

## HISTORIC RESOURCES INVENTORY

Ser. No. 0213-012

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 11-369300-3991780 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

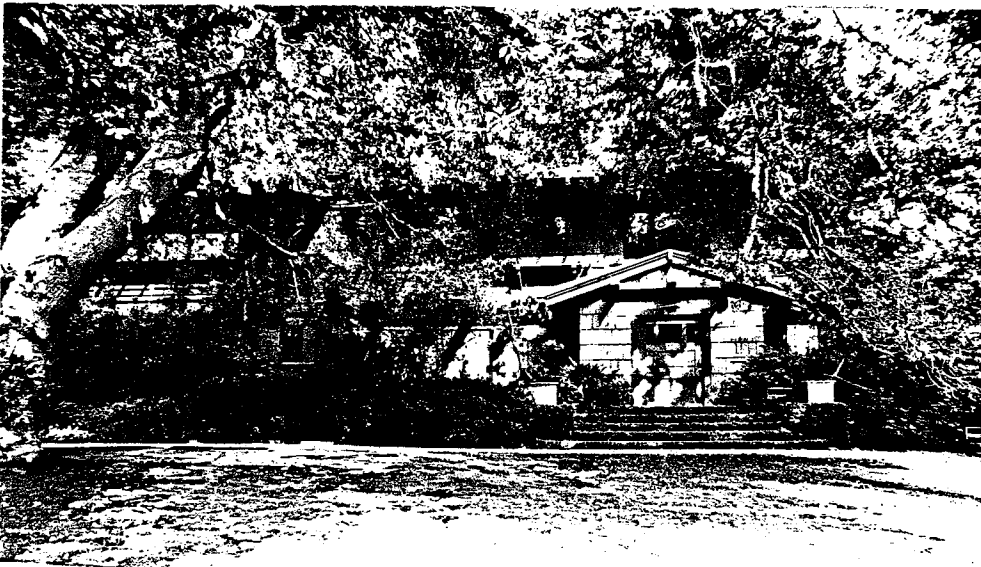
### IDENTIFICATION

1. Common name: None
2. Historic name: Anthony; Earle C./Norman Kerry House
3. Street or rural address: 910 North Bedford Dr.  
City Beverly Hills Zip 90210 County Los Angeles
4. Parcel number: 4345-004-011
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Moved to this irregularly shaped site at the intersection of Bedford and Benedict Canon Drives, in 1923, this is a two story Craftsman house. The L-shaped plan is strongly horizontal in its emphasis. Low pitched gables with roll edges, deep overhangs, and extended beams and rafters surmount the shingled exterior. Horizontal venting appears in the gable ends. Structural details, such as the second story joists which emerge at the corners of the house, are left exposed. Extended lintels and sills detail the openings. Windows are casement in type and often clustered in rows. The entry projects from the south end of the facade beneath another gable. A Craftsman lantern is suspended in front of a panelled door that has been re-glazed. Other alterations include the enclosure of a balcony at the north end of the facade. Emerging from the roof, a clinker brick chimney has been re-capped. A circular driveway, edged in brick and marked at the property line by clinker brick pedestals, leads to the house. Five shallow brick stairs rise to the entry. A clinker brick wall encloses the rear portion of the property, over which a two story garage and apartment, designed in the same manner as the house, can be seen.



8. Construction date: 1909  
Estimated \_\_\_\_\_ Factual X
9. Architect Greene & Greene
10. Builder \_\_\_\_\_
11. Approx. property size (in feet) irreg  
Frontage 255 Depth 202  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1986

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? ☒ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1909, the architectural firm of Charles Greene and Henry Greene built a substantial Craftsman residence for entrepreneur Earl C. Anthony at 666 S. Berendo Street in Los Angeles. Greene and Greene were the primary exponents of the Craftsman style and they had designed many homes for wealthy Pasadenians at the turn of the century, among them the David Gamble residence (1908), the E.J. Blacker residence (1912), and the Culbertson residence (1911). Anthony's interests were in automobiles and radio. The upstairs was slightly modified by the firm in 1913. Rapid development of Wilshire Boulevard made the site of the residence untenable within a short period of time and by 1923 the house was scheduled for demolition so that the site could be redeveloped as an apartment building. It was decided that the home would be moved to its present location on Bedford Drive. The Greenes supervised the move, sited the residence appropriately and consulted on the landscape design. The interior plan was casual, in line, says Greene and Greene expert Randall Makinson with "Henry's interpretation of the relaxed nature of California life." The new owners were screen (see continuation sheet)

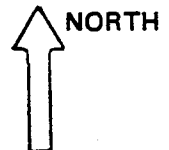
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City of Beverly Hills building permits

22. Date form prepared November, 1986  
By (name) C. McAvoy & L. Heumann  
Organization City of Beverly Hills  
Address: 450 N. Crescent Dr.  
City Beverly Hills Zip 90210  
Phone: (213) 550-4881

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



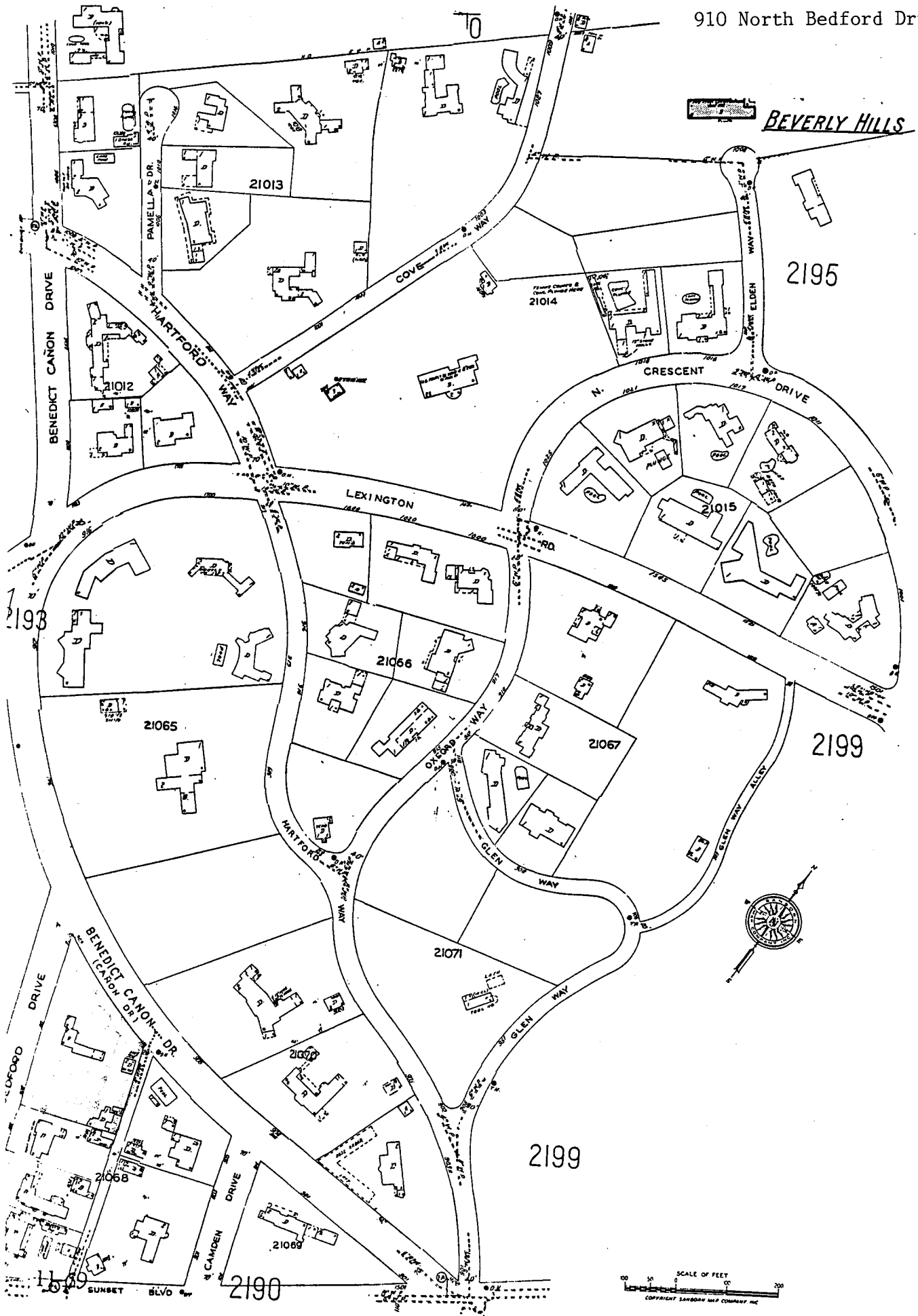
See continuation sheet

CONTINUATION SHEET: 910 North Bedford Drive

19. Significance:

actor Norman Kerry and his wife. Moved in three sections to Beverly Hills, Henry Greene handled the resiting and rejoining of the structure and designed the grounds and gardens. The new site was larger and offered more opportunity for appropriate landscaping. One of the few Greene and Greene consummate "bungalows" outside of Pasadena remaining today, the house is the city's foremost example of Craftsman architecture, is designed by a major Southern California architectural firm, and was the residence of a member of the early film industry.

2017/10/10



## CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: 3S

Page 1 of 1    Resource Name or #    Earle C. Anthony/N. Kerry Residence    ☐ Continuation    ☒ Update

P2. Location: 910 North Bedford Dr.

### B10 Significance:

*This building appears in good condition with no significant alterations visible since the property was last evaluated in the 1985-1986 survey. It continues to appear eligible for listing in the National Register, California Register, and for local designation.*

P5b Description/Date of Photo: West elevation, looking northeast/May 2004



P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004