



# GREYSTONE MANSION

## Concours d'Elegance Sunday, May 4, 2014

### Lectures

*All lectures will be in the Greystone Mansion Living Room.*



William C.W. "Chip" Lamb, *Classic Automobile Specialist*  
10:30am - 11:30am

**William C.W. "Chip" Lamb** is a veteran classic automobile broker, dealer, licensed professional auctioneer and occasional contributor to many automobile publications over the last two decades. During his varied career, he has worn many hats in the collector car auction world, from description writer to announcer, auctioneer and even partner in a full service car and memorabilia auction house. He enjoys a reputation as an honest trader and derives great pleasure from connecting those who love great cars with exceptional examples of classic machinery.

*This seminar is designed to heighten awareness to the basics of Collector Car Insurance, as well as provide a background into the hobby in general. This course will provide attendees with information regarding the collector car demographic, what types of cars span the collector automobile realm and cover the purchase process, from the research phase through the right methods of shipping valuable cars anywhere in the world. After thorough coverage of these topics, the course shifts to the insurance portion, covering Underwriting, Restrictions, Exclusions, Agreed Value and the Claims process. Throughout the course, the differences between a private passenger policy and collector car policy will be touched upon repeatedly. Attendees will also learn how the insurance and government regulation of the 1960s affected changes in automobiles, insurance coverage and how these changes affect the Collector Car business. Additionally, important questions that should be asked before writing any collector vehicle policy will also be covered extensively. The course will conclude with a look at the future of the hobby and a Q&A session.*

*Photograph by: Mike Maez Photography*



Marc Wanamaker, *Film Historian*  
11:45am - 12:45pm (book signing)

**MARC WANAMAKER** is a native of Los Angeles and grew-up in West Hollywood/Beverly Hills. His interests have always been directed to history and more pointedly the history of Los Angeles and the motion picture and television industries. Over the years he has been working in many aspects of film and television production, exhibition and research as well as being a world expert in film history.

Marc Wanamaker is affiliated with the Los Angeles County Museum, the Academy of Motion Picture Arts and Sciences, USC, UCLA and other universities and colleges nationally as well as with the Los Angeles Public Library, Petersen Automotive Museum and many various archives. Wanamaker is associated with many local historical societies such as past president of both Hollywood Heritage and the Los Angeles City Historical Society and others. He is an author who specializes in Southern California history as well as the history of the motion picture and television industries. His books include; *Early Beverly Hills*, *Beverly Hills 1930-2005*, *Early Hollywood*, *Hollywood 1920-2007*, *Westwood*, *Griffith Park*, *Theatres of Los Angeles*, *San Fernando Valley*, *Location Filming in Los Angeles*, *Early Warner Brothers Studio*, *Early Paramount Studio*, *Los Angeles Past and Present*, *Hollywood Past and Present*. He is currently appearing and contributing to many television films and documentary films internationally, presenting lectures and programs, writing articles for various magazines and research-consulting on feature and documentary films.

*Film historian Marc Wanamaker will be giving an illustrated lecture on the history of "Cars of the Stars" and the use of "Cars in Films". This subject is always referred to in articles and in books, but there has not been a lecture like this any place since Mr. Wanamaker gave a lecture at the Peterson Automotive Museum many years ago when the Museum opened in 1994. Mr. Wanamaker helped prepare a permanent exhibit at the Museum on "Cars in Film" and consulted to the Museum on that subject for many years.*

*Wanamaker will be showing rare and interesting and comical images of cars in films and the behind-the-scenes of where these 'picture cars' came from and what happened to many of them. The program will include photos of 'Stars with their cars' with a focus on some very important cars such as the Duesenberg cars that several stars owned.*

*Many of the stars lived in the Beverly Hills area and their cars became well known around town over the years along with their homes.*



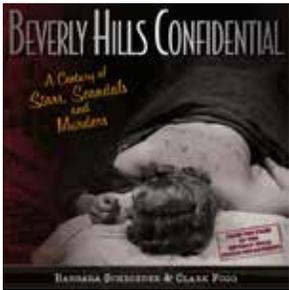
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Clark Fogg and Barbara Schroeder, *Authors*  
"Beverly Hills Confidential"  
*A Century of Stars, Scandals and Murders*  
1:00pm - 2:00pm (book signing)



**Clark Fogg** is the Senior Forensic Specialist at the Beverly Hills Police Department Crime Lab, where he has worked since 1983. Fogg is certified by the International Association for Identification as a Senior Crime Scene Analyst and Latent Print Examiner. He has conducted more than thirty thousand crime scene investigations, participated in more than one hundred homicide and death investigations,

and testified in federal and state courts in more than two hundred cases. Fogg has authored articles and taught numerous classes on CSI techniques. His photographs have appeared in a multitude of publications and books. He began his career in law enforcement as a Reserve Police Officer with the Los Angeles Police Department and currently supervises the Crime Lab at the Beverly Hills Police Department. *Beverly Hills Confidential* is Fogg's first collaboration on a history of crime.

**Barbara Schroeder** has won multiple Emmy awards for her work as an investigative reporter. She received a National Gracie Award for a documentary on child abuse and was part of the news team that received a National DuPont award for coverage of the Rodney King trial. She began her career at the ABC affiliate in Flint, Michigan, moving to Los Angeles as a reporter and anchor for KTTV. After a brief stint at the Hollywood entertainment show *Extra*, Schroeder wrote, produced and directed the Paramount film *Talhotblond*, which won several best documentary awards. *Beverly Hills Confidential* is her first collaboration on a history of crime.

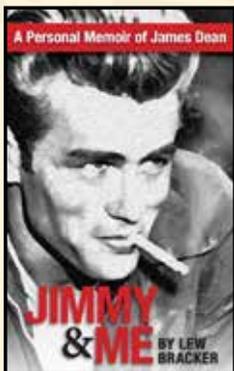
*In Beverly Hills Confidential, investigative reporter Barbara Schroeder and Beverly Hills Police Dept CSI Supervisor Clark Fogg re-examine the sensational and never-to-be-forgotten stories of the past century in Beverly Hills. These include the Doheny murder-suicide; the contract-style murder of gangster "Bugsy" Siegel; Charlie Chaplin's paternity trial; the death of Johnny Stompanato, Lana Turner's boyfriend; and the mystery surrounding the death of MGM mogul Paul Bern, Jean Harlow's husband. Revisited also are the most horrific local crimes: the heinous Menendez double homicide; the ill-fated VanCleaf and Arpels attempted heist and triple homicide; and the recent, much publicized shooting of high-powered publicist Roni Chasen.*

### Book Signing

*Jimmy and Me A Personal Memoir Of A Great Friendship*

Lew Bracker, *Author*

10 am – 2 pm Library of Greystone



There have been over 200 books written about James Dean over the years since his tragic car crash. It seems everyone has remembered, reminisced, examined, re-examined, defied and worshipped James Dean. To one man, however, the modern interpretations of James Dean ring hollow. For him, James Dean is not a mythical figure, but a living memory. This one man has never shared his story - until now: Lew Bracker, James Dean's closest friend. *Jimmy And Me: A Personal Memoir of James Dean* is a very personal narrative of a friendship that began with young men talking of girls, old movies and cool cars. Its abrupt interruption will break your heart. Many of the events and conversations in this book have never been shared or published before. You will laugh and you will cry. This book is not just a must-read for those having an interest in James Dean or for those curious about the real James Dean as told by the friend who knew him best. This is a compelling, brave and straightforward telling of a close friendship where the author paints a magnificent portrait of his friend, James Dean.