



Beverly Hills City Council Liaison / Fine Art Commission Committee will conduct a Special Meeting, at the following time and place, and will address the agenda listed below:

**CITY HALL
455 North Rexford Drive
4th Floor Conference Room A
Beverly Hills, CA 90210**

**Tuesday, March 12, 2019
5:00 PM**

AGENDA

1) Public Comment

- a. Members of the public will be given the opportunity to directly address the Committee on any item listed on the agenda.

2) Muralist Recommendation for the Temporary Soundwall to be Installed on North Canon Drive at Wilshire Boulevard During Construction of The Wilshire / Rodeo Station of The Metro Purple Line Extension Project

3) Fine Art Commission Recommended Priorities for FY 19/20

A handwritten signature in black ink, appearing to read "Lourdes Sy-Rodriguez".

Lourdes Sy-Rodriguez, Assistant City Clerk

Posted: March 11, 2019

A DETAILED LIAISON AGENDA PACKET IS AVAILABLE FOR REVIEW IN THE LIBRARY AND CITY CLERK'S OFFICE.



In accordance with the Americans with Disabilities Act, Conference Room A is wheelchair accessible. If you need special assistance to attend this meeting, please call the City Manager's Office at (310) 285-1014 or TTY (310) 285-6881. Please notify the City Manager's Office at least twenty-four (24) hours prior to the meeting if you require captioning service so that reasonable arrangements can be made.



STAFF REPORT

Meeting Date: March 12, 2019

To: City Council Liaisons

From: Robert Welch, Project Manager
Teresa Revis, Management Analyst

Subject: Muralist Recommendation for the Temporary Soundwall to be Installed on North Canon Drive at Wilshire Boulevard During Construction of The Wilshire / Rodeo Station of The Metro Purple Line Extension Project

Attachments: 1. Fine Art Commission Special Meeting Agenda Report and Packet, February 21, 2019

On February 21, 2019, staff presented to the Fine Art Commission (Attachment 1) and received their support for the recommended muralist for the temporary soundwall to be installed on North Canon Drive at Wilshire Boulevard. The Commission also selected Vice Chair Vahn and Commissioner Frank to work with Staff, Consultant and the Stakeholder group to provide direction to the selected artist regarding the specific artwork that will be installed on the temporary soundwall.

Staff and consultant, LeBasse Projects will provide a brief presentation and request direction on the muralist recommendation.



CITY OF BEVERLY HILLS
COMMUNITY SERVICES DEPARTMENT

MEMORANDUM

TO: Fine Art Commission

FROM: Robert Welch, Project Manager, Public Works Department
Teresa Revis, Management Analyst, Public Works Department

DATE: February 21, 2019

SUBJECT: North Canon Drive Temporary Wall Mural Art

Attachments:

- A. North Canon Drive Wall Mural Art Memorandum to Fine Art Commission September 20th, 2019
- B. City Council / Fine Art Commission Liaison Meeting Agenda and Packet for February 19th, 2019

Request:

Staff is seeking input and a recommendation from the Fine Art Commission on three proposed artists under consideration for the Temporary Wall Mural Art project on North Canon Drive..

Background

At the Fine Art Commission's September 20th, 2018 regular meeting, the Public Works Metro staff shared that a Request for Qualifications was released to secure a consulting firm to provide art management services for the North Canon Drive Temporary Wall Mural Art project. Additionally, the staff memo stated that once a consultant firm was selected they would work with the City and stakeholders to recommend an artist and that the recommended artist would be brought to the City Council for approval (Attachment A).

Subsequently, LeBasse Projects was hired and presented a range of artists to the stakeholders group, which was then narrowed down to three artists. The three artists are before you tonight to get your feedback and a recommendation. Your recommendation will be brought back to the City Council/Fine Art Commission liaisons, before the project goes to City Council for full consideration. The temporary wall is expecting to be installed in April 2019, so choosing the artist quickly is recommended to avoid having a blank wall up at the end of the street while the artist is selected and the art work determined.

On Tuesday, February 19, 2019, City Council / Fine Art Commission Liaisons met to discuss the North Canon Drive Temporary Wall Mural Art project. The meeting was intended to share the process that the City has executed to meet with stakeholders and gain consensus on an artist as well as receive input from the Liaison regarding the artist selection, the preliminary budget, unveiling event programming and potential art rotation.

At this meeting, City Council directed Staff to first get direction from the Fine Art Commission prior to making a recommendation to the Liaisons.

Staff and consultant, LeBasse Projects will provide a brief presentation.

Attached to this memo is the agenda packet from the February 19, 2019 City Council / Fine Art Commission Liaison meeting (Attachment B).

ATTACHMENT A



CITY OF BEVERLY HILLS
COMMUNITY SERVICES DEPARTMENT

MEMORANDUM

TO: Fine Art Commission
FROM: Teresa Revis, Management Analyst, Public Works Department
DATE: September 20, 2018
SUBJECT: North Canon Drive Wall Mural Art

On August 21, 2018, City Council approved a Memorandum of Agreement (MOA) between Metro and the City for the Section 2 design-build activities, including the construction of the Rodeo Station (at Reeves and Wilshire) and tunneling from the La Cienega station to Century City. Major design-build construction activities like piling and decking are anticipated to begin in early 2019. Per the MOA, Metro is required to install a sound wall at North Canon Drive and adjust the striping, signals and parking in the area prior to beginning piling work.

The N. Canon Wall is anticipated to be installed in January 2019 and remain up for a minimum of 2 years, maximum of 6 years. The installation of mural art on the north-facing side of this sound wall is anticipated to enhance the aesthetics of the area and showcase public artwork that will draw tourists, residents, businesses and visitors.

The City has released a request for qualifications (RFQ) for consulting firms to provide art management services. Once selected, this consultant will work with the City and stakeholders to recommend an artist. The recommended artist will be brought to City Council for approval.

Additional Information

More information about the Metro project is available at the City's website, www.beverlyhills.org/purpleline. Metro and the City also host monthly community meetings on the first Wednesday of each month at 6:30 pm to provide updates on construction in both Section 1 and Section 2. The next meeting is scheduled for October 3, 2018 at the Municipal Gallery in City Hall.

ATTACHMENT B



STAFF REPORT

Meeting Date: February 19, 2019

To: City Council Liaisons

From: Rob Welch, Project Manager
Teresa Revis, Management Analyst

Subject: Muralist Recommendation for the Temporary Soundwall to be Installed on North Canon Drive at Wilshire Boulevard During Construction of The Wilshire / Rodeo Station of The Metro Purple Line Extension Project

Attachments: 1. LeBasse Projects Presentation

On August 21, 2019, City Council conditionally approved a Memorandum of Agreement (MOA) for design-build work for the Wilshire/Rodeo Station of the Metro Purple Line Extension Project. Article XII of this MOA requires the installation of a temporary sound wall across N. Canon Drive, at Wilshire Boulevard, for a minimum of two years and a maximum of 6 years. The wall and associated street redesign, must be in place prior to the start of piling activities on Wilshire Boulevard.

On July 24, 2018, City Council approved the preliminary design for the closure of N. Canon including the installation of the soundwall. At this time the City Council directed staff to work with the stakeholders to select artwork to be installed on the north side of the wall.

Also in July of 2018, the Next Beverly Hills Committee adopted an initiative to utilize the soundwall to provide mural art. This initiative was presented to City Council as part of the Committee Update on October 9, 2018. The Next Beverly Hills Committee representatives have worked with the City and stakeholders throughout the art selection process to encourage a next-generation focused art installation.

PROCESS

The City issued Request for Qualifications (RFQ) #18-76 for an Art Management Consultant on September 7, 2018. The RFQ was posted on the City's web page and also sent to seven firms. The City received five responses to the RFQ which were then reviewed and rated by five staff members. On October 18, 2018, four staff members interviewed the top two firms and all agreed that LeBasse Projects best met the criteria as defined by the RFQ for the Canon Wall project.

LeBasse Projects has an impressive portfolio of projects in Southern California and around the world. They've successfully navigated community outreach within the County of LA,

Meeting Date: February 19, 2019

the City of Irvine, and the City of Santa Monica among others. They've worked with stakeholders, residents, commissioners and elected officials to gain consensus on artists and specific art pieces leading to installed murals and interactive exhibits. They are a full service firm with ability to coordinate events in addition to managing the artist selection process and overseeing design and installation. This factor was one of the most important criteria in selecting a firm.

Their goal is to ensure that culturally relevant yet engaging, experiential and iconic artwork is delivered with a focus on aesthetics and public connection. During the interview they expressed the ability to draw from new and emerging artists as well as established, iconic artists. Their professional experience, database of world-class, local and emerging artists, and the ability to work with a variety of stakeholders in order to reach consensus was particularly noted. The reviewers also indicated that along with the aforementioned areas, strong project management experience was also equally important.

COMMUNITY ENGAGEMENT

After bringing LeBasse Projects on board, they met individually with the Next Beverly Hills Committee representatives, and the businesses adjacent to the temporary wall location. Once consensus was received from this small group, the recommended artists were brought to the larger Business Stakeholder group on February 5, 2019 for discussion and feedback. City staff has also presented this recommendation at the monthly community outreach meeting on February 6, 2019.

ARTIST SELECTION

LeBasse Projects presented the stakeholders with a range of artists, which was then narrowed down to three, Alex Israel, Tomokazu Matsuyama and Andy Dixon. The recommended artist is Tomokazu Matsuyama. He received his MFA in Communications Design from the Pratt Institute, New York. Matsuyama's important exhibitions include the Japan Society, New York; the Harvard University, Massachusetts, the Katzen Arts Center at American University Museum, Washington D.C., and Museum of Contemporary Art, Sydney, Australia, among other galleries and institutions. Matsuyama is influenced by a variety of subjects, including Japanese art from the Edo and Meiji eras, classical Greek and Roman statuary, French Renaissance painting, postwar contemporary art, and the visual language of global, popular culture as embodied by mass-produced commodities.

DESIGN

Upon selection of the artist, City Staff will work with LeBasse Projects to contract with the artist and provide direction on the specific piece of art that will be installed. The artist will likely provide sketches of a few different options, which will then be brought back to the stakeholders for review.

INSTALLATION

It is anticipated that the mural will be directly painted onto the wall using exterior paint. The work is anticipated to take 10 to 14 days for painting/installation and graffiti coating and documentation. LeBasse Projects will manage this process for the City.

UNVEILING EVENT

The business stakeholders and Next Beverly Hills committee have expressed interest in having an event to celebrate the installation of the mural. If the city absorbs the fee for setup, permits and the short closure of N. Canon Dr., the cost for a simple event, with partially donated refreshments, is estimated at \$5,000 - \$10,000. If a more extensive event is requested, we can come back to the liaison with a full budget.

Meeting Date: February 19, 2019

DURATION OF THE MURAL AND FUTURE USE

The Mural will be exposed to the elements and therefore it is recommended that the mural be changed every 18-24 months. If the wall remains up for 6 years, it is recommended that it be changed three times.

Also due to the exposure, it is anticipated that the art will not be reusable in any way.

FUTURE ROTATIONS

Once we install the initial art work, staff will look into options for a rotation. Some of the ideas recommended for a rotation:

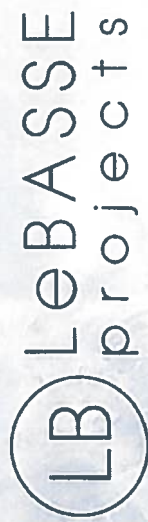
- Showcase winners of the BH Art Show
- New and Emerging Artist Showcase
- Student Artist(s)
- Rotate with another professional artist

BUDGET

The recommended artist fee, materials, installation cost, documentation and consultant fee (15% of the overall project budget) is estimated at \$145,000 to \$175,000.

An unveiling event base price is \$5,000 - \$10,000.

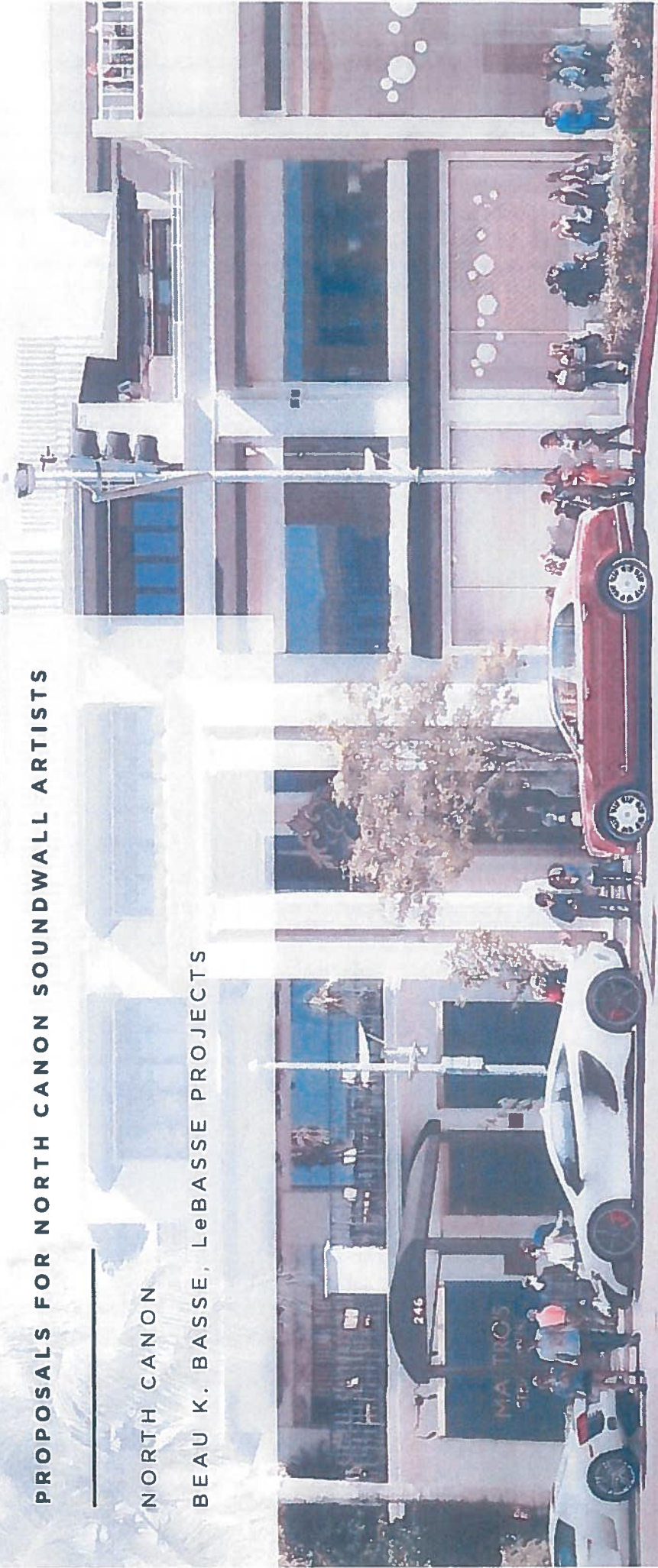
To change the mural out three times over 6 years with similar profile artists would be approximately \$435,000 – \$520,000.



PROPOSALS FOR NORTH CANON SOUNDWALL ARTISTS

NORTH CANON

BEAU K. BASSE, LeBASSE PROJECTS



01

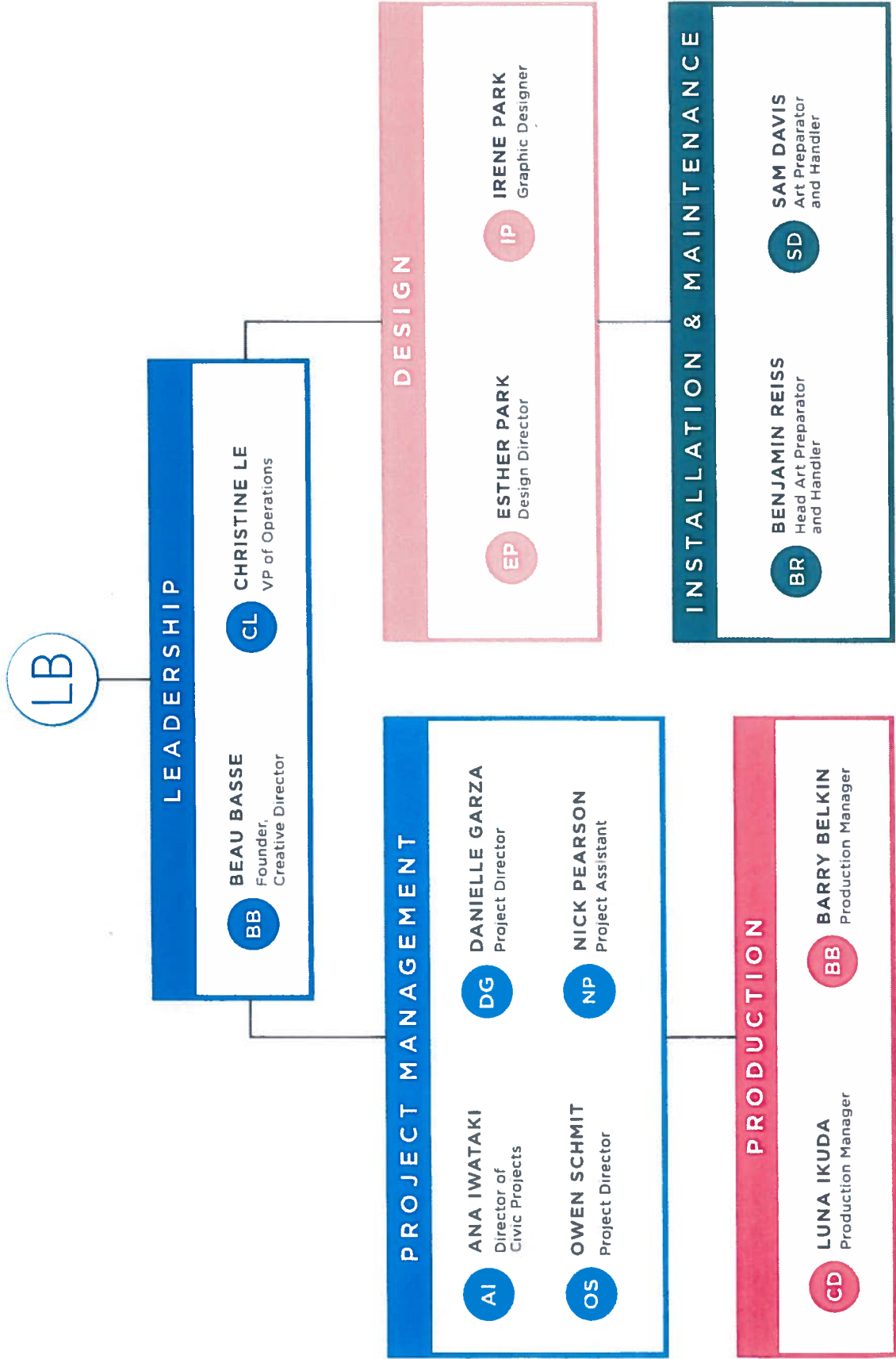
LeBASSE PROJECTS



01 **Le BASSE PROJECTS**

- Public Art and Culture Consulting Firm
- Based in Los Angeles
- Focus on Developing and Programming Public Art
- 10+ Years Producing Experiential Art Installations
- Creative Services Agency
- Multi-disciplined Team

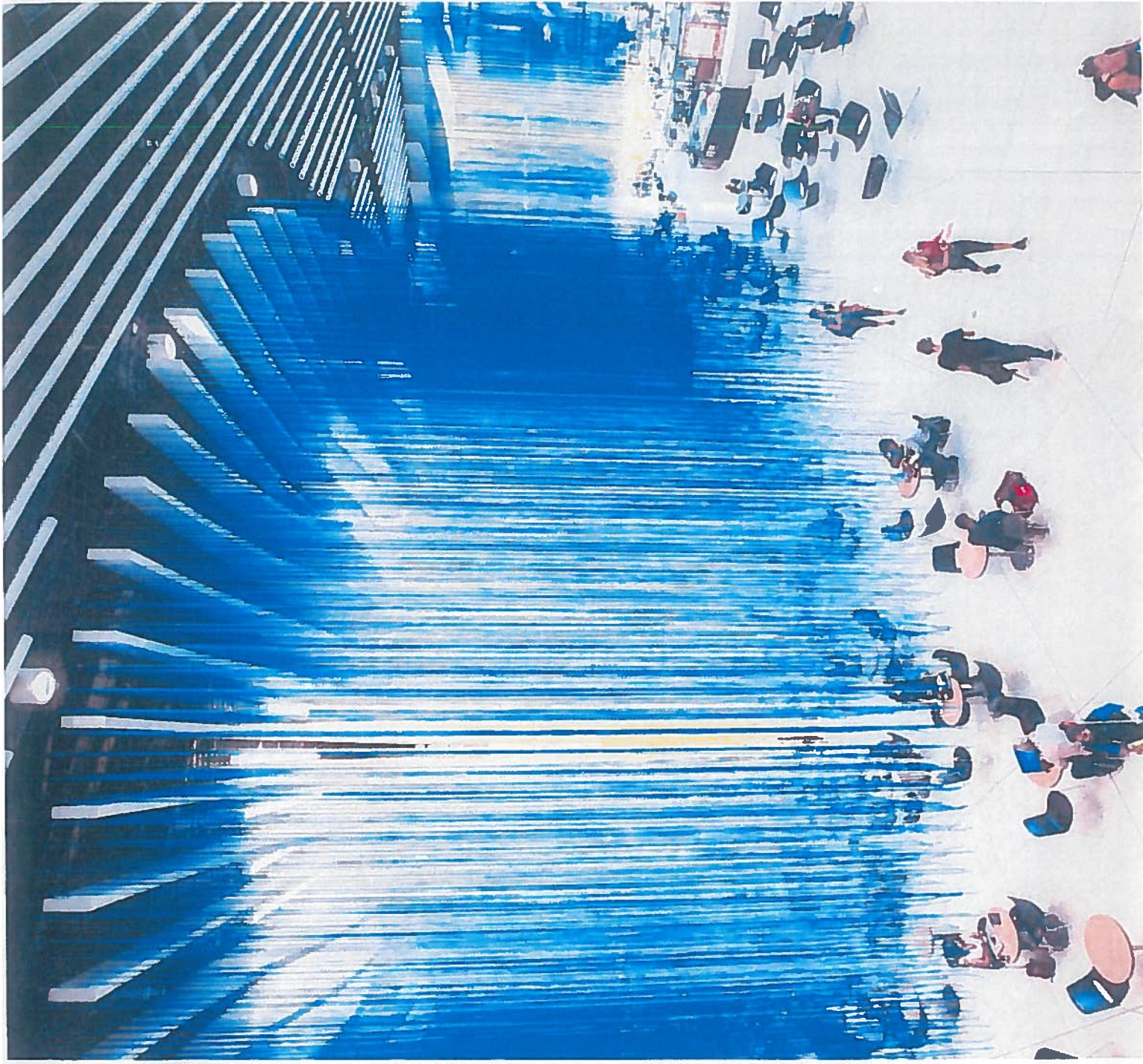
01 LBP TEAM





PAST PROJECTS

02



CLIENT : Gensler

PROJECT : Auckland International Airport (2018)

LOCATION : Auckland, NZ

ARTIST : HotTea (Eric Rieger)



CLIENT : The Runyon Group

PROJECT : PLATFORM

LOCATION : Culver City, LA

ARTIST : Jen Stark

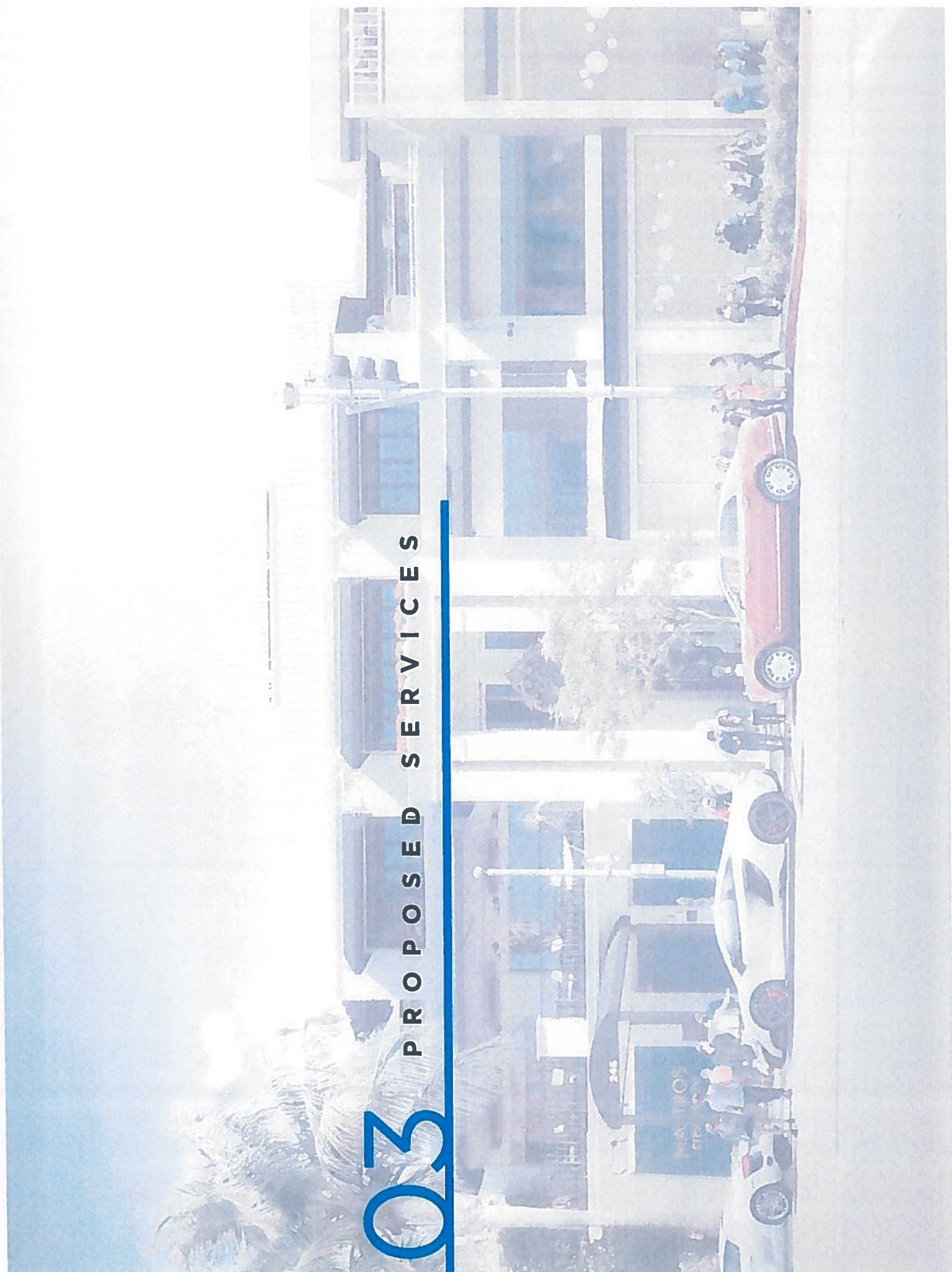


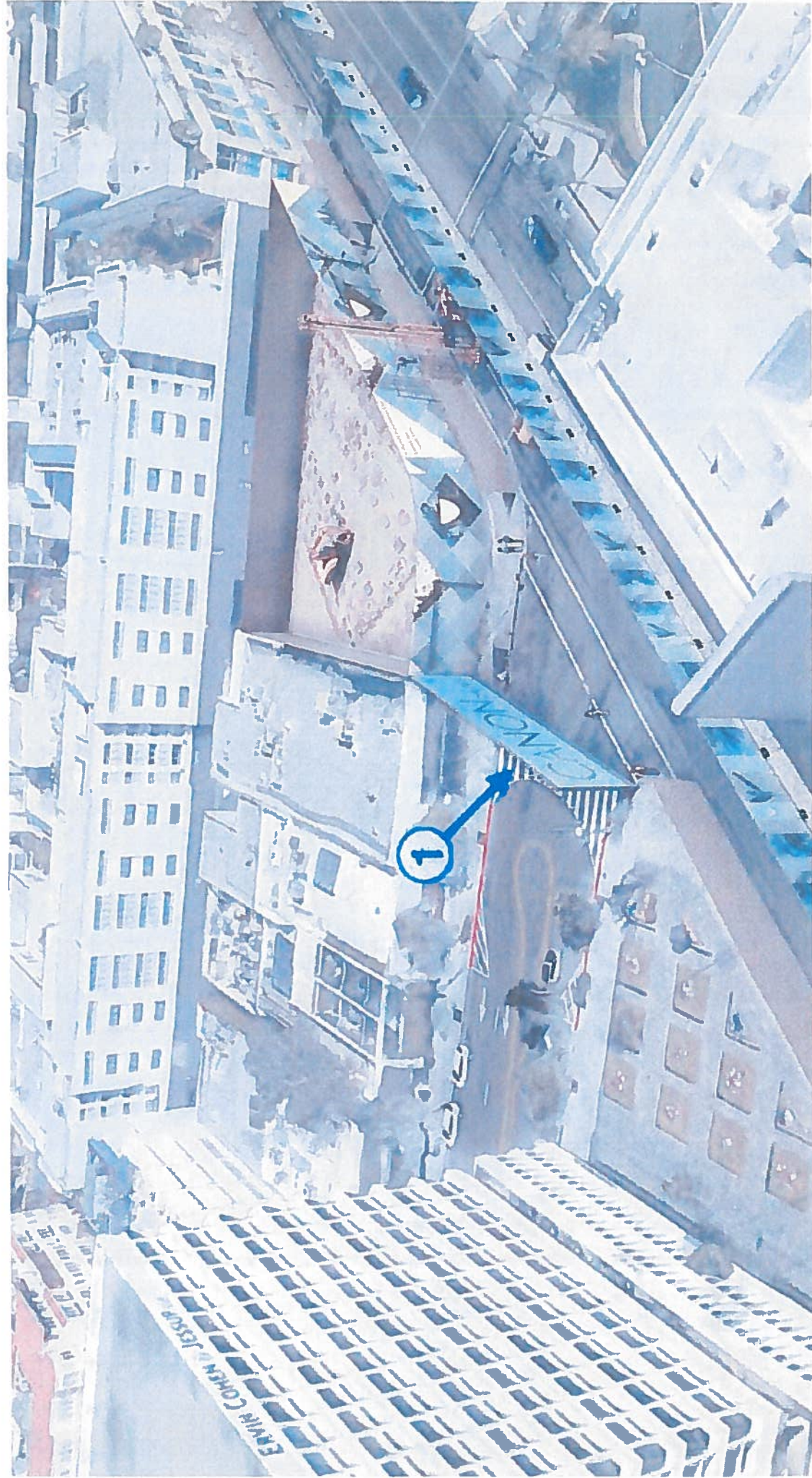
CLIENT : Hackman Capital Partners
PROJECT : Culver Steps / Culver Studios
LOCATION : Culver City, CA

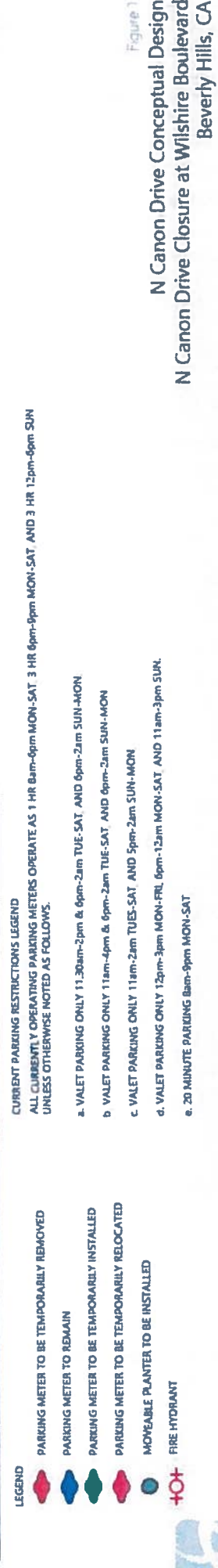
CLIENT : Downtown Santa Monica
PROJECT : ROAM Series - Tipping Point
ARTIST : Andrew Schoultz
TYPE : Installation



03 PROPOSED SERVICES







03 PROPOSED SERVICES

STRATEGY

In building a public art piece for this project, we have carefully considered not only the physical contexts of the wall and surrounding street, but the lives and experiences of those who will engage with it on a daily basis. We believe successful public art speaks on an instinctual level to any audience—regardless of age or knowledge of art. To accomplish this we have suggested artists who are institutionally supported, unique, engaging, interesting, and culturally significant.

All of these things have informed our curatorial process. Beginning with the interests of the stakeholders, the relevant city employees, and members of the Beverly Hills community. We believe that this project offers us an incredible opportunity to create excitement and a lasting cultural landmark for the City.

03 **PROPOSED SERVICES**

DETAILS

INSTALLATION INFORMATION AND TIMELINE

- 10 to 14 days for painting/ installation, graffiti coating and documentation

BUDGET RECOMMENDATION

- Includes the following:
 - Artist's design fee
 - Art materials
 - Artist assistant(s)
 - Scaffolding
 - Scissor lift rental
 - Graffiti coating
 - Documentation

DURATION RECOMMENDATION

- Mural rotation every 18-24 months, dependent on budget
- For a projected six year timeline, the mural would ideally be refreshed three times

UNVEILING EVENT

- LeBasse Projects can produce an unveiling event in conjunction with Spago and Next Beverly Hills.
- Budget and activation TBD

PRESS RELATIONS

- Social media posts by LeBasse Projects and the Artist
- Additional PR TBD. LeBasse Projects can assist and support third party press relations

03 PROPOSED SERVICES

SAMPLE ARTIST MATERIALS LIST

- Acrylic paint, 25-50 colors
- Acrylic spray paint, 25-50 colors
- Paint brushes, variety of sizes
- Color mixing cups
- Paint containers
- Paint rollers
- Paint trays
- Plastic and canvas drop cloths
- Masking tape, variety of sizes
- Latex gloves
- Anti-graffiti coating

03 **PROPOSED SERVICES**

INSTALLATION PROCESS

Using a scissor lift or scaffolding, the artist first prime the entire surface with a layer of neutral-colored latex paint. The approved design will then be transferred to the surface as a line drawing, followed by color. Acrylic paint dries extremely quickly so the mural will not need extra protectants in between work sessions. Installation will take approximately two weeks, utilizing the help of 1-3 trained painting assistants.

The final step is application of an anti-graffiti coating, which will create a clear barrier to protect the final painting from vandalism and/or weather damage.



ALEX ISRAEL

ALEX ISRAEL

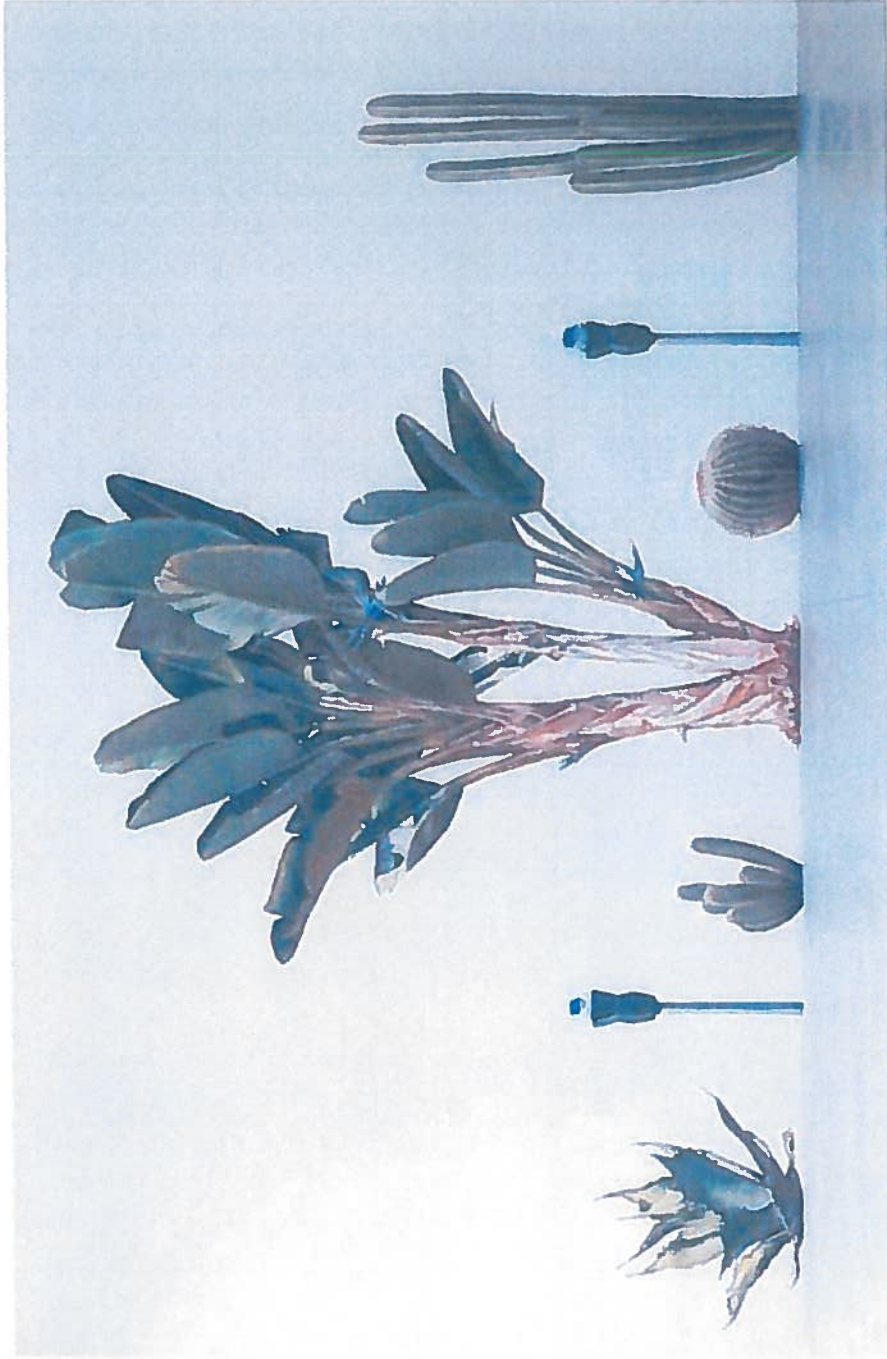
RECOMMENDED BUDGET : \$125,000 - \$150,000



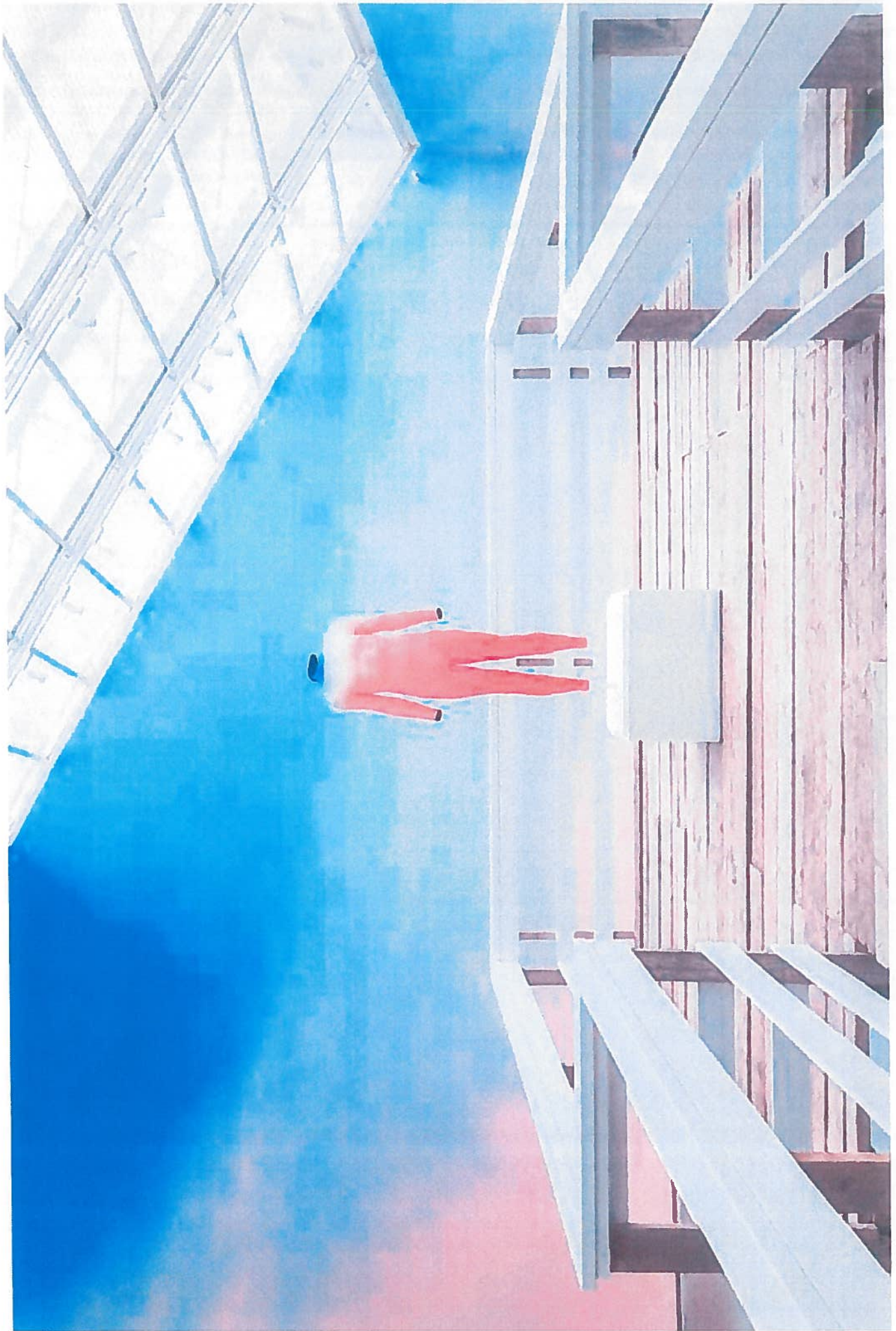
Instagram: [alexisrael](#)

Israel was born in 1982 in Los Angeles. He received a BA in 2003 from Yale University, New Haven, Connecticut, and an MFA in 2010 from the University of Southern California, Los Angeles. Israel's works are in the collections of the Los Angeles County Museum of Art; Moderna Museet, Stockholm; Whitney Museum of American Art, New York; Museum of Modern Art, New York; Centre Pompidou, Paris; Museum Boijmans Van Beuningen, Rotterdam, Netherlands; Museum of Contemporary Art, Los Angeles; and Solomon R. Guggenheim Museum, New York. Recent solo exhibitions include the Utah Museum of Contemporary Art, Salt Lake City (2012); *Alex Israel: Lens, LA><ART*, Los Angeles (2013); Le Consortium, Dijon, France (2013); *Alex Israel at The Huntington*, Huntington Library, Art Collections, and Botanical Gardens, San Marino, California (2015); *Sightings: Alex Israel*, Nasher Sculpture Center, Dallas (2015-16); *#AlexIsrael*, Astrup Fearnley Museet, Oslo (2016); *Using Walls, Floors, and Ceilings*, Jewish Museum, New York (2016-17); *SPF-18*, Hirshhorn Museum and Sculpture Garden, Washington, DC (2018); and *Waves*, Kunstraum Innsbruck, Austria (2018).









ALEX ISRAEL

ANDY DIXON

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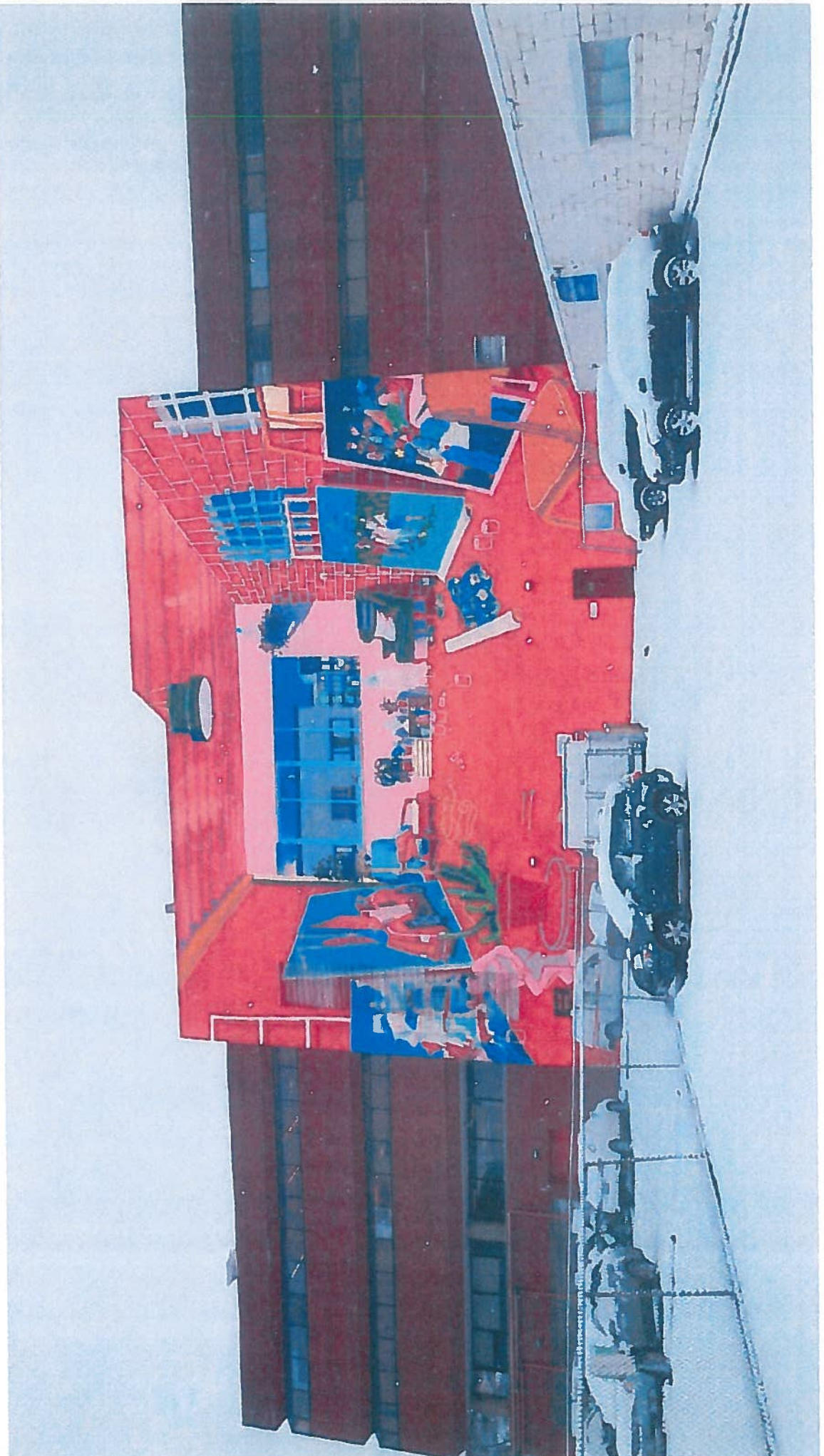
ANDY DIXON

RECOMMENDED BUDGET : \$100,000 - \$125,000



Website: andydixon.net
Instagram: [andydixn](https://www.instagram.com/andydixn)

Andy Dixon, a Vancouver born artist now living in Los Angeles, is hyper-aware of art's relationship with money. Dixon's art practice revolves around money and its cultural markers, including the silk Versace shirts, Ming vases, and red Lamborghinis that populate his canvases. He borrows context from Renaissance art and past masters, reinterpreting and redefining them in the contemporary world. Andy Dixon has had several gallery and museum exhibitions, including at the **Beers London** and at the **Angell Gallery**. There have been many articles about Andy Dixon, including 'PULSE 2017 Presents 70 Gorgeous Galleries' written by Eliza Jordan for WHITEWALL in 2017.













LB

TOMOKAZU MATSUYAMA



TOMOKAZU MATSUYAMA

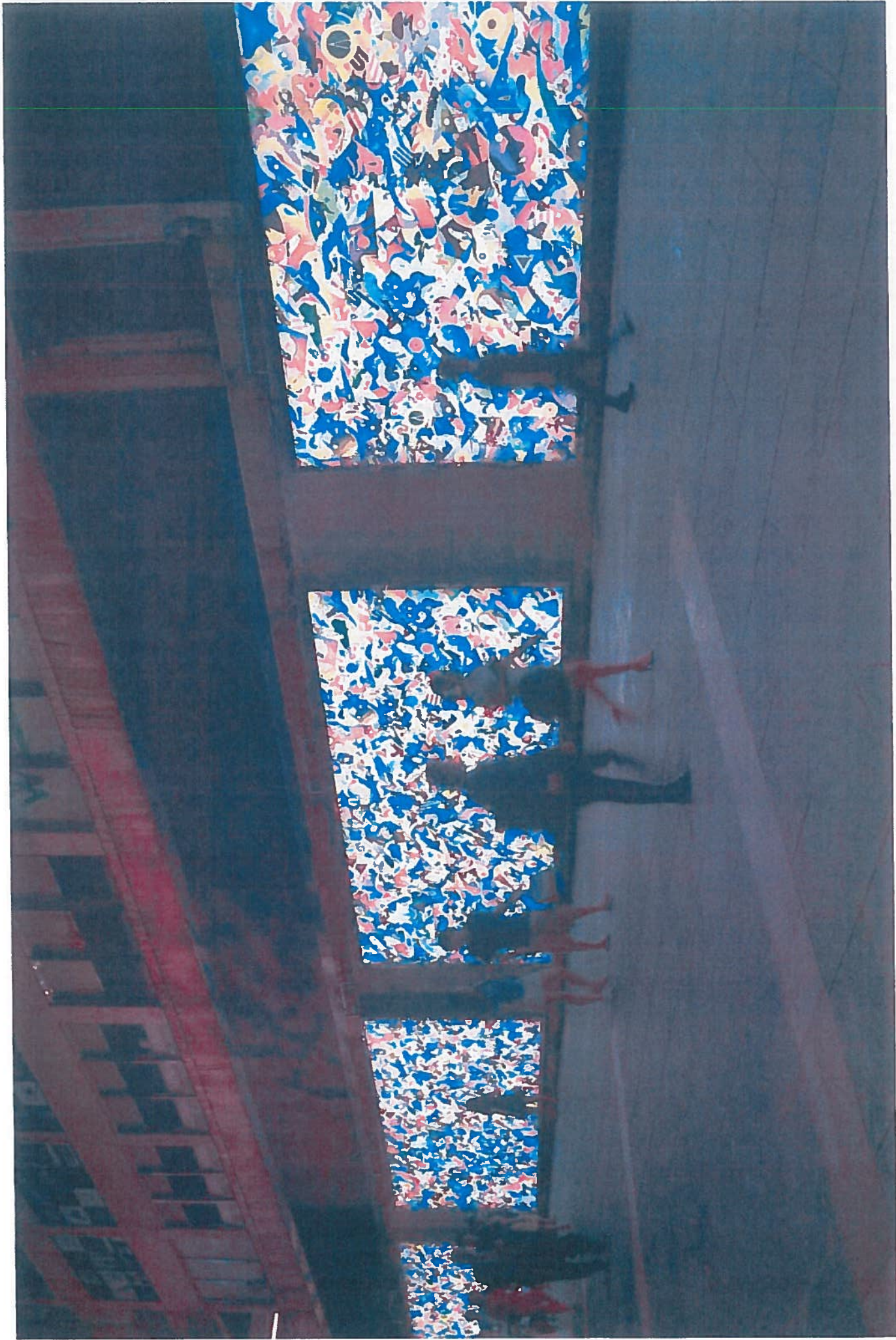
RECOMMENDED BUDGET : \$125,000 - \$150,000



Website: <http://matzu.net>
Instagram: [tomokazumatsuyama](https://www.instagram.com/tomokazumatsuyama)

Japanese artist Tomokazu Matsuyama received his MFA in Communications Design from the Pratt Institute, New York. Matsuyama's important exhibitions include the Japan Society, New York; the Harvard University, Massachusetts, the Katzen Arts Center at American University Museum, Washington D.C., and Museum of Contemporary Art Museum, Sydney, Australia, among other galleries and institutions.

Matsuyama is influenced by a variety of subjects, including Japanese art from the Edo and Meiji eras, classical Greek and Roman statuary, French Renaissance painting, postwar contemporary art, and the visual language of global, popular culture as embodied by mass-produced commodities.



TOMOKAZU MATSUYAMA : Sky Is The Limit II



TOMOKAZU MATSUYAMA : Sky Is The Limit II





TOMOKAZU MATSUYAMA



TOMOKAZU MATSUYAMA

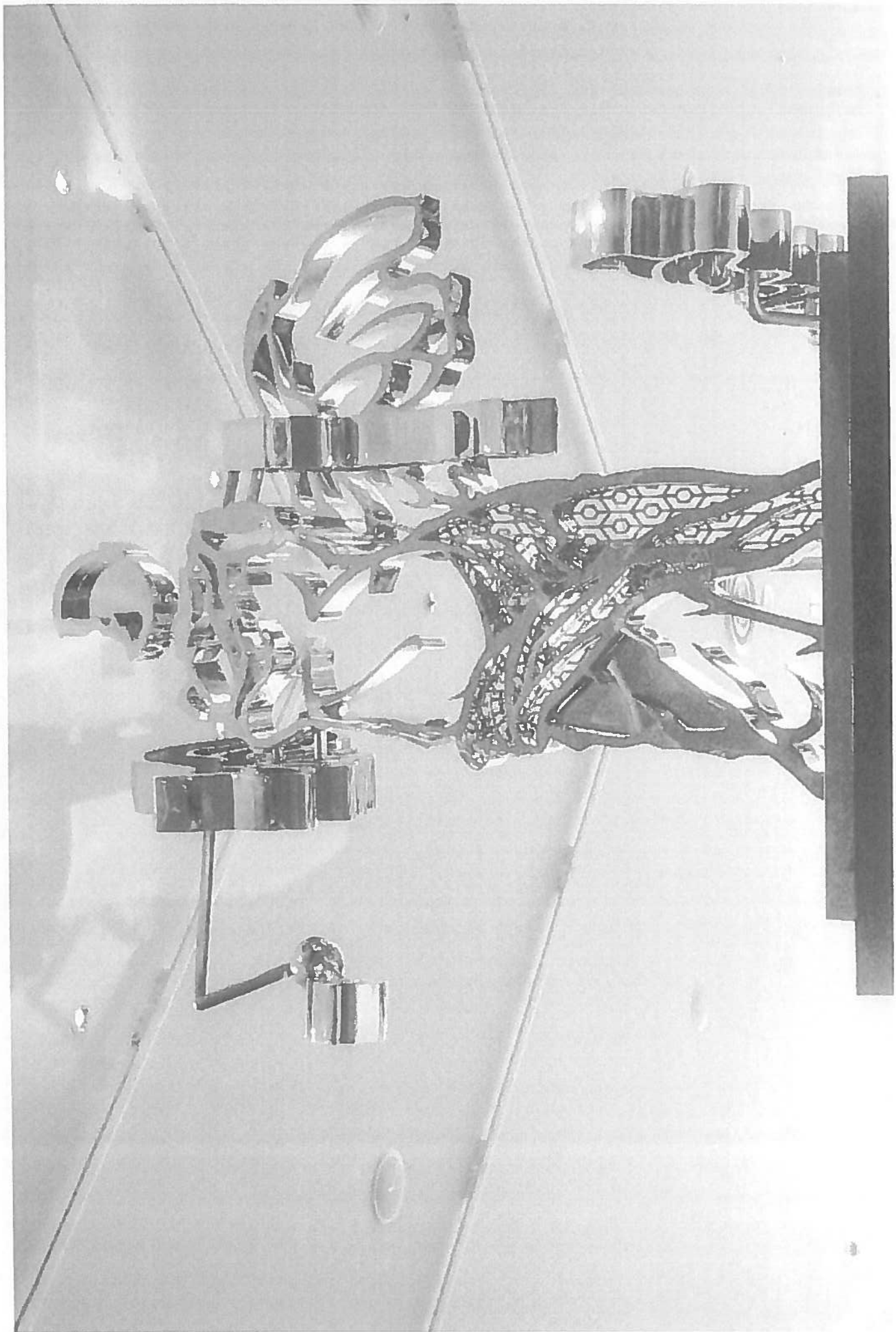


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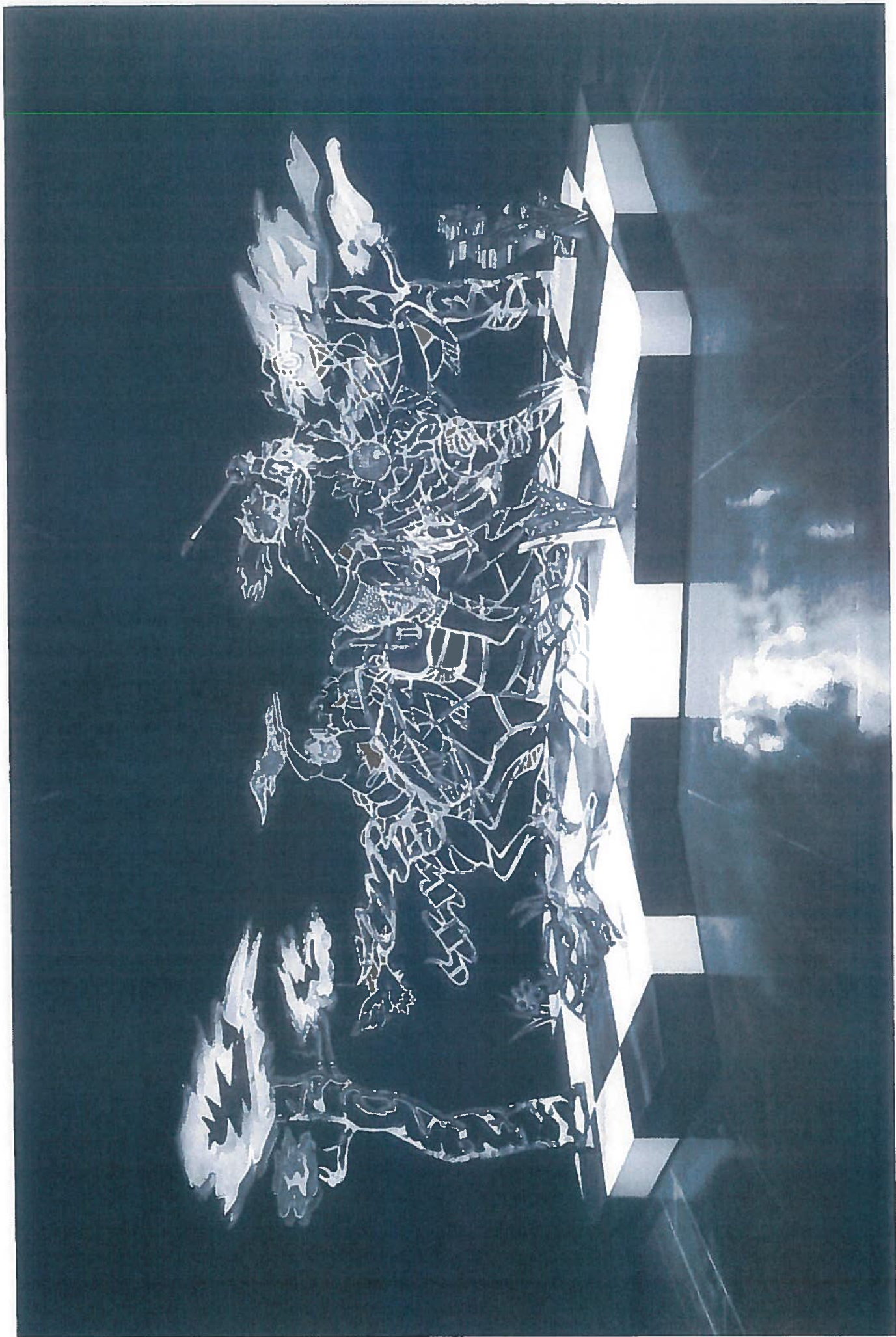


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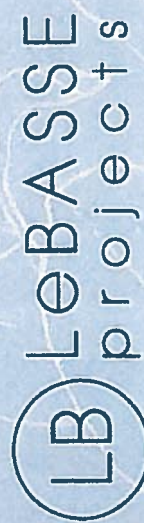




TOMOKAZU MATSUYAMA



TOMOKAZU MATSUYAMA



THANK YOU

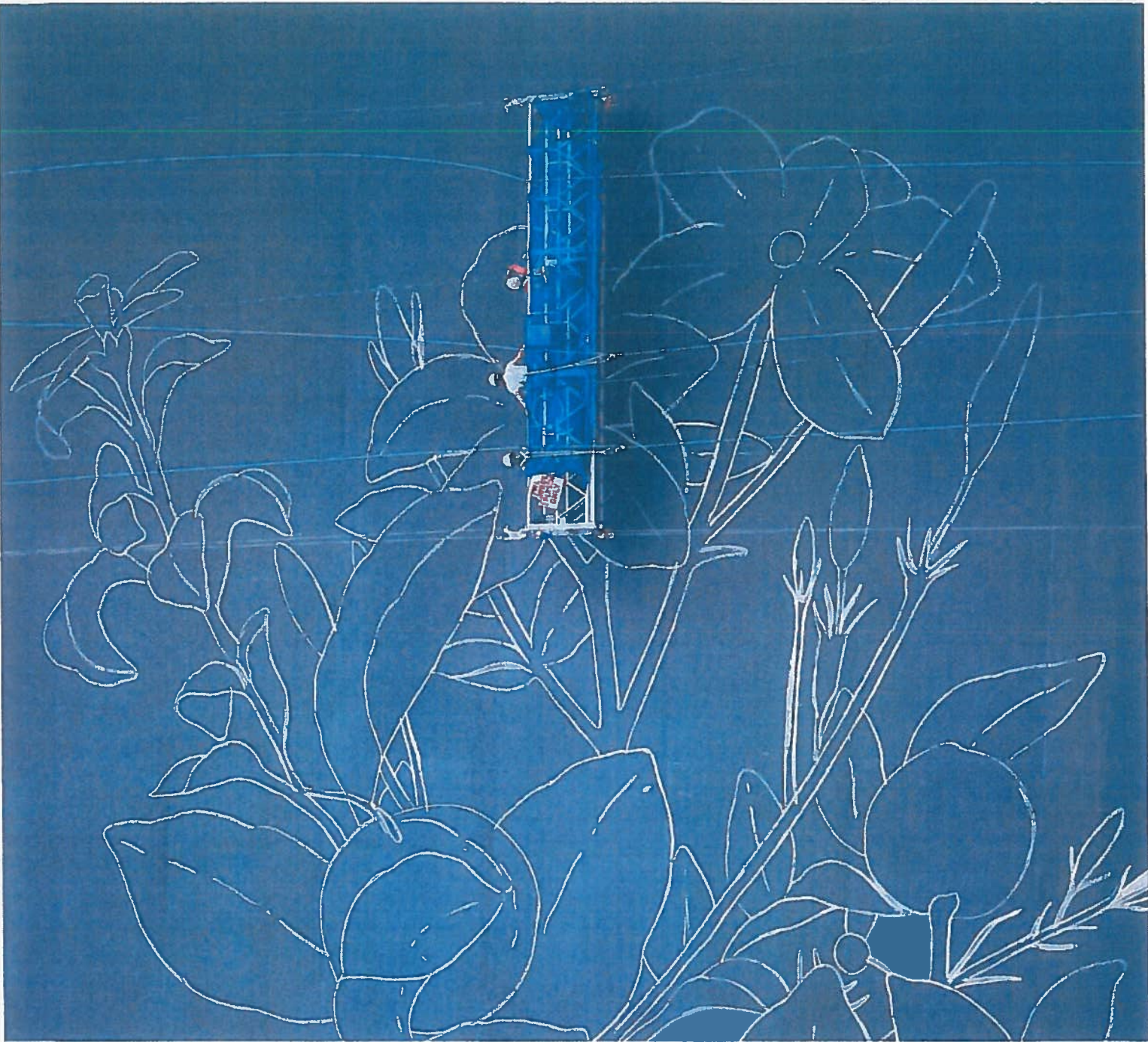
LeBASSE Projects

606 N. LARCHMONT BLVD SUITE 307

LOS ANGELES, CA 90004

PHONE: (310) 283-1733

WWW.LEBASSEPROJECTS.COM





STAFF REPORT

Meeting Date: March 12, 2019
To: City Council Liaisons
From: Nancy Hunt-Coffey, Director of Community Services
Subject: **Fine Art Commission Recommended Priorities for FY 19/20**

Attachment: FY 2019-20 Commission Priorities Working Document

On February 21st, 2019, at their regular meeting, the Fine Art Commissioners Commissioners gave input on a number of priorities be brought to the City Council for FY 19/20. There wasn't a formal vote of the Commission on the priorities, although staff believes there was general consensus. The priorities are attached. It should be noted that, on average, each commission listed 2-3 priorities last year. The Fine Art Commission is currently proposing 8 for fiscal year 19-20.



FY 2019-20 COMMISSION PRIORITIES

Working Document

ITEM #	TITLE/DESCRIPTION	COMMISSION/ LEAD DEPARTMENT	Fiscal Year 2018/2019 DELIVERABLES	FY 18/19 ACCOMPLISHMENTS	FY 19/20 DELIVERABLES	RESOURCES REQUIRED	COMMENTS
Fine Arts Commission							
5	Tom Friedman Commission of Art Piece Taken away to be Placed in Beverly Gardens Park Related to CIP 0568	FAG, CS	<ul style="list-style-type: none"> Coordinate creation of subterranean base for piece. Coordinate installation of art piece. 	<ul style="list-style-type: none"> Complete Recommend removal from priority list 	•	•	•
6	Expanding Fine Art Commission to Include Cultural Arts	FAC, CS	<ul style="list-style-type: none"> Revise municipal code related to charge of Fine Art Commission. Update Cultural Arts Plan and incorporate events master plan for the CS department. Formulate subcommittee to guide cultural arts planning. 	<ul style="list-style-type: none"> Consultant brought onboard to assist. Environmental scan complete Arts ordinance rewritten and adopted Cultural Arts Inventory complete 	<ul style="list-style-type: none"> Development of roll out and work plans for cultural arts activities Development of community advisory committee 	<ul style="list-style-type: none"> BEF submitted for staffing needs 	<ul style="list-style-type: none"> Commissioners are currently engaged in: creating an art walk; developing a support brochure; and a speaker series, etc.
7	Raise Bove's IQ	FAG, CS	<ul style="list-style-type: none"> Complete study of best ways to raise the piece. 	<ul style="list-style-type: none"> Complete. 	•	•	•

ITEM #	TITLE/DESCRIPTION	COMMISSION/ LEAD DEPARTMENT	Fiscal Year 2018/2019 DELIVERABLES	FY 18/19 ACCOMPLISHMENTS	FY 19/20 DELIVERABLES	RESOURCES REQUIRED	COMMENTS
8	Addressing Issues with Kusama <i>Hymn of Life</i>	FAC, CS	<ul style="list-style-type: none"> Complete assessment of options to either replace or re-create the piece. Make recommendation to Council on permanent solution for the piece. 	<ul style="list-style-type: none"> Recommend removal from <u>priority list</u> Developed project plan to refabricate piece out of metal. 	<ul style="list-style-type: none"> Proceeding with refabricating piece out of metal. 	<ul style="list-style-type: none"> Cost to refabricate piece will come from the Fine Art Fund. 	<ul style="list-style-type: none">
9	Selecting New Art	FAC, CS	<ul style="list-style-type: none"> Conduct priority setting exercise with Commission to select new piece. Select location for new piece. Negotiate terms and conditions to acquire or commission new piece. 	<ul style="list-style-type: none"> Conducted priority exercise with commission Selected Iron Roots by Ai Wei Wei. Presented to liaisons and City Council. 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> BEF submitted for staffing needs 	<ul style="list-style-type: none"> Staff recommends removal from <u>priority list</u> FAC wants to keep it on the <u>priority list</u>

ITEM #	TITLE/DESCRIPTION	COMMISSION/ LEAD DEPARTMENT	Fiscal Year 2018/2019 DELIVERABLES	FY 18/19 ACCOMPLISHMENTS	FY 19/20 DELIVERABLES	RESOURCES REQUIRED	COMMENTS
<u>NEW</u>	<u>Install Iron Roots by artist Ai Wei Wei</u>	<u>FAC, CS</u>	<ul style="list-style-type: none"> N/A 	<ul style="list-style-type: none"> Donation/purchase agreements drafted Enter into agreement with Gagosian Gallery to remove <u>Twins</u> art work 	<ul style="list-style-type: none"> Complete engineering and drawings Install the piece 	<ul style="list-style-type: none"> Cost will be paid come from the <u>Fine Art Fund</u> 	<ul style="list-style-type: none">
<u>NEW</u>	<u>Accept art donation of Iron Doorway by Jene Highstein</u>	<u>FAC, CS</u>	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Complete donation agreement 	<ul style="list-style-type: none"> BEE submitted for staffing needs 	<ul style="list-style-type: none">
<u>NEW</u>	<u>Complete art donation of Peace by Alexandra Nechita</u>	<u>FAC, CS</u>	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Complete donation agreement 	<ul style="list-style-type: none"> BEE submitted for staffing needs 	<ul style="list-style-type: none">
<u>10</u>	<u>Fine Art Obligation Compliance</u>	<u>FAC, CS</u>	<ul style="list-style-type: none"> Continue to work with developers and owners to file covenants and uphold the provisions of the <u>Fine Art Ordinance</u>. 	<ul style="list-style-type: none"> Covenant mailing sent out to owners/developers 	<ul style="list-style-type: none"> Investigate missing developer owned art 	<ul style="list-style-type: none"> BEE submitted for staffing needs 	<ul style="list-style-type: none">

ITEM #	TITLE/DESCRIPTION	COMMISSION/ LEAD DEPARTMENT	Fiscal Year 2018/2019 DELIVERABLES	FY 18/19 ACCOMPLISHMENTS	FY 19/20 DELIVERABLES	RESOURCES REQUIRED	COMMENTS
11	<u>Licensing Agreement with Public Art Archive</u>	<u>FAC, CS</u>	<ul style="list-style-type: none"> Resolve outstanding issues with <u>licensing agreement and copyright for Public Art Archive</u>. <u>Upload images and descriptions of City owned art.</u> 	•	•	<ul style="list-style-type: none"> BEF submitted for <u>staffing needs</u> 	<ul style="list-style-type: none"> Staff <u>recommends removal from priority list.</u> <u>FAC wants to keep it on the priority list</u>
				•	•	•	•