

City of Beverly Hills Community Services Art & Cultural Events 501 Doheny Road, Beverly Hills CA 90210 310.285.6830

BEVERLY HILLS NATIONAL AUDITIONS For the Fall 2016 – Spring 2017 Recital Series

Saturday, April 16, 2016 9:00 A.M. – 6:00 P.M.
Auditions location: City of Beverly Hills, Roxbury Community Center
471 Roxbury Drive, Beverly Hills, CA 90212

Winners receive performance engagements and recognition in at least three concert series: Music by the Sea (City of Encinitas on Friday evenings), The Interludes (Torrance on Saturday afternoons), and Music in the Mansion (City of Beverly Hills on Sunday afternoons), as well as on Sundays Live! At LACMA, Laguna Beach Live! and more than 50 other Southland concert series through the Consortium of Southern California Chamber Music Presenters.

Each selected artist(s) receives an honorarium, with the event publicized online and in local newspapers. Auditions are open to instrumentalists, pianists, vocalists, and chamber ensembles.

Now in its **22**th Season, designated a "Best Bet" by the *Los Angeles Times* and a "Pick of the Week" by *L.A. Weekly*, "the series is a much sought opportunity for performers....The talent level is extremely high." — *Los Angeles Times*.

Audition Requirements

- Auditions are open to professional musicians from age 16. Each candidate must be able to present a one-hour recital program without intermission.
- During the auditions, each performer/ensemble will be given a maximum of 10 minutes.
- At least two contrasting pieces are required for the audition; for example: Classical & Romantic. Must include a short virtuoso selection (if the virtuoso piece is from the Romantic period, that satisfies the requirement). It is recommended to offer 4-5 compositions for the audition (including some from the applicant's proposed recital program), as the committee prefers to see a wide selection and may request short "samplings."
- Application must include: separate repertoire list, a suggested recital program, and a biography.
- The audition fee is \$30. Check (payable to City of Beverly Hills) should be mailed with the application.
- Applications will be pre-screened for qualifications and may be returned (together with the check).
- The selected soloists will be notified by e-mail/phone with confirmation/venue of the recital date by May 15.
- The Consortium's concert-series presenters will make separate concert arrangements with the selected artists/ensembles.

Audition Committee

- Laura Schmieder, Chair. Artistic Director Music in the Mansion; Director, iPalpiti Artists International, Inc.
- Karla Devine, Artistic Director, Classical Crossroads / The Interludes Concert Series, Torrance, CA
- Bill Vestal, Director, Sundays Live! at LACMA
- Brad Meyerowitz, Cultural Arts & Events Manager City of Beverly Hills
- In addition, members of the Consortium of Southern California Chamber Music Presenters are invited as guests to the Auditions, which include more than 50 other Southland concert series.

Application Submission

- Application deadline: Postmarked Friday, April 8, 2016
- Art & Cultural Events/Greystone Park, 501 Doheny Rd. Beverly Hills, CA 90210
- FAX 310.858.9238

 For more information 310.285.6830
- Electronic application & fee submissions: e-mail application & credit card information to bheyents@beverlyhills.org
- (Credit card information must be attached to be considered for audition.)
- [] Check if you are unable to audition in person, and include URLs to your internet audio and video performances:



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BEVERLY HILLS NATIONAL AUDITIONS AUDITION APPLICATION FORM FOR 2016-2017 RECITAL SERIES

Name	Instrument		
If an ensemble, give address and phon	e of the group's leader		
Address	City		Zip
Phone	E-mail		
Birth date	Selections being performed		
Enclose sepal	rate list of repertoire, suggested recital	program, and biography	
Name of teacher (or reference)		Phone	
Address	City		Zip
Name of accompanist		Phone	
Address	City		Zip
Chamber ensemble	d phone of the group's leader in the to		
Preferred Audition Time: 10 at While not guara	m–1 pm 2–5 pm onteed, best efforts will be made to acco	ommodate time requests	
Signature of applicant			
Signature of parent/guardian			
(if entrant is under18)			



(Parent/legal guardian signature)

REGISTRATION FORM

City of Beverly Hills – Registration Office 455 N. Rexford Drive, #260 Beverly Hills, CA 90210

Phone: (310) 285-6850 Fax: (310) 274-9571

Registration Office hours are 9am-4pm, Monday-Friday PLEASE PRINT ALL INFORMATION

Applicant Name:						
Address:		City	State	Zip		
Phone: Home	Work	Ce	II			
E-mail Address:		<u> </u>				
How did you hear about our programs?	Website Brochure F	lyer 🗌 Newspaper 🔲 Fri	end Street B	anner 🗌 Other		
2016-17 Music in the	Mansion Audition or	n Saturday, April 16,	2016 - fee is	\$30		
Method of payment: Check (Please	make check payable to <u>City of</u>	Beverly Hills)				
I authorize the use of my: AX DS MC	VI credit card for the To	otal Amount above.				
Credit Card #:		Expiration Date:				
Cardholder's Name:		Cardholder's Signature:				
REFL	JND POLICY ACKNOWLEDGEMENT / PLEASE READ and SIGN THE F					
Refund Policy - A full refund will be issued if you			nes:			
 We are notified <u>before</u> the second class meeting, in classes longer than four weeks, or the class is cancelled by the Department. 						
Otherwise, we only issue refunds if class is full and your space can be filled from the waiting list.						
A \$10 service charge will be applied, as	s well as, payments for course at	tended.				
In case of refunds requested after two weeks int assessed for a student's inability to continue due			d refund plus a serv	ice charge <u>may</u> be		
 Does not apply to Aquatics, Excursions, Win be filled from a waitlist. A \$5 administrative charge will be accessed fo 		er Camps, and Preschool. No re	funds for Summer o	amp unless it can		
I hereby agree to indemnify, defend and hold harmles	•	officers employees agents and vo	olunteers from and	against any and all		
damages, loss, liability, charges, and expenses in any consent to the photographing, recording and reproduparticipant and further authorize the City of Beverly broadcasting of the reproductions over radio, televisi future for participating. I do hereby release and hold the refund policy.	way arising out of my (or my childr action in any other manner (includi Hills, its agents or assigns, to make on and on the Internet. I understar	ren's) participation in the program ing use of video and audio) of the unlimited use of such reproduction and that I will not receive any mone ts officers and employees from ar	n for which I am regist likeness, voice and/ons, including but no etary compensation	stering. I hereby or activities of the t limited to now or in the		
X		Date:				