The Beverly Hills Art Show began forty years ago, between late 1973 and late 1974, as the “Affaire in The Gardens Art Show”, and was held along three blocks of Beverly Gardens Park. Forty years on, the City is indebted to the artists for providing this massive talent display and to the large, loyal audience who together have allowed this event to evolve and prosper.

Since the fortieth anniversary gemstone is the ruby, certain jewelry artists, glass makers, and painters working with the stone and the color ruby are highlighted, some who have created work just for this event.

These featured artists are:
Donald Carlson, Elaine Hyde, Scott Slagerman, Sasa, Alexander Bozhkov, Paul Farmer, Deidre Greene, Kevin McGinnis, Yumi Ueno, Jett Jackson, Kiar Mesko, and Mitra Forouzan

Donald Carlson

Glass artist, space 247

“I have been blowing glass in 6 decades. My work is represented in most major glass collections in the U.S., including the Corning Glass Collection, the Smithsonian, and New York Metropolitan Museum. My studio was started in 1966 and was one of the first private studios in the world. Completely self taught, my work is recognized as unique by the discerning glass collector. Red glass is the most difficult to master and sought after...”

Elaine Hyde

Glass artist, space 137

Elaine Hyde is an internationally known glass artist. She began her career in 1969 at The Brooks Institute of Fine Arts in California. After graduating with a BFA in 1972 she worked and trained at the Pilchuck Glass Center under the direction of Dale Chihuly. At the time, the now-famous school was in the second year of operation. In 1974 she opened her beach side studio in Santa Barbara. One of the very few women working in the male-dominated field of blown glass, she has attained a reputation for her exquisite perfume bottles and signature silver lustre glassware.
Scott Slagerman

Glass artist, space 179 (cover artist)

"The 'JUST ADD WATER AND LIGHT' series is a new body of work that is the result of observing the relationship and interaction of the three very different elements: glass, water and light. I was driven to create this series from my observations and fascination with both the component elements individually, and perhaps more importantly, their combinations, into a cohesive singularity.

"Generally speaking, a vase is filled with water to hold a flower, making the flower the object. To me, water is at the heart of the equation of these elements; light is flowing and endlessly formless while glass, with its transparency and optical qualities, make it the perfect medium for observing the interaction.

"The glass composes the architecture for the water and the water is the body. The question I often ask myself is: 'Am I sculpting the glass or using glass to sculpt the water?' Light is the final ingredient that illuminates and gives life to the piece."

Sasa

Jewelry Artist, space 349

"I allow the stones to inspire me and suggest the ultimate design. The feeling is as important as the intellectual decisions that go into the creation of each piece. . Although I work with many traditional stones, I will often use rare and non-traditional gems, all set in 14 & 18K gold and sterling silver. Each of my jewelry pieces is only made once. My goal is to help my clients be more beautiful and to set them apart; they won't see a remotely similar piece on anyone else!"
Alexander Bozhkov
Jewelry Artist, space 346

Alexander Bozhkov's career as an artist began in Sofia Bulgaria. He was a well-respected conservator responsible for the restoration of the Thracian Treasures collection – ancient metal work from the 5th and 4th century BC. He was greatly influenced by the work of jewelry artisan from centuries past and was inspired to create his own pieces. Twenty years later, his jewelry has sold in galleries in Sofia, Berlin, London and Los Angeles.

Working primarily in Sterling silver, Alexander’s jewelry is the result of a unique mixture of influences. His style is an eclectic combination of ancient and modern themes. In addition to his jewelry artistry, Alexander continues to work in the restoration world. He also makes props for films, theater production and Opera companies all over the world. He currently lives in Los Angeles.

Paul Farmer
Jewelry Artist, space 230

"I create timeless jewelry meticulously hand crafted using vibrant colored gemstones set in High Karat Gold uniquely designed to wow and inspire you.

"Fine Art Jewelry from recycled Gold alloyed to 18 Karat and 22 Karat. Museum quality, hand crafted by a Master Goldsmith using the ancient Goldsmith technique of Granulation, a form of decoration applied to the surface of gold in patterns, making each piece a one-of-a-kind work of art."
Deidre Greene
Jewelry Artist, space 360

"I have always been self-motivated and driven to create art that ranges from clothing, doorknobs, lights and furniture, to graphics and websites. Art is just in me, waiting to transform into beautiful creation—therefore I have not done any apprenticeships. Each of my pieces tells stories of life processes; change, movement, obstacles, jubilation, patience, spirituality, travels, prayers, manipulation, discovery, and the interdependency of all life forms. I have an ancestral duty to pass that on. Ancestral inspiration guides all my work; I take pure raw materials and turn them into living art".

Kevin McGinnis
Jewelry Artist, space 153

"I've been a professional jeweler, artist and educator for over 41 years.

"My pieces are mostly created from sterling silver, 14kt & 18kt gold, and copper sheet and wire. My work is in a constant state of eclectically morphing from piece to piece.

"I've shown my work at art shows in over twenty states, my studio has been set up in over ten states. I owned a jewelry gallery in Breckenridge Co. for years. I've trained several apprentices over the years, some who went on to become professional jewelers.

"My studio has always been the center of my home, my life evolving around it. It is presently located in Encinitas, California where I live with my wife Maggie."
Yumi Ueno  
Jewelry Artist, space 244

“My jewelry is being made with gold, silver, base metals, precious and semi-precious stones. I try to use these materials freely to create my own unique designs. I hope to communicate the sensibilities of my design to many people.

“I have two different themes. Some pieces are explorations of three-dimensional geometric abstraction. Others are whimsical and humorous...either way, I always focus on the balance of movement and direction. I am fascinated by the beauty of color and the texture of stones, which sometimes leads me to new designs.”

Jett Jackson  
Painter, space 240

Jett Jackson's paintings are generated by many historical influences but metamorphize into products of her own special imagination. They read often simultaneously as surreal, charming, humorous, and poignant. Like an author with a thousand stories to tell, Jett's narratives traverse through a broad spectrum of human experiences and visual possibilities.

Jett comments, "I have so many objectives to accomplish when painting, but one of my big deals / essential concerns is to have a really, really effective composition - if that doesn't have a sense of "rightness" and interest, then all else fails... Like cutting the facets of a gemstone, even with asymmetrical angles and working around flaws, you aim to achieve a visually excellent and harmoniously flowing balance where you split the facets just right..."

Jett Jackson's work is currently in over 500 collections worldwide and has been shown in over 65 exhibitions in Los Angeles alone. Her work has appeared in Art and Antiques, Vanity Fair, Art in America, Art News, Art Business News, The Robb Report, The Los Angeles Times, The Los Angeles Weekly, Decor Magazine and numerous other publications.
Kiar Mesko

Painter, space 231

Professor Kiar Mesko was born in Slovenia, Europe. He received his diploma from the Art Academy in Slovenia and the Fine Art Academy in Berlin - Germany. He was the youngest Dean and Professor of Painting at the Art Academy in Slovenia and has exhibited throughout Europe, Japan, Egypt and at the MOMA in US and has received numerous international awards for his work. He is known for his classical figurative old masters oil paintings, graphic prints and public sculptures displayed in Europe. His work can be found in numerous private, public and corporate collections worldwide.

The Art is in the permanent collection at the National Gallery in Washington. Mesko received over 20 international Awards for his work.

Kiar Mesko is a member of the Oil Painters of America and lives in Los Angeles.

Mitra Forouzan

Mixed Media, 2D, space 160

"I use my dreams as a palette when creating new works of art. As someone who has maintained a passion for mystical practices, ranging from tarot to tasseography, I always find ways to weave symbols from my personal life into my creations. In any given piece of my art work, the figures are melded together so as to avoid separation. Numerous stories are combined into one image, portraying a tale that can be interpreted from multiple angles.

"As an Iranian immigrant, my Persian culture heavily influences the theme of my work. From iconic 'miniature' figures, to pomegranates and tradition Iranian shoes, I incorporate various nostalgic symbols from Iranian culture prior to the 1979 revolution. This portfolio displays diverse pieces I have created in recent years."