



Beverly Hills City Council Liaison / Fine Art Commission Committee will conduct a Special Meeting, at the following time and place, and will address the agenda listed below:

**CITY HALL
455 North Rexford Drive
4th Floor Conference Room A
Beverly Hills, CA 90210**

**Thursday, April 18, 2019
10:00 AM**

AGENDA

- 1) Public Comment
 - a. Members of the public will be given the opportunity to directly address the Committee on any item listed on the agenda.

- 2) North Cañon Mural Art Direction

A handwritten signature in black ink, appearing to read "Lourdes Sy-Rodriguez".

Lourdes Sy-Rodriguez, Assistant City Clerk

Posted: April 11, 2019

A DETAILED LIAISON AGENDA PACKET IS AVAILABLE FOR REVIEW IN THE LIBRARY AND CITY CLERK'S OFFICE.



In accordance with the Americans with Disabilities Act, Conference Room A is wheelchair accessible. If you need special assistance to attend this meeting, please call the City Manager's Office at (310) 285-1014 or TTY (310) 285-6881. Please notify the City Manager's Office at least twenty-four (24) hours prior to the meeting if you require captioning service so that reasonable arrangements can be made.



STAFF REPORT

Meeting Date: April 18, 2019
To: City Council Liaisons
From: Rob Welch, Project Manager
Teresa Revis, Management Analyst
Subject: North Cañon Mural Art Direction

On April 2, 2019, City Council approved Staff's recommendation of Tomokazu Matsuyama to paint a mural on the north side of the temporary soundwall to be installed across North Cañon Drive at Wilshire Boulevard. At this time the City Council also requested that staff work with the Stakeholders and the Fine Art Commission Liaison to provide art direction to the artist.

The City's consultant, LeBasse Projects, will outline the design input provided by stakeholders at previous meetings and will lead a discussion about elements of the artwork design. LeBasse Projects will request input on the design from the City Council Liaison and the North Cañon Drive stakeholders attending this meeting.

PROCESS

LeBasse Projects will provide the information from this meeting to Tomokazu Matsuyama, who will develop three concepts of the wall mural. Staff will schedule another Fine Art Commission Liaison Meeting to include the North Cañon Drive stakeholders to review the three concepts and select a recommended option. This recommendation will go to the full City Council for consideration.

Staff will also keep the larger Stakeholder group and the Community informed of the process at regularly scheduled monthly meetings.

SCHEDULE

Current construction schedule shows the wall installation beginning in June, 2019.

It is anticipated that the mural will be directly painted onto the wall using exterior paint. The work is anticipated to take 10 to 14 days for painting/installation and graffiti coating and documentation.