

HISTORIC RESOURCES INVENTORY

HABS _____ HAER _____ NR 3 SHL _____ Loc _____
 UTM: A 11-370640-377080 B _____
 C _____ D _____

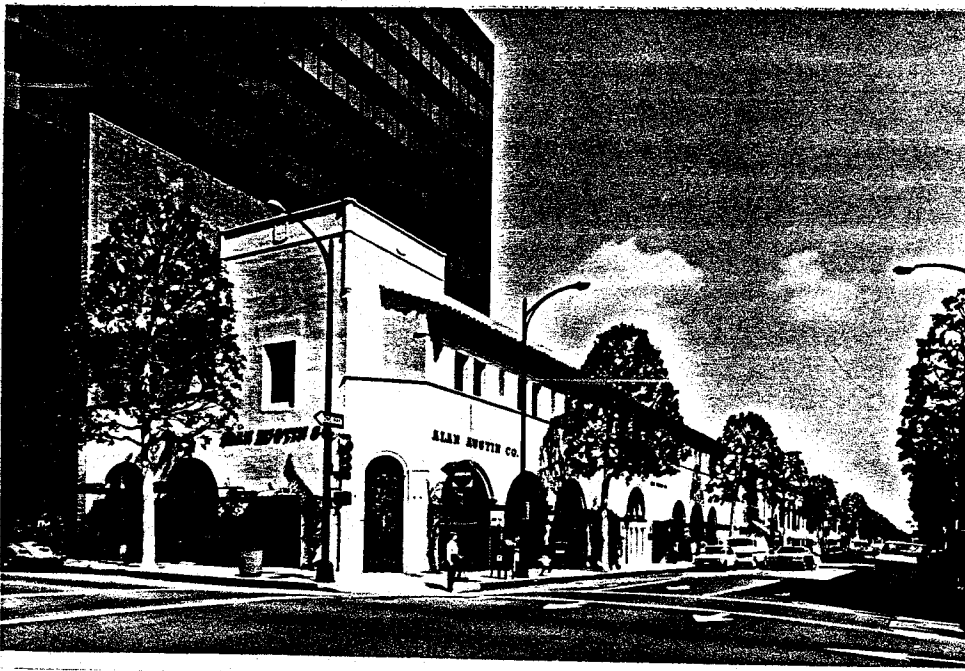
IDENTIFICATION

1. Common name: Alan Austin Co.
2. Historic name: Camden-Brighton Building
3. Street or rural address: 9525 Brighton Way
 City Beverly Hills Zip 90210 County Los Angeles
4. Parcel number: 4343-018-010
5. Present Owner: _____ Address: _____
 City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Retail/office Original use: Retail/office

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The northeast corner of Camden and Brighton is occupied by this two story commercial building in the Spanish Colonial Revival style. Sheathed in stucco over brick, and capped by a tiled gable roof, the south and west elevations are anchored by a square corner tower. Stringcourses define a frieze which is ornamented by plasterwork shields at the top of the tower. Originally, finials ornamented the corners and a clock tower was set back from the parapet. Historic photographs show that this feature had been removed by 1946. The frieze zones beneath the overhang of the gable to either side of the tower are dotted with wooden brackets. A glazed arcade dominates the ground floor elevations. Round-headed and deeply recessed, the arches define seven bays on the south and two on the north. The central arch on the south is larger and its intrados is articulated with archivolts which rise from jamb shafts and a frieze. An oak and glass door, topped by a lunette, is in this opening. Large, flat-headed windows flank the entry. Together these three openings form a slightly raised "pavilion" whose edges are quined. Above a denticulated (see continuation sheet)



8. Construction date: _____
 Estimated _____ Factual 1930
9. Architect Claude K. Smithley
10. Builder Carpenter Bros.
11. Approx. property size (in feet)
 Frontage 148.5 Depth 50
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1986

13. Condition: Excellent ____ Good X Fair ____ Deteriorated ____ No longer in existence ____
14. Alterations: Windows
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential ____ Industrial ____ Commercial X Other: ____
16. Threats to site: None known X Private development ____ Zoning ____ Vandalism ____
Public Works project ____ Other: ____
17. Is the structure: On its original site? X Moved? ____ Unknown? ____
18. Related features: ____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The intersection of Camden and Brighton is the most intact and architecturally significant corner within the Beverly Hills business district. Three of the four corners contain Spanish Colonial Revival structures of importance, and as a group they represent the type of quality construction and design for which the city wished to be known. One of the three is the Camden-Brighton Building, which occupies the northeast corner of the intersection. Built by the investment group known as the Midway Investment Company (in which realtors George Elkins and Harry Kem were principals), the two story Spanish Colonial Revival business block represented an investment of \$75,000. The complex was designed by architect Claude K. Smithley and built by the firm of Carpenter Brothers. It contained eight stores, five of which had entrances on Brighton. Smithley used many elements of the Spanish Colonial Revival style in the design, including large arched openings, a corner tower, wrought iron balconies, and a red tile roof. The third of the major buildings to be built at the intersection, the Camden-Brighton Building was completed in 1930.

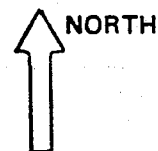
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____

21. Sources (List books, documents, surveys, personal interviews and their dates).

City of Beverly Hills Building Permits
Beverly Hills Citizen, various dates

22. Date form prepared October, 1986
By (name) C. McAvoy & L. Heumann
Organization City of Beverly Hills
Address: 450 N. Crescent Dr.
City Beverly Hills Zip 90210
Phone: (213) 550-4881

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



See continuation sheet

CONTINUATION SHEET: 9525 Brighton Way

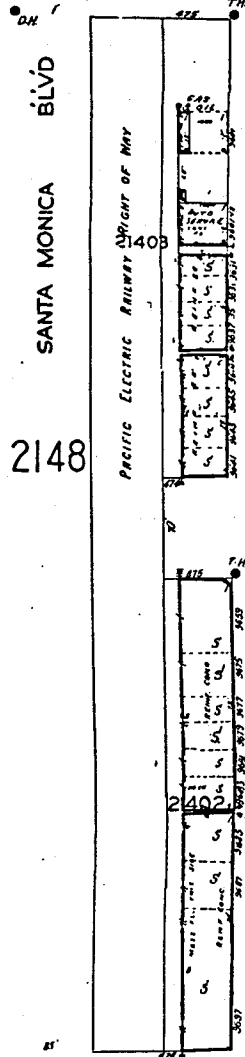
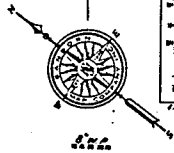
7b. Description:

stringcourse, the second floor is smaller in height and contains recessed, re-glazed, flat-headed windows. In the "pavilion," the second story openings face a colonnaded loggia. As was the custom at the time, a second entrance is located in a smaller bay which angles across the corner. Although altered, the building is still a fine example of the Spanish commercial architecture of its time.

2101

BEVERLY HILLS

2149

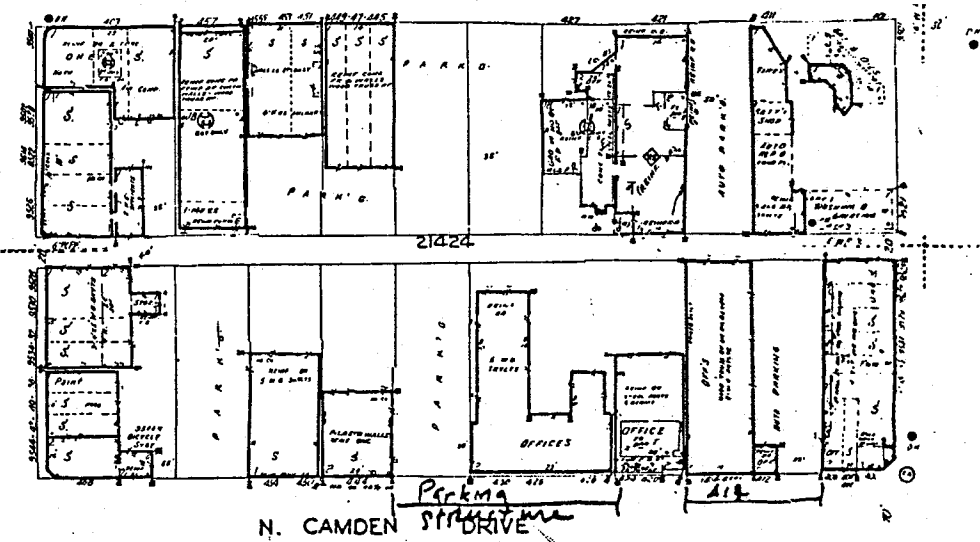


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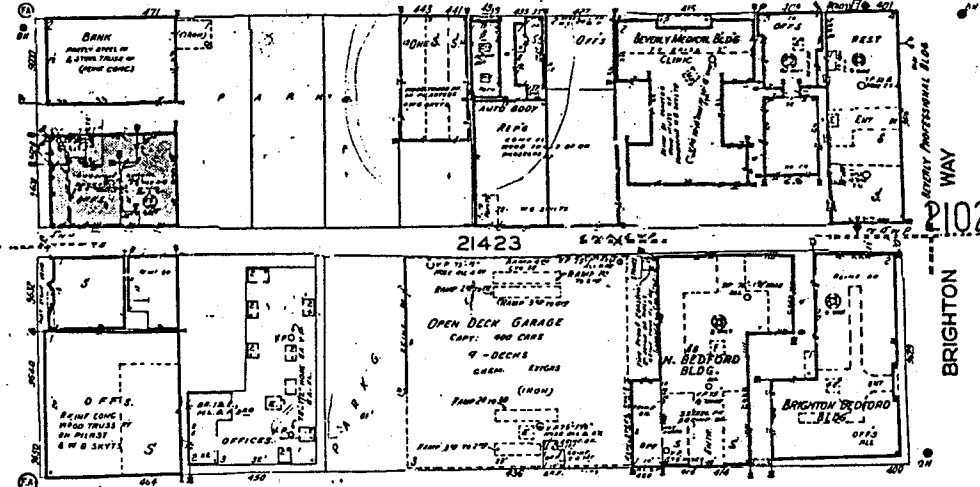
2103

9525 Brighton Way

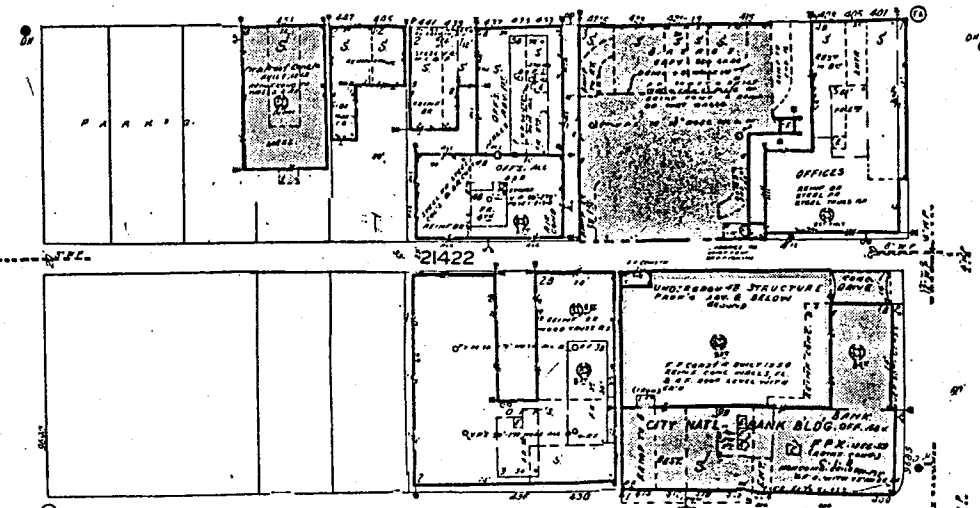
N. RODEO DRIVE



SANTA MONICA BLVD S.



N. BEDFORD DRIVE



N. ROXBURY DRIVE

2110