

ANOTHER KIND OF GARDEN

The Los Angeles Art Association joins the artSHOW in [Space 226C](#), near the center of the event. Artists Steve Seleska, MaryLinda Moss, and Joshua Levine are featured in this space.

Steve Seleska is a prolific mixed media artist who frequently works with common materials like cement. "These vessels are part of my Dystopian Vessels series. These vessels are cast from consumer plastic containers (e.g. shampoo bottles, dish soap bottles). The cast cement is then distressed and the imperfections emphasized. I use the throw away consumer product containers to give them a second life as a mold."

Of his education, Steve says, "I eventually made my way to Long Beach and attended Long Beach State. It was a large campus with a lot of students. One could just disappear...I often did." Most of Steve's work is sculpture and painting. "My work is based on environmental fantasies. I create environments where I would like to live..." www.steveseleska.com



MaryLinda Moss has been creating and exhibiting sculpture and installation art that relates to cycles and elements of the natural world since the mid '90s. She is a graduate of The School of the Art Institute of Chicago. MaryLinda's sculptural works have an ancient, earthy quality. They delve into the transformative in ourselves; the vulnerable point. She strives to provide "a fresh look at how we experience the body and ourselves."

With inspiration from the natural world, she uses a variety of materials and media including bronze, wax, wood, stone, plaster, and natural fibers to create sculptures and installations that relate to the body and its processes.



Joshua Levine holds a BFA from The School of the Art Institute of Chicago and a MFA in sculpture from the University of Miami. He has built installations and performed throughout the country. Much of his work is about our path and our rights as biological creatures, and he creates hybrids which beg questions: "DNA. Your identity. Who owns it? What are you? Who are you? Who is watching you?" he writes.

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