chief Inspector of Buildings for a permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which shall be deemed conditions entering into the exercise of the permit:

FIRST: That the permit does not grant any right or privilege to erect any building or other structure herein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

SECOND: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Beverly Hills.

THIRD: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

FOURTH: Applicant agrees to hold the City of Beverly Hills, and all officers and employees harmless from all costs and damages, per Sec. 11-206(f), Beverly Hills Municipal Code.

Lot No. \_\_\_\_\_ Block \_\_\_\_\_ Tract \_\_\_\_\_

Description of Work: INSTALL 1- DOUBLE FACE VERT. NEON SIGN CENTER FRONT OF BLDG. 4'-6" X 32'-6"

Street and No. 8556 WILSHIRE BLVD.

(Location of Property)

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building THEATRE No. of Rooms \_\_\_\_\_ No. of Families \_\_\_\_\_
2. Owner's Name FOX THEATRES Phone RE-4111
3. Owner's Address \_\_\_\_\_
4. Architect's Name \_\_\_\_\_ Phone \_\_\_\_\_
5. Contractor's Name LUMINART NEON CO. City License No. \_\_\_\_\_ State License No. 47020
6. Contractor's Address 4031 WHITTIER BLVD. R.L.A. Phone RA-4266
7. VALUATION OF PROPOSED BLDG. {Including Plumbing, Gas Fitting, Sewers, Electric Wiring and Lighting, Elevators, Heating and Ventilating, Painting, Finishing, all Labor, etc.} \$ 2000.00
8. State how many buildings NOW on lot \_\_\_\_\_ How used? \_\_\_\_\_
9. Clear Height of Ceiling: Bath, Toilet \_\_\_\_\_ Living Rooms \_\_\_\_\_ Halls \_\_\_\_\_ Cellars \_\_\_\_\_  
(State Law)
10. Areas: 1st flr. \_\_\_\_\_ 2nd flr. \_\_\_\_\_ 3rd flr. \_\_\_\_\_ 4th flr. \_\_\_\_\_ 5th flr. \_\_\_\_\_
11. Total floor area \_\_\_\_\_ No. of Stories \_\_\_\_\_ Height to Highest Point \_\_\_\_\_
12. Size of Lot \_\_\_\_\_ Area of Lot \_\_\_\_\_ Per Cent of Area Covered by All Buildings \_\_\_\_\_  
(Fill out Item 3 on No. 12 in case of Courts, Apartments, Hotels only.)
13. Set Back from Property Line {Including balconies, bays, porches, chimneys, steps, etc.} Front \_\_\_\_\_ Rear \_\_\_\_\_ Side \_\_\_\_\_
14. Foundation Material \_\_\_\_\_ Footing With \_\_\_\_\_ Depth Below Natural Ground \_\_\_\_\_
15. Height of Foundation Above Finished Grade \_\_\_\_\_ Wall Width \_\_\_\_\_ Mud Sills \_\_\_\_\_
16. Joist Clearance from Ground \_\_\_\_\_ Girders \_\_\_\_\_ Posts Under Girders \_\_\_\_\_
17. Chimney Material \_\_\_\_\_ No. of Inlets to Flue \_\_\_\_\_ Sizes, Flues \_\_\_\_\_ Thickness of Chimney Wall \_\_\_\_\_
18. Materials of Exterior Walls \_\_\_\_\_ Material of Interior Wall Surfaces \_\_\_\_\_
19. Will Provisions of State Housing Act be complied with? (If Groups H. & I.) \_\_\_\_\_
20. EXTERIOR Studs \_\_\_\_\_ INTERIOR BEARING Studs \_\_\_\_\_ Interior Non-Bearing Studs \_\_\_\_\_  
\_\_\_\_\_ Ceiling Joists \_\_\_\_\_ Roof Rafters \_\_\_\_\_ FIRST FLOOR JOISTS \_\_\_\_\_  
Second Floor Joists \_\_\_\_\_ Roof Material \_\_\_\_\_

I have carefully examined and read the above application and know the same to be true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

NOTE: If work is not started within ninety days this permit expires. Application for refund of permit fee must be made before expiration date.

(Sign Here) LUMINART NEON CO. H. C. [Signature]  
(Owner or Authorized Agent)

(FOR DEPARTMENT USE ONLY)

PERMIT NO. <u>22717</u>	Plans & Specifications checked and found to conform to Ordinances, State Laws, Etc.	Plans and Application rechecked and approved.	Stamp here when permit is issued.
	<u>[Signature]</u> Plan Examiner	By <u>[Signature]</u>	<u>DEC 22 1948</u>

D. D. [Signature]  
Chief Building Inspector

All Applications must be filled out by applicant

PLANS AND SPECIFICATIONS and other data must also be filed

# DEPARTMENT OF BUILDINGS

## Application for the Erection of Buildings

ZONE \_\_\_\_\_ FIRE DISTRICT \_\_\_\_\_ TYPE \_\_\_\_\_ GROUP \_\_\_\_\_ DIVISION \_\_\_\_\_

TO THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS:

Application is hereby made to the Council of the City of Beverly Hills, through the office of the Chief Inspector of Buildings for a permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which shall be deemed conditions entering into the exercise of the permit:

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THIRD: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

FOURTH: Applicant agrees to hold the City of Beverly Hills, and all officers and employees harmless from all costs and damages, per Sec. 11-206(f), Beverly Hills Municipal Code.

Lot No. 656 Block \_\_\_\_\_ Tract 4988

1. Description of Work 1 SECTION OF TEMPORARY BLEACHER SEATS, TO BE ERECTED ON THE SIDEWALK FOR A MOTION PICTURE PREMIER THUR. NOV. 4, 1954 Bleachers?

2. Street and No. 8556 WILSHIRE BLVD.

(Location of Property)  
(USE INK OR INDELIBLE PENCIL)

3. Purpose of Building \_\_\_\_\_ No. of Rooms \_\_\_\_\_ No. of Families \_\_\_\_\_

4. Owner's Name FINE ARTS THEATRE Phone \_\_\_\_\_

5. Owner's Address 8556 WILSHIRE BLVD.

6. Architect's Name \_\_\_\_\_ State License No. \_\_\_\_\_ Phone \_\_\_\_\_

7. Engineer's Name \_\_\_\_\_ State License No. \_\_\_\_\_ Phone \_\_\_\_\_

8. Contractor's Name UNITED TENT & SUPPLY City License No. 4574 State License No. 30704

9. Contractor's Address 759 NO. SPRING ST. LOS ANGELES Phone MI-7283

10. VALUATION OF PROPOSED BLDG. [Including Plumbing, Gas Fitting, Sewers, Electric Wiring and Lighting, Elevators, Heating and Ventilating, Painting, Finishing, all Labor, etc.] \$ 7500

11. State how many buildings NOW on lot \_\_\_\_\_ How used? \_\_\_\_\_

12. Clear Height of Ceiling: Bath, Toilet \_\_\_\_\_ Living Rooms \_\_\_\_\_ Halls \_\_\_\_\_ Cellars \_\_\_\_\_  
(State Law)

13. No. of Baths \_\_\_\_\_ No. of Fireplaces \_\_\_\_\_ No. of Chimneys \_\_\_\_\_

14. Areas: 1st flr. \_\_\_\_\_ 2nd flr. \_\_\_\_\_ 3rd flr. \_\_\_\_\_ 4th flr. \_\_\_\_\_ 5th flr. \_\_\_\_\_

15. Total floor area \_\_\_\_\_ No. of Stories \_\_\_\_\_ Height to Highest Point \_\_\_\_\_

16. Size of Lot \_\_\_\_\_ x \_\_\_\_\_ Area of Lot \_\_\_\_\_ Per Cent of Area Covered by All Buildings \_\_\_\_\_  
(Fill out Item 3 on No. 16 in case of Courts, Apartments, Hotels only.)

17. Set Back from Property Line {Including balconies, bays, porches, chimneys, steps, etc.} Front \_\_\_\_\_ Rear \_\_\_\_\_ Side \_\_\_\_\_

18. Foundation Material \_\_\_\_\_ Footing With \_\_\_\_\_ Depth Below Natural Ground \_\_\_\_\_

19. Height of Foundation Above Finished Grade \_\_\_\_\_ Wall Width \_\_\_\_\_ Mud Sills \_\_\_\_\_ x \_\_\_\_\_

20. Joist Clearance from Ground \_\_\_\_\_ Girders \_\_\_\_\_ x \_\_\_\_\_ Posts Under Girders \_\_\_\_\_ x \_\_\_\_\_

21. Materials of Exterior Walls \_\_\_\_\_ Material of Interior Wall Surfaces \_\_\_\_\_

22. EXTERIOR Studs \_\_\_\_\_ x \_\_\_\_\_ INTERIOR BEARING Studs \_\_\_\_\_ x \_\_\_\_\_ Interior Non-Bearing Studs \_\_\_\_\_

\_\_\_\_\_ x \_\_\_\_\_ Ceiling Joists \_\_\_\_\_ x \_\_\_\_\_ Roof Rafters \_\_\_\_\_ x \_\_\_\_\_ FIRST FLOOR JOISTS \_\_\_\_\_ x \_\_\_\_\_

Second Floor Joists \_\_\_\_\_ x \_\_\_\_\_ Roof Covering \_\_\_\_\_ Roof Pitch \_\_\_\_\_

I will comply with the State Labor Code and Workmen's Compensation Insurance Provisions.

I have carefully examined and read the above application and know the same to be true and correct, and that all provisions of the Ordinances and Laws of the City of Beverly Hills and the State of California governing Building Construction will be complied with, whether herein specified or not.

NOTE: If work is not started within ninety days this permit expires. Application for refund of permit fee must be made before expiration date.

(Sign Here) UNITED TENT & SUPPLY CO.  
J. M. Rouch (Owner or Authorized Agent)

(FOR DEPARTMENT USE ONLY)

<b>PERMIT NO.</b> 144  <u>29741</u>	Plans & Specifications checked and found to conform to Ordinances, State Laws, Etc.	Plans and Application rechecked and approved.	Stamp here when permit is issued.
	Plan Examiner	By <u>J. Mitchell</u>	OCT 27 1954

D.D. CARGILE BY J. Mitchell  
Chief Building Inspector

**OSTASHAY & ASSOCIATES CONSULTING**

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PO BOX 542

LONG BEACH, CA 90801

562.500.9451