

Object & Still Life Artists at the May 2015 Art Show



David Palmer

"...like Rosenquist, Lichtenstein, and others over the past half-century who have painted the visual racket of a consumer society, Palmer manifests not so much a love-hate relationship with the modern condition of image assault as an awe at its immensity and the thoroughness of its presence in our consciousness." - Peter Frank

<http://www.davidpalmerstudio.com/>

SPACE 137

Eul Hurley

"Often my themes are combinations of mundane objects, juxtaposed in whimsical scenario but formally unified with adherence to form and shape."

<http://www.artslant.com/global/artists/show/185784-eul-hurley>

SPACE 353



Raymond Logan

"Over the years I have watched myself meticulously pick my subject matter- whether it be people, places or things-based on two innate criteria: challenge and access. The subject must challenge me to express myself and grow through my duking it out with that particular subject."

<http://raymondlogan.com/>

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Bradford Salamon

Salamon is well known throughout Southern California for his paintings of individuals who "engage in profound human scenarios."

He has expanded his repertoire in several directions, including the intimate portraits of vintage objects.

<http://www.bradfordjsalamon.com/>

SPACE 228



Brian Blackham

"I am a still life painter. I use oil paint on either canvas or panel."

<http://www.brianblackham.com/>

SPACE 114



Carol Steinberg

Steinberg has exhibited nationally in numerous galleries and museums. She has taught drawing, design, and painting at Los Angeles City College, Cal State University at Northridge, and Otis Evening College.

She earned her MFA at CalArts and BFA and BA from Cornell University and has received scholarships from art programs around the country.

<http://www.carolsteinberg.com/>

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Catherine Dzialo-Haller

“After moving to California I attended Otis Art Institute in Los Angeles, then moved to Hawaii where I attended the Honolulu Art Academy and the University of Hawaii. After many years I returned to California and earned my degree from the Academy of Art University in San Francisco.”

<http://dzialo-haller.com/>

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Alice Hernandez-Gaona

Alice Hernandez was born in 1963 and raised in Long Beach, CA.

She is currently studying under David Leffel, who is considered by many as a “20th Century Old Master”. Alice has attended the Los Angeles Academy of Fine Arts and Kline academy.

<http://www.alicesfineart.com/>

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Michael Harnish studied at Laguna College of Art & Design.

www.michaelharnish.com

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