State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

	Ser. No. 0213-018				
HABS_	HAER	$NR = \frac{3}{2}$	SHL	Loc	
UTM:	A 11-370180-3771	200 B	onn#		
	C	D _			

	FICATION Commor name:	None	Residential	
2.	Historic name:	Oakman, Wheeler. House	Oregond?	
3.	Street or rural address: 0610 Beverly Dr. North			
	City Beverly Hi	11s ZipCountyLos Angeles		
4.	Parcel number: 4344-01	9-004. Beverly Hills Tract block 58 lots 4 and 5		
5.	Present Owner:	Address:	test vitolag	
	City	ZipOwnership is: Public Private _	X	
6.	Present Use: Resid	denceOriginal use: Residence		

DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Located on a double lot on palm-lined North Beverly Drive, this is a two story Colonial Revival residence in the "southern plantation" style. The principal volume is clapboarded and capped by a side gable roof. Anchored at each end by brick chim-Six two-story Tuscan columns define a ground level veranda which spans the symmetrical facade. In the central bay of the lower story, a six-panel door is set into a classical surround topped by a broken scroll pediment. Paired ten-light french doors, surmounted by transoms, fill the remaining four bays. Molded lintels adorn the openings, to which shutters have been added. Identical eight-over-eight double-hung sash appear in the upper level bays. Shutters, apparently original, decorate these windows, and bracketed window boxes project below all but the central One story gabled wings project to each side of the main facade, and are compatibly fenestrated. Arched pediments over the side openings suggest Palladian A shed-roofed porte cochere extends over the winding driveway north of the Centered on the generously-scaled property, the house is enhanced by simple, (see continuation sheet)



8.	Construction date: 1922 Estimated FactualX
9.	Architect Walker & Eisen
10.	Builder <u>Unknown</u>
11	Approx. property size (in feet)

Sandanie		or approx. acreage	
A A Principal Association in which the	12.	Date(s) of enclosed photograph(s)	

	Condition: Excellent Good A Fair Deteriorat	to longer in existence
14.	Alterations: None	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	
16.	Threats to site: None knownPrivate developmentX Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
	NIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
KI KI He St St Ma An an is Wa Re	avored in Beverly Hills at the time. The Albert) Walker and (Percy) Eisen, a prominous for their major commercial and instituted (9500 Wilshire Boulevard, 1926), thereet, 1924), and Oviatt Building (615 milding (6280 Hollywood Boulevard, 1922), and outh Hope Street, 1925-26) are among their ajority of their work of this era, which is the and Spanish Revival styles, this Colomb entirely different idiom and scale. The senhanced by its generously scaled setting alks and verdant vegetation, and supported evival homes of the same vintage. See continuation sheet)	nent and prolific Los Angeles firm most tional commissions. The Beverly Wilshire he Fine Arts Building (811 West Seventh South Olive Street, 1927-28), the Taft nd the California Lutheran Hospital (1414 r numerous local buildings. Unlike the s representative of the monumental Beaux ial Revival house presents their skill in gracious southern flavor of the building, which allows for deep setbacks, curing by the presence of other nearby Colonial
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure 2 Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates). City of Beverly Hills building permits Beverly Hills Citizen, various dates Katz, Ephraim. The Film Encyclopedia. 1979.	See continuation sheet.
22.	Date form prepared <u>April 28. 1986</u> By (name) <u>Johnson Heumann Research for</u> Organization <u>City of Beverly Hills</u> Address: 450 N. Crescent Dr.	
	City Beverly Hills Zip 90210 Phone: (213) 550-4881	

BEVERLY HILLS HISTORIC RESOURCES SURVEY

- 3. Address: 0610 Beverly Dr. North
- 7b. Description (continued):

dignified landscaping keynoted by a mature deodar tree. In good condition, the house has had no major exterior alterations.

19. Signficance (continued):

Over its sixty-four year history, the house has been with several notable residents who gained fame in the entertainment industry. It was built for Wheeler Oakman, an actor, and his silent screen star wife, Priscilla Dean. A Universal player, Dean starred in many films and serials, including "The Virgin of Stamfoul" (1920) and "Under Two Flags" (1922). The exotic Polish actress Pola Negri, whose notoriety arose both from her many German and Hollywood screen roles ("Forbidden Paradise," 1924; "A Woman of the World," 1925) and from her off-screen love affairs, was a later occupant of the house. From the thirties until the sixties, producer, director and screenwriter Hal Roach lived at 610 N. Beverly Drive. Among Roach's contributions to film history are many Harold Lloyd features, Laurel and Hardy and the Our Gang comedies.

Intact, the residence appears to be potentially eligible for inclusion in the National Register of Historic Places.



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CONTINUATION SHEET

Primary # HRI# Trinomial

NRHP Status Code:

DEMO **☑** Update Continuation Wheeler Oakman Residence Resource Name or # Page 1 of 1 P2. Location: 610 North Beverly Dr. **B10 Significance:** This property was demolished since it was last evaluated in the 1985-1986 survey. P5b Description/Date of Photo: Demolished

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

Tuesday, June 01, 2004 P9. Date Recorded: