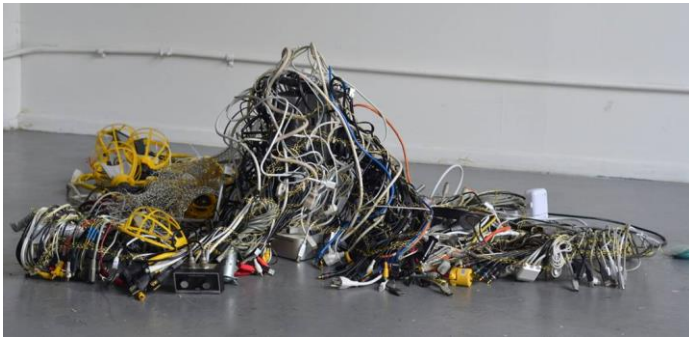


The **Los Angeles Art Association** joins the artSHOW this weekend in Space 226A, near the center of the event.

Chen Hung Chen displays her “Entelechy” sculptures, which she makes by crocheting electrical wire, and weaving in other components, like free-standing found objects, and in the case of one small sculpture, forged copper wire and an electrical junction box. Take a walk around these pieces – there won’t be anything else at the artSHOW like them.

Born in Taiwan, Ms. Chen graduated from the Chinese Cultural University, and received her MFA at the School of Visual Arts in New York City. Her artwork has been exhibited in museums and galleries across the United States and internationally.



Cathy Immordino is a Los Angeles-based photographer. In regard to her current body of photography, “Pilgrimage of Heritage”, she states: “what started as an investigation into my family led...me to uncover that I am not of the cultural identity that I was raised to believe. What I took away from the whole experience is that I am not an Italian-American or from Italian roots, but rather a Greek-Arabic-Middle Eastern-North African mutt. As a second generation American, I can say that I am not an American or of Italian decent, but rather a child of the world and mixed cultures.”

As a photographer, Immordino literally layers her own stories and observations against backdrops of iconic spaces. In this way, she employs a language made of art history, biographical reportage, and photographic technology, with the intent of collapsing time and space.