



City Hall Room 280-A
455 N. Rexford Drive
Beverly Hills, CA 90210

SYNOPSIS

FINE ART COMMISSION
REGULAR MEETING
November 20, 2014
4:00 PM

The meeting was called to order at 4:03 P.M.

ROLL CALL

Commissioners Present: Commissioners Hiller, Chalom, Kaye, Chair Pressman

Absent: Vice Chair Potter

Staff: N. Hunt-Coffey, B. Meyerowitz, P. Acuna, L. Foraker

1. COMMISSION MINUTES

The Minutes of October 16, 2014 Regular Meeting were approved as amended.

ORAL COMMUNICATIONS FROM THE AUDIENCE

none

2. REPORT BY FINE ART COMMISSION STAFF (Nancy Hunt-Coffey, Patty Acuna, and Lois Foraker)

- A. Fine Art Fund is reported at \$ 2,449,266.00.
- B. The purchase of *IO* by Carol Bove has been finalized with the processing of the contract and the delivery of the first payment, which in turn triggers the beginning of fabrication. According to the contract, they have 6 months from receipt of first payment to complete the artwork.
- C. Mayor's Cabinet Meeting Minutes of September 24, 2014 are in the packet.
- D. Presentation of Joan Brown's Center Obelisk project will be discussed in detail in the Special Meeting to convene at 5:30 pm today.
- E. Staff presented the details of City budgetary process as to why it was necessary to present an appropriation request to City Council to secure funds to expand the scope of Rosa Lowinger's team to perform unforeseen maintenance on pieces in the City collection.

- F. The proposed Fine Art Ordinance will be discussed in detail during the Special FAC meeting to convene at 5:30 pm following the Regular meeting.
- G. This list of Fine Art Commission priorities set forth by the Commission in October is included in the packet as reminder.
- H. The Commission restructuring has not been formally adopted by Council, though some of the changes have come into focus and will be implemented, such as Commissioner Chalom's term as Commissioner will end in December of 2014 and Michael Smooke's term will commence in January of 2015.
- I. Staff presented photos taken by Commissioner Kaye showing deposits of loose decomposed granite around all of the installations recently created as borders to protect the artwork from contact with water.

- **Other Items**

CONTINUED AND NEW BUSINESS

3. DISCUSSION REGARDING FENCING AROUND THE KUSAMA

An overview of the design options from John Lavezzo to protect the Kusama sculpture was presented. The consensus favored the arms that cantilever out through which multiple levels of cable would be installed preventing access. The artist will do a mock up of the system and present it on site at a later date to finalize further details.

4. ARTISTS OF INTEREST FROM THE PRIORITY EXERCISE

Staff presented photos approximating the size of William Kentridge's *World on Its Hind Legs* to show how the piece might fit on the Burton Way median on the same section as *Sisyphus*.

5. PROPOSED WOODS DAVEY DONATION

The Carol Wiseman estate has approached the Fine Art Commission to propose the donation of a Woods Davey piece to the City collection.

MOTION: Commissioner Chalom moved that the Woods Davey proposed donation be accepted contingent upon finding an appropriate space for its installation. Commissioner Hiller seconded the motion.

AYES: Commissioner Kay, Chair Pressman

NOES: none

ABSENT: Vice Chair Potter

CARRIED: 4/0

6. MANAGEMENT PROCESS FOR DEVELOPER OWNED ART

Due to lack of time, this issue was tabled and will be brought forth at next month's meeting.

7. REQUEST TO PURCHASE ART PIECE(S) FROM ARTS OF PALM PROJECT

Kate Stearn and Alissa Roston approached the Fine Art Commission about helping to purchase one or more of the art pieces that have been installed around City Hall campus as part of the Arts of Palm Centennial Celebration. The Commission declined to participate, citing the commitments the Fine Art Commission have in the pipeline to proposed as well as pieces that have been define as works of interest for the future. There are also the on-going costs of maintaining the City's collection.

The meeting was adjourned at 5:41 PM.