



The Television and Broadband Program Service of California State University, Dominguez Hills

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DHTV Fall, 2014 Live TV & Online Program Schedule

DHTV programming is "Live & Online," providing opportunities for viewers to interact with instructors, in-studio guest lecturers and other viewers via toll-free phone lines and the Internet.

GO TO: <http://dhtv.csudh.edu>

Saturday

HEA300 Health in Education with Robin Sinks (2)

Saturdays, 9:00 - 11:00AM (Begins 8/23/2014, Ends 12/6/2014)

Health education required course for the professional multiple or single-subject, clear credential teaching applicants. Covers all topics designated in the Health Framework for California, including personal health, family health, nutrition, the physiological and sociological effects of substance abuse, cardiopulmonary resuscitation and child abuse.

HEA395 Community Health with Robin Sinks (1)

Saturdays, 11:00AM – 12:00 Noon (Begins 8/23/2014, Ends 12/6/2014)

Discussion of health education strategies that can be effectively used in a variety of settings with a variety of audiences to promote the health of individuals, families, and communities.

Sunday

DHTV SPECIAL REPORT:

Design for Living: Recovery Counseling in America with Timothy J. Hutson

Sundays, 9:00 - 11:00AM (Begins 9/28/2014, Ends 12/7/2014)

This series of presentations will provides basic information as introduction to the social/psychological problem of addiction and strategies for recovery. Topics will include alcohol: the physiological, psychological and sociological effects of alcohol and drug abuse; identification of process additions such as gambling, eating disorders, social media and more. In-studio guests will provide information about the field of recovery counseling and their experiences in providing treatment to clients.

IDS350 Gardens of California with Jerry Turney (3)

Sundays, 12:00 - 2:00PM (Begins 8/24/2014, Ends 12/7/2014)

An examination of the relationship between environment and the flora that surrounds us. Includes demonstrations of gardening techniques and resources discussion of latest trends in gardening, landscaping and preservation.

Monday

SOC101 The Individual in Society with Sergio Soto (3)
Mondays 3:00 - 4:30PM (Begins 9/8/2014, Ends 12/1/2014)

The study of self, socialization, and social interaction. Interpersonal relations and the structure of social roles; deviance and normality in everyday life.

Tuesday

BIO190 Introduction to Marine Life with Kera Mathes (3)
Produced in association with the Long Beach Aquarium of the Pacific
Tuesdays. 3:00 - 4:30PM (Begins 9/9/2014, Ends 12/9/2014)

An interactive scientific and social approach to the study of the Pacific Ocean, the animal and plant life dependent on this resource and man's relationship with its ecology.

CJA446 Understanding Terrorism with Gus Martin (3)
Tuesdays, 7:00 - 9:00PM (Begins 9/2/2014, Ends 12/9/2014)

Examination of contemporary terrorism and extremism. Critical analysis of terrorist behavior, typologies of terrorism, and extremism as a foundation for terrorist behavior. Analysis of the role of law enforcement and other public administrative agencies.

IDS 336 Jazz in the Modern Era with Chet Hanley (3)
Tuesdays, 9:00 - 10:30PM (Begins 8/26/2014, Ends 12/9/2014)

A weekly journey through the history of jazz featuring sounds, images and performances of the art form. Features special guests and live in-studio demonstrations of this art form.

Wednesday

PHI120 Critical Reasoning with Robert Cubillos (3)
Wednesdays 3:00 - 4:30PM (Begins 9/10/2014, Ends 12/3/2014)

Introduction to methods of critical thinking including the nature of arguments, formal and informal fallacies, deductive and inductive arguments. Provides students with critical skills in both academic and non-academic contexts.

Thursday

ART100 Looking at Art with James Scarborough (3)
Thursdays 3:00 - 4:30PM (Begins 9/4/2011, Ends 12/4/2014)

Take an opportunity to experience the visual arts by reviewing historical periods from the beginning of mankind to the present. Noteworthy works and exhibitions are discussed to provide tools for appreciation of art.