

HISTORIC RESOURCES INVENTORY

Set. No. 3
HABS _____ HAER _____ NR 3 SHL _____ Loc _____
UTM: A 11369620/372240 B _____
C _____ D _____

IDENTIFICATION

1. Common name: None
2. Historic name: Cohn; Harry Estate
3. Street or rural address: 1000 North Crescent Dr.
City Beverly Hills Zip 90210 County Los Angeles
4. Parcel number: 4348-008-012
5. Present Owner: _____ Address: _____
City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Located on the northeast corner of Lexington and Crescent, this two story Mediterranean mansion incorporates both Spanish and Italian elements into its design. The building is L-shaped in plan, clad in stucco, and capped by a tiled hip roof. Windows are regularly spaced and adorned with shutters. A classically embellished entry, realized in stone or terra cotta, is arched and accented by corbels and a figural keystone. Other notable features include iron balconies and balconets and a rounded bay on the garden (east) elevation. A slate court and formal gardens distance the house from the surrounding streets. The property is bordered by a relatively high stucco wall pierced by iron gates. Its current appearance is unknown.



3. Construction date: 1927
Estimated _____ Factual X
9. Architect Farquhar; Robert
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 179 Depth 317
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1986

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: _____
16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: _____
17. Is the structure: On its original site? X Moved? ____ Unknown? ____
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Another of the mansions located at the Crescent Drive and Lexington Drive intersection was designed for Robert I. Rogers in 1927 by architect Robert D. Farquhar. Farquhar, who made his home in Berkeley, was active in Southern California residential and institutional design. Educated at Harvard and M.I.T. (1889-95), Farquhar travelled extensively in Europe and worked with the New York firm of Carrerre and Hastings before organizing his own firm in 1905. His principal works include the Clark Library (Los Angeles, 1924), the California Club (Los Angeles, 1930), the Fenyes residence (Pasadena, 1906), and the Gorham residence (Santa Monica, 1910). A member of the Southern California Chapter of the American Institute of Architecture, Farquhar was awarded certificates of merit for many of his commissions in the area. He continued to be involved in alterations to the Rogers home after it was sold to the Harold McCormicks (who added a new garage and servants quarters, as well as an elevator to the main house), and subsequently to film mogul Harry Cohn, head of Columbia Pictures. Cohn added a bath house and projection room to the estate. The (see continuation sheet)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).
City of Beverly Hills building permits
Katz, Ephraim. The film Encyclopedia.
1979
Regan, Michael. Stars, Moguls & Magnates.
1966

22. Date form prepared November, 1986
By (name) C. McAvoy & L. Heumann
Organization City of Beverly Hills
Address: 450 N. Crescent Dr.
City Beverly Hills Zip 90210
Phone: (213) 550-4881

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



See continuation sheet

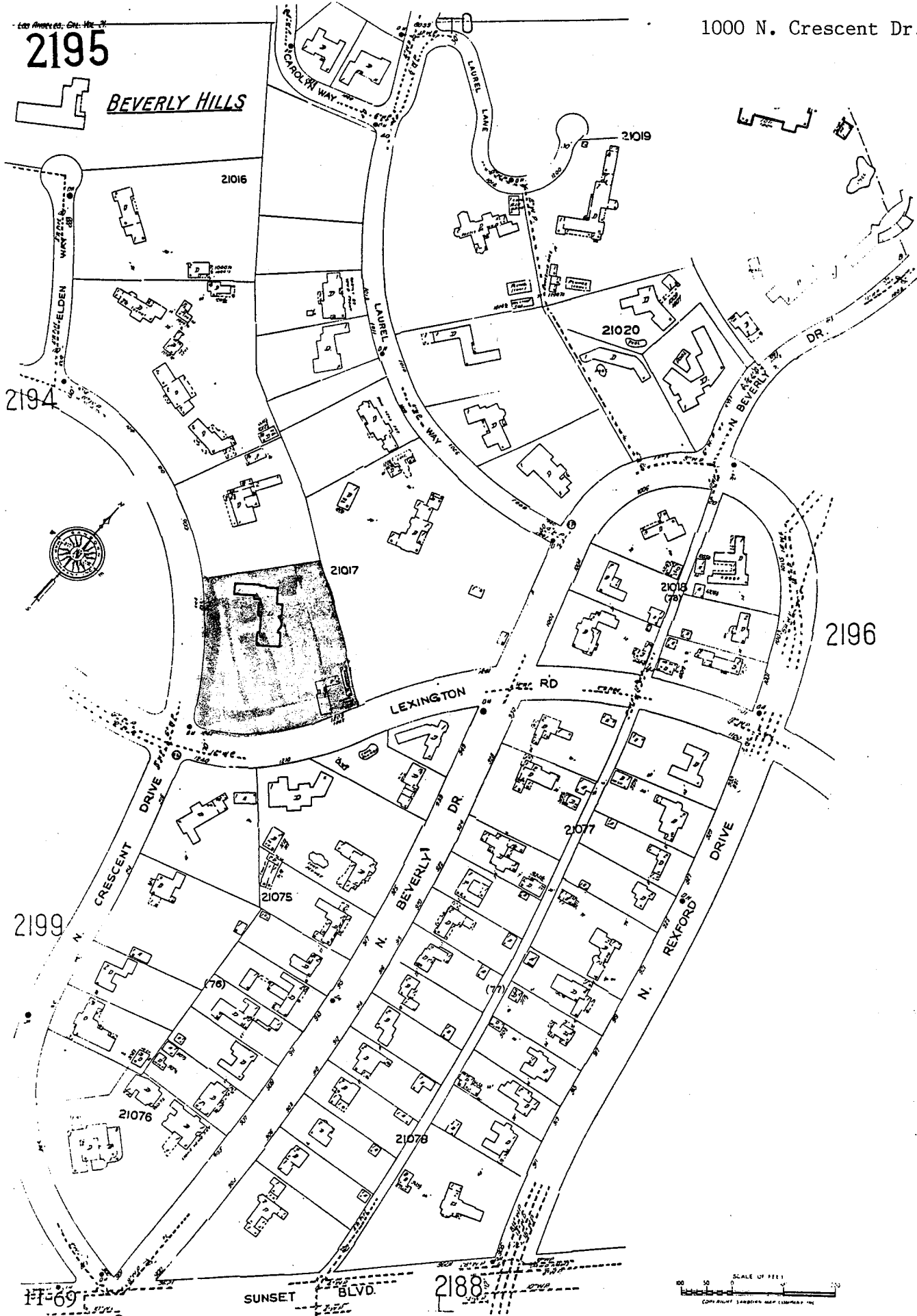
CONTINUATION SHEET: 1000 Crescent Drive

19. Significance:

main residence had a grand stairway, galleria and dining room with elegant detailing. Several bedroom suites and a sitting room were part of the second floor. Cohn built Columbia Studios into a major production facility in the 1930s and 40s. The residence is significant as an example of the work of a prominent architect, and as an architectural style and type that has assumed importance in the history of the built environment of the City.

2195

BEVERLY HILLS



2196

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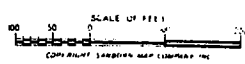
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2188

2194

2199

HT-69



CONTINUATION SHEET

Primary #

HRI #

Trinomial

NRHP Status Code: 3S

Page 1 of 1 Resource Name or # *Harry Cohn Residence*

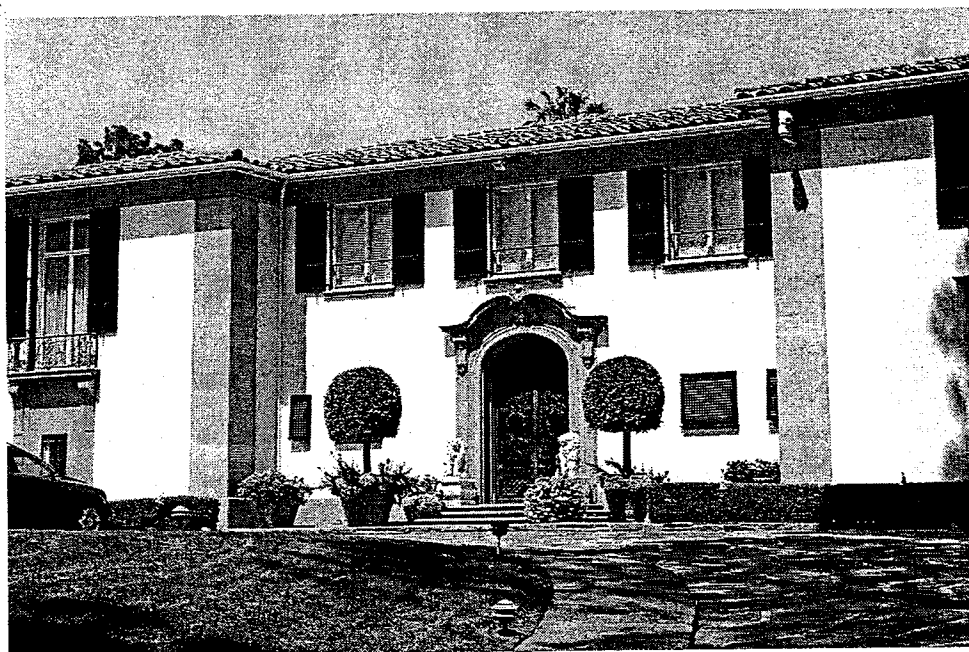
☐ Continuation ☒ Update

P2. Location: *1000 North Crescent Dr.*

B10 Significance:

This building appears in good condition with no significant alterations visible since the property was last evaluated in the 1985-1986 survey. It remains eligible for National Register, California Register, and for local listing or designation.

P5b Description/Date of Photo: *West elevation, looking east/May 2004*



P8. Recorded by: *Jan Ostashay, Peter Moruzzi, PCR Services, One Venture, Suite 150, Irvine, CA 92618*

P9. Date Recorded: *Tuesday, June 01, 2004*