George Bellows: The Life of a City

George Bellows, born in 1882 in Ohio, was the only child of a successful building contractor from Long Island, New York. He entered Ohio State University in 1901, where he played sports and made drawings for college publications. George dropped out of college in 1904, went to New York and studied at the NY School of Art. In a twenty-year career cut short by his death at age 42, he painted the rapidly growing modern city of New York. His work features the bustling crowds, skyscrapers, and construction projects, as well as bruising boxers, street urchins, and New Yorkers both hard at work and enjoying their leisure. He also captured the rugged beauty of New York’s rivers and the grandeur of coastal Maine. This documentary includes original and archival footage along with examples of Bellows’ paintings, drawings, and prints.  

Monday Oct. 7 at 7:00 pm