

HISTORIC RESOURCES INVENTORY

Ser. No. 0810 001
HABS _____ HAER _____ NR 4 SHL _____ Loc _____
UTM: A 11-369360-3103260 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Goldwyn; Samuel Estate
3. Street or rural address: 1200 Laurel Lane
City Beverly Hills Zip 90210 County Los Angeles
4. Parcel number: 4348-001-012
5. Present Owner: _____ Address: _____
City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: American Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The highly refined Colonial Revival style that began to be popular in the 1920s appears on this two story home. Inaccessible to public view, the house is located off a hilly cul-de-sac. Published photographs indicate that it is stucco-walled and hip-roofed. The roofline is punctuated by some of the second story windows. Shutters flank some of the openings. A pair of columns frame the recessed entry which is detailed with sidelights and a fan light in the Federal manner. No other details about the property are known at this time.

Attach Photo(s) Here

Photograph not available.

8. Construction date: 1934
Estimated _____ Factual X
9. Architect Honnold; Douglas
10. Builder Hellenthal; Frank A.
11. Approx. property size (in feet) irreg.
Frontage 269 Depth 306
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1986

13. Condition: Excellent ____ Good ☒ Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up ☒
Residential ☒ Industrial ____ Commercial ____ Other: _____
16. Threats to site: None known ☒ Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____
17. Is the structure: On its original site? ☒ Moved? ____ Unknown? ____
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Golden Age of Hollywood reached its zenith in the years preceding the Second World War. The studios, not hit by the economic vagaries of the Great Depression, continued to produce motion pictures at a tremendous rate. Among the leading producers of the era was a man who is also credited with developing the film industry in Hollywood, producer Samuel Goldwyn. Goldwyn, Jesse Lasky (his brother-in-law at the time), and an unknown director named C.B. Demille were the first to film a feature length motion picture in Hollywood. Goldwyn later parted acrimoniously from Lasky and his other cohorts and went on to become an independent producer. The failing Goldwyn company merged with Metro Pictures and Louis B. Mayer Productions in 1922, but Goldwyn was not part of the operation. He founded Samuel Goldwyn Productions in 1923, where he began to produce films known for their quality and their no expense-spared production budgets. Remarried to actress Frances Howard, Goldwyn built an empire with such successes as The Best Years of Our Lives (1946), Wuthering Heights (1939), The Little Foxes (1941), and A Star is Born (1948). Goldwyn was honored by (see continuation sheet)

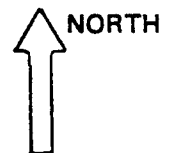
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☒ Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City of Beverly Hills building permits
Katz, Ephraim. The Film Encyclopedia.
1979.
Regan, Michael. Stars, Moguls, Magnates.
1966

22. Date form prepared November, 1986
By (name) Cs. McAvoy & L. Heumann
Organization City of Beverly Hills
Address: 450 N. Crescent Dr.
Beverly Hills Zip 90210
Phone: (213) 550-4881

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



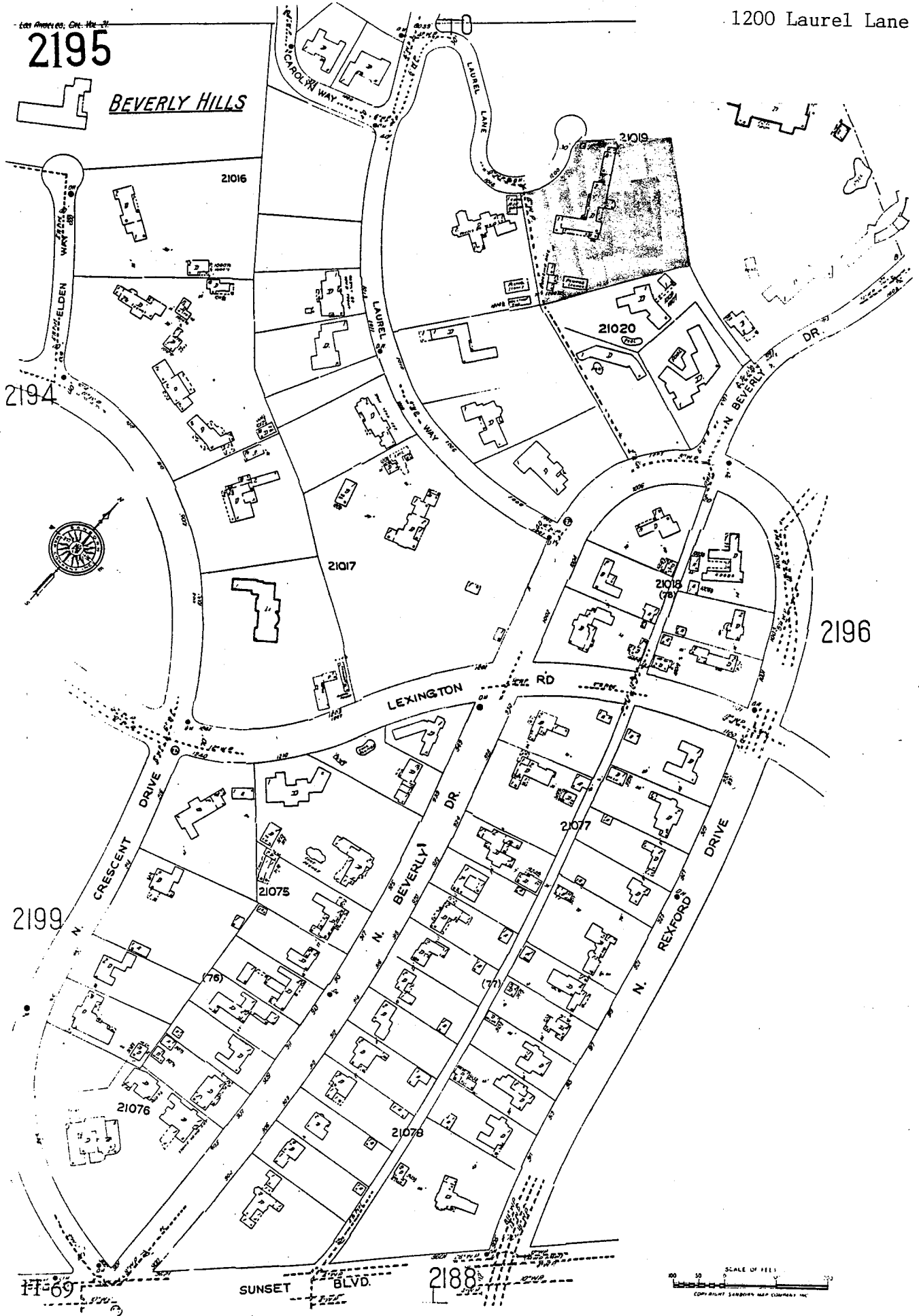
See continuation sheet.

19. Significance:

the Academy of Motion Picture Arts and Sciences with the prestigious Irving Thalberg Award in 1946. When he and Frances purchased the property on exclusive Laurel Lane in the foothills of Beverly Hills, he chose noted architect Douglas Honnold to design the Georgian style residence. Honnold designed several commercial structures in Beverly Hills as well, including the building at 121 S. Beverly Drive and a series of commercial buildings on Rodeo Drive. The Georgian style was a popular one with entertainment industry executives in the 1930s, as the David O. Selznick and Louis B. Mayer Estates attest. The Goldwyn residence is significant for its association with a prominent member of the film industry, for its exemplification of the work of a noted Southern California architect, for its siting, and architectural style.

2195

BEVERLY HILLS



HT-69

SUNSET

BLVD.

2188

SCALE OF FEET
0 50 100
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CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: 7R

Page 1 of 1 Resource Name or # 1200 Laurel Lane

☐ Continuation ☒ Update

P2. Location: 1200 Laurel Lane

B10 Significance:

This property could not be properly re-evaluated because the building was not visible from the public right of way during the current survey process.

P5b Description/Date of Photo:

No Photo Available

P8. Recorded by: Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618

P9. Date Recorded: Tuesday, June 01, 2004