

Animal Artists in the May 2015 Art Show



Sylvia Gonzalez

My work combines monotypes, which is the background or under layer of the work, and pastel and charcoal which is the drawing on top. The monotypes are created with a lithography process which uses photocopies as plates. I layer images of photographs, maps, fabric, foliage and all sorts of found and created patterns. I cover over the imagery with pure, translucent, color fields. These pieces have anywhere from 2-15 layers of litho ink.

After printing I decide what if anything I am going to draw on top, or assemble into other creations. I am inspired by creatures and living things I see in my day to day life driving around Petaluma or at home in my garden or looking out the window of my studio. I strive in my work to reflect the richness and depth of my inner life, fleeting pictures and observations, and the everyday, common, beauty of the world around me.

www.sylviagonzalez.com

SPACE 113



Fred Petermann

Walking with the wild mustangs only a few feet away lets me feel their thoughts. I work in B&W and spend weeks to give the feel of a fine pencil drawing or a painting, the photo than becomes art. They are printed on a large canvas 3x4ft.

www.wildhorses-mustangs.com

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Heather Lara

Heather Lara is an award winning wildlife artist living in Southern California. She has won over thirty awards in international, national, and local juried shows and her work has been displayed in galleries in San Diego, Texas, New York and Argentina. Her painstaking attention to detail has created a portfolio rich in the diversity of life, from landscapes and portraits in pastel to meticulous wildlife scenes in scratchboard. Her most recent addition of color to her scratchboards has won her local acclaim and now is the focus of her art. She hopes to be on the forefront of bringing the art form into the mainstream.

www.heatherlara.com

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John Ha

John Hung Ha is the Owner of this new Gallery located in Garden Grove, CA. His work is making a big splash all over the country and its not hard to see exactly why. John Ha's multi-mixed media decoupage paintings and full color prints are of traditional Chinese images such as Koi fish, Goldfish, Fun Pandas, Bunnies and Elephants as well as Sharks in fine detail. These images are very colorful and larger than life. They capture a vibrant positive energy throughout and is rarely seen anywhere in Artwork shown here in the United States. John Ha's work is the Art worlds next big thing and is opening this Gallery and Studio in Southern California.

www.hafactory.com

SPACE 372

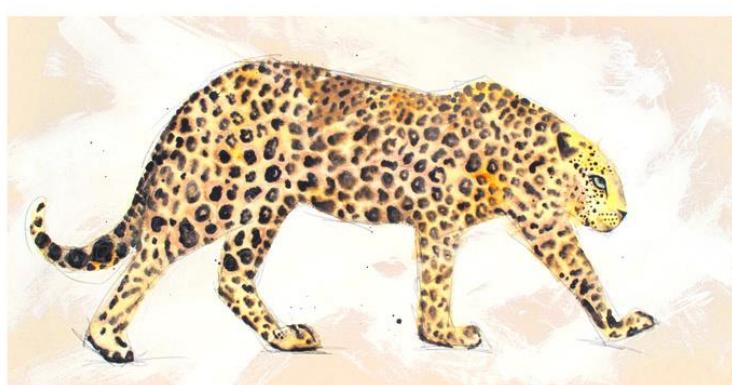
Rachel Brown

My paintings are a celebration of life. They are joyful and exuberant, and are meant to be enjoyed by the playful and young at heart.

I love combining fluid watercolor strokes, smooth, controlled acrylic, and frenetic charcoal gestures. I strive to capture the energy and personality of every subject that I depict... creatures big and small. I work from my studio in Silverlake, CA alongside my long legged mutt, Eleanor.

www.rachelbrownart.com

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Shawn Harris

Hadaption plays on the idea that we humans impact nature in ways that force animals into new [unnatural] environments. We constantly encroach upon habitat directly and indirectly. More often, stories are told of large animals drifting into our cement world. There are species of animals existing only in zoos. Bears have been found riding around cities in garbage trucks. Coyotes making a living off of our domesticated cats. There's endless examples of how our worlds overwhelm and intersect in ways that discomfort. Taking it a step further, I want to imagine boundaries, habitat, and migrations as they interact in our world, integrated into our cityscapes, our warmed over world.

The strongest images, have a push/pull of discomfort, aesthetic intrigue and a fine line of humor and delicate absurdity. I want my work to resonate on different levels, subtle humor acts as a fine lubricant allowing me to enjoy the process, but more importantly, it has the ability to capture the imagination.

www.shawnrayharris.com

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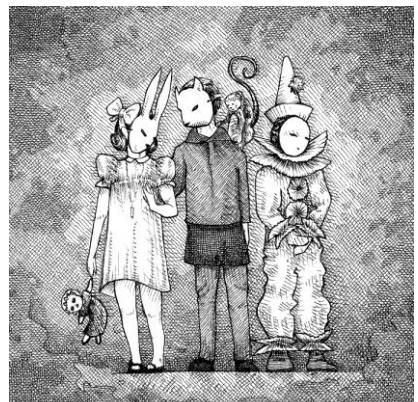
Time McClendon

I am a sculptor and jewelry designer and I love what I do. I use a silver polished wire to create my pieces, much the way a painter uses a paintbrush. They are intricately wrapped and woven - a very intense form of basket weaving. The only tool I use are my hands, a cutter and a hammer.

www.timemclendon.com



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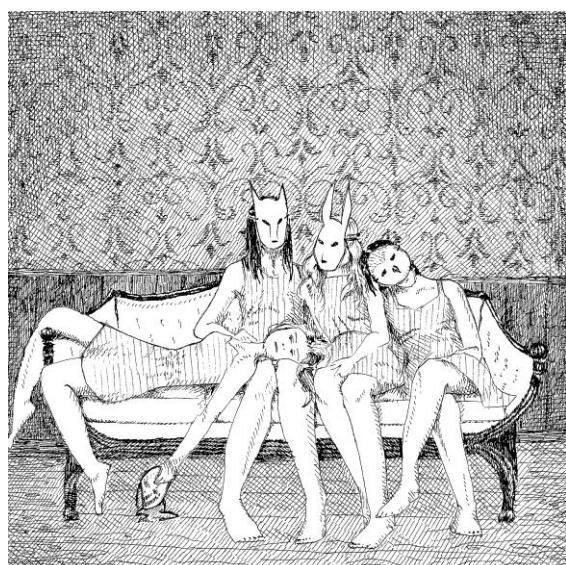


Desarae Lee

There are places inside of every person that are not easily understood by the self or by others. These places do not reveal themselves through the use of words or explanations, but are divulged through subtle instinct. My drawings are an attempt to connect those hidden places in myself to the equally hidden places in the viewer, to somehow create a span of communication over the immense expanse of differing languages, experiences, and worldviews. Thus, I find myself revealing elaborate inner narratives by employing pen and ink in a detailed, cross-hatching technique.

www.desaraelee.com

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Sergey Bagramyan

Most of the time I paint things that worry me, but, of course, it happens in a format that is true to me, in a form of allegory. Let's just say I would like to portray gluttony, it's unlikely that I will paint a fat man stuffing his face.

www.asbart.com

SPACE 366





Jesse Freidin

Jesse Freidin is an award-winning fine art dog photographer based in Los Angeles and San Francisco. His black and white dog portraits continue a centuries-long practice of commissioned artists entrusted with articulating the ineffable bond between dogs and humans. Freidin's dog photography has been featured in Vogue, Cosmopolitan, Garden + Gun Magazine, Modern Dog Magazine, The Bark, and more. He has won regional 'Best Dog Photographer' awards for the past five years.

www.jessefreidin.com

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Silvia Gallini

Silvia Gallini was born and raised in Varese, Italy, at the border with Switzerland, surrounded by 7 lakes.

She has degrees in the History of Theatre, Writing and Producing for TV, and Film Directing. She was mentored as a painter by Los Angeles artist Joe Blaustein.

She is a member of the Los Angeles Art Association and the Pacific Palisades Artist Association.

www.flickr.com/photos/acrisya

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