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**Beverly Hills Adds William Kentridge's Sculpture,
World on its Hind Legs, to Public Art Collection**
First Major Outdoor Sculpture by Kentridge in the United States



Pictured: Robert Wunderlich, Michael Smooke, Lynn Hiller, Les Friedman, Julian Gold, M.D., Carol Eliel, Mayor Lili Bosse, John Mirisch, Alan Kaye, Richard Rubins, and Stephanie Vahn.

Beverly Hills, Calif. – The City of Beverly Hills is pleased to announce the addition of World on its Hind Legs, a sculpture by internationally acclaimed artist, William Kentridge, in collaboration with Gerhard Marx. This latest addition to the Beverly Hills Public Art Collection of over 60 pieces of work currently on display throughout the city, is the only major outdoor sculpture by Kentridge in the United States, making Beverly Hills's reputation as a leader in bringing the very best of contemporary public art to the City's resident and visitors alike. World on its Hind Legs is located on Burton Way, east of Rexford Drive, Beverly Hills.

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Renowned artist, William Kentridge is among the world's most accomplished and celebrated. Kentridge studied in the 1970s at the prestigious University of Witwatersrand and the Johannesburg Art Foundation. In the early 1980s, he studied mime and theater in Paris. Throughout his youth and into adulthood, Kentridge witnessed first-hand the struggles and ultimately dissolution of apartheid in South Africa; the complexity and challenges of that particular social, cultural and political environment have informed his artistic practice throughout his career. He continued to live and work in Johannesburg.

World on Its Hind Legs can be viewed from all directions. Each angle is part of the visual mechanics of the piece, and the sculpture as a whole is a dynamic, three-dimensional piece of work which is visually interesting from all sides and includes both moments of dynamic abstraction and moments that appear to be that of an almost two-dimensional representation.

Curator of Modern Art at LACMA, Carol Eliel, says, “World on its Hind Legs is particularly compelling as a public sculpture because it requires the active participation of viewers, who need to walk around or drive past it to understand how different vantage points on the sculpture yield different readings and understands of it. World on its Hind Legs is an illustrious addition to the City of Beverly Hills’ distinguished collection of public art.”

World on Its Hind Legs was recommended by the Fine Art Commission and accepted by City Council.

Beverly Hills supports the arts through various efforts and understands that public art enhances the quality of life for persons who live, work or visit the City by providing a source for cultural and artistic experiences.

“Public Art, like this piece, adds joy to everyone who lives, works or visits Beverly Hills,” says Mayor Lili Bosse. “We want people to be both challenged and inspired by art and perhaps learn more about the artist.”

To learn more about the Public Art on display in Beverly Hills, go to:

<http://beverlyhills.org/citygovernment/commissions/fineartcommission/fineartprogram>.

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