For Immediate Release
March 7, 2016
Contact: Dana Beesen
310.285.2530
dbeesen@beverlyhills.org

Cinematic Scenes Program Features Selection Inspired by the Cinema
*The Finest in Solo and Chamber Music at Greystone Mansion & Gardens Continues with Concert on March 20th*

*Beverly Hills, Calif.* – Music in the Mansion continues at Greystone Mansion & Gardens: The Doheny Estate on Sunday, March 20, 2016 at 2 p.m. with Cinematic Scenes featuring selections for violin and guitar inspired by the cinema.

Cinematic Scenes duo INES THOMÉ, guitar and YUEUN KIM, violin, met at University of Southern California where Ines studies with William Kanengeise, Grammy Award-winning classical guitarist, instructor and author; and, YuEun, winner of the 2015 USC Concerto Competition, studies with famed violinist Midori.

German-born guitarist Ines Thome is a multifaceted musician who performs internationally as a solo and chamber musician. She studied classical guitar in Frankfurt and Stuttgart and completed her Artist Diploma with distinction. She received her Master’s degree at Stuttgart State University of Music and Performing Arts, also with distinction, before beginning post-graduate work at USC.

YuEun Kim, violinist from Seoul, Korea has won top prizes at the Korean Times Music Competition, Kumho Art Hall Recital Series Competition, Sungjung Competition, Music Education News Concours, and the Seoul Young Chamber Music Competition. She has performed in more than 20 concert series, including a performance at the Lincoln Center in New York. Kim holds bachelor's and master's degrees from Seoul National University and is presently working towards her graduate certificate under the tutelage of Midori Goto at the University of Southern California.

The remaining 2016 concerts: April 24, Vladimir Khomyakov (pianist); May 22, DuoKYaria with Yoon Hee Jung (flutist) and Ko Ni Choi (harpist); June 19, Quarteto Nuevo with Kenton Youngstrom (acoustic Guitar), Aaron Chavez (percussion), Damon Zick (soprano sax, alto flute) and Jacob Szekely (cello). The season concludes on July 13, with iPalpiti Festival which brings a consortium of prize-winning musicians from around the globe.

Performances are held at 2:00 p.m. on Sundays with the exception of the iPalpiti Festival, which will take place on July 13 in the evening.

Tickets for regular concerts are $20 per ticket and the iPalpiti season finale is $30 per ticket. Seating is limited and advanced tickets are encouraged. To purchase tickets online, visit [www.beverlyhills.org/bhreg](http://www.beverlyhills.org/bhreg). For more information, see [www.beverlyhills.org/musicinthemansion](http://www.beverlyhills.org/musicinthemansion).

###