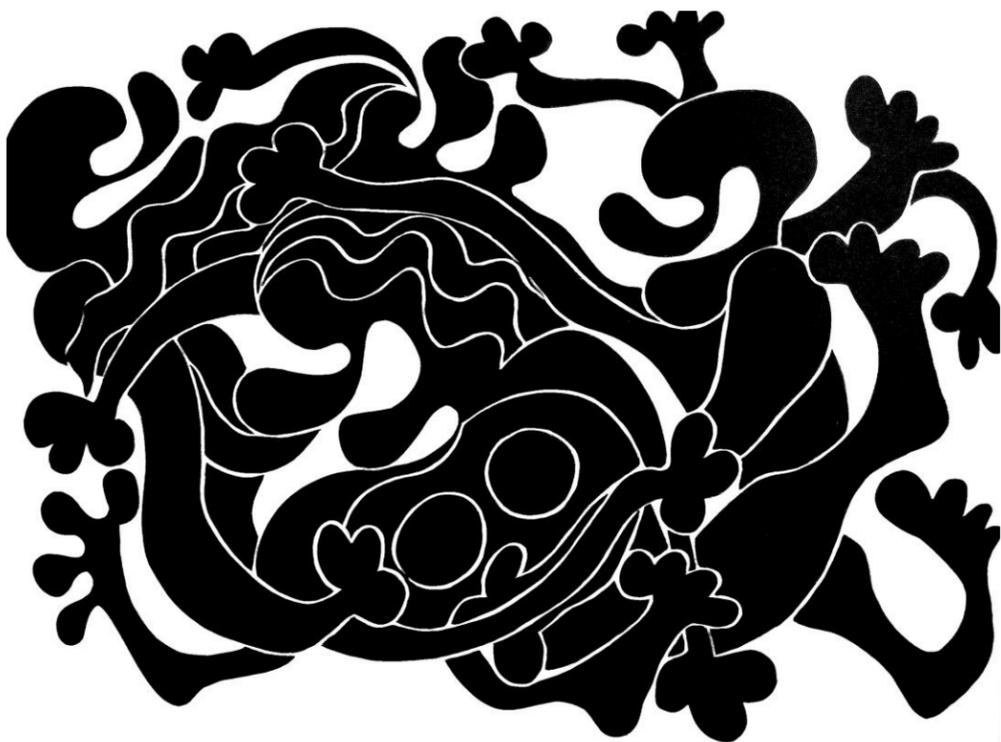


The Los Angeles Art Association presents painting and sculpture at the Spring
2017 Beverly Hills Art Show

Los Angeles Art Association

Theodosia Marchant

My paintings study life. Life constructed by emotions of all shades; light, dark and the quiet shadow of their absence. Intricate or simple. My subjects, the protagonists express them. Alive in their own moment. Surrounding us but commonly overlooked, faces exaggerated and distorted or placid with calm. They are conduit for emotions both age old and eternal. It is about focus. It is all black or white. It is still life.



Devin Thor

My newest series of sculptures, Paleolithic Creatures, is a tribute to our prehistoric ancestors and the animals they painted on cave walls. The Paleolithic is a geological time period, tens of thousands of years ago, when "stone age" man lived and hunted during the ice ages. Those ancient paintings provide powerful depictions of man's inherent drive to express himself through art. Their cave paintings show animals that inhabited their world and sustained them with food, clothing, spiritual meaning. At the end of the last ice age, about 10,000 years ago, the climate warmed dramatically, glaciers melted, and the Paleolithic period ended. Not being able to adjust to the rapidly changing climate, Paleolithic animals, such as Mammoths, Saber-Tooth cats, and Giant Sloths, became extinct. The only history of their ghostly existence are fossils and cave paintings. Locally, the La Brea Tar Pits have a rich collection of these animal fossils.

Inspired by cave paintings, I sculpt abstract animal forms from natural sandstone rock. Those extinct creatures I sculpt in rock remind me of the walls of caves or of fossils.

My art intends to challenge the viewer to feel a natural spirit of inclusion. There is no corner of this planet that man does not live in, and no corner of which man has not caused change. We must be good stewards of this planet Earth, and remember that extinction is forever.

