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Beverly Hills artSHOW Features *Ghostly Art* *Lee, Sachs and Raffard Provide Special Exhibits Among 250 Artists*



Beverly Hills, Calif. - The City of Beverly Hills will hold its fall Beverly Hills artSHOW, in its 45th year, on Saturday and Sunday, October 21st and 22nd, from 10 a.m. to 5 p.m. in Beverly Gardens Park, along four blocks of Santa Monica Boulevard, from Rodeo Drive to Rexford Drive. The Beverly Hills artSHOW is a free event that brings over 240 artists from all over Southern California, the Southwest and the rest of the United States. Richard Lee, Judith Sachs and Maxime Raffard are three new quirky, contemporary artists who will present special exhibits for the featured theme, Ghostly Art. All

participating artists will exhibit and sell their work, giving attendees a special opportunity to acquire limited editions and newly released pieces. The event has attracted over 40,000 people from all over the country and other parts of the world, including the United Kingdom and Canada. The show's special feature highlights artists whose work evokes that which is Ghostly, including elusive, disappearing creatures and other slippery scenarios.

Chinese sculptor Richard Lee, a mixed media artist and now resident of greater Los Angeles, will exhibit detached, beaded skulls that slightly, eerily change its form with the breeze. "In recent years, the skeleton has been a creative way for me to express the subtle changes in things, including physical space and the relevance of what we think we know. I use stainless steel, acrylic, artificial crystal, fishing lines and other modern materials to make this installation, also known as soft sculpture," says Lee.

Judith Sachs, an artist from San Francisco, works in miniature scale to create tiny places that she would like to walk into. "I come back to my studio every day looking forward to spending time inside of my tiny, lovely horror stories," says Sachs. These intricate, life-like stages feature Sachs' sometimes humorous nightmares on display, replete with ghosts and skeletons.

The light-hearted French experimenter Maxime Raffard obtained his education in Paris, receiving his Master's in Fine Art degree from the Ecole des Beaux-Arts of Paris, complete with honors. He settled in Los Angeles less than 4 years ago. From performance to printmaking to his profession as an entertainment journalist, multiple disciplines have influenced his art-marking. He devises deteriorating ceramic masks, which art show visitors can touch and have fun with.

In addition to great and ghostly art, guests can enjoy live entertainment, children and family art projects, popular food fare and food trucks, a Wine & Dine Garden, and a Beer & Small Bites Garden at this free, fun event. As always, a few demonstrating artists will show the public how art gets done! Convenient, inexpensive parking is located directly across from the show grounds.

The 2017 artSHOW sponsors and media partners include: David Frank Design, Engel & Volkers, Longshot Espresso, the LA Weekly, the Los Angeles Art Association, Fabrik Magazine, LA Art Party, Yelp, and the Beverly Hills Conference and Visitor's Bureau. Food and Beverage support come from Whole Foods Market, Premiere Events, Stella Artois, and Hint Water. The show's charitable partner is Children's Hospital Los Angeles, and its sister organization, Healing Art with Kids.

For general information about the October 2017 Beverly Hills artSHOW, visit www.beverlyhills.org/artshow or call (310) 285-6830. For media inquiries, contact Dana Beesen at dbeesen@beverlyhills.org or call (310) 285-2530.

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