

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

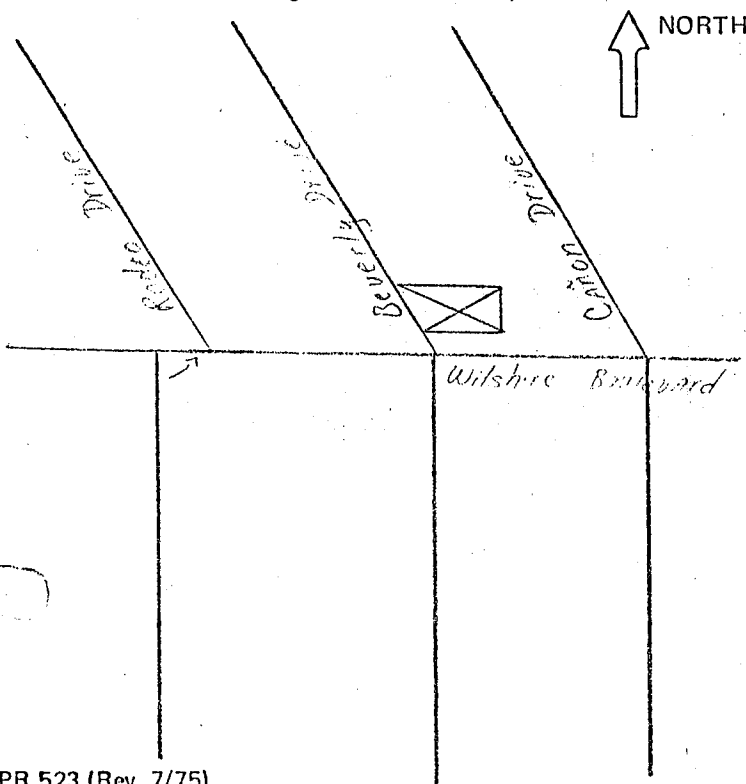
1. Common name: BEVERLY THEATER 19-0213-1
2. Historic name, if known: Beverly Theater
3. Street or rural address: 206 North Beverly Drive
City: Beverly Hills ZIP: 90210 County: Los Angeles
4. Present owner, if known: Nicholas and Tamara Chapro Address: 815 Roxbury Drive
City: Beverly Hills ZIP: 90210 Ownership is: Public ☐ Private ☒
5. Present Use: theater and shops Original Use: theater and shops
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a two story theater and store building designed originally in a Moorish style but radically altered now. A new facade has obliterated the series of two story arches along Beverly Drive and substituted a series of vertical stripes and meshwork, slats and a large neon marquee flush against the wall above the theater entrance. Originally crenellated parapets have been smoothed out. What remains is an enormous spired dome over the center of the structure and four small minarets along the top of the facade. Entrance area and box office are also altered.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100
Depth 150;
or approx. acreage _____.

9. Condition: (check one)

a. Excellent ☐ b. Good ☒ c. Fair ☐
d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)

a. Open land ☐ b. Scattered buildings ☐
c. Densely built-up ☒ d. Residential ☐
e. Commercial ☒ f. Industrial ☐
g. Other ☐

12. Threats to site:

a. None known ☒ b. Private development ☐
c. Zoning ☐ d. Public Works project ☐
e. Vandalism ☐ f. Other ☐

13. Date(s) of enclosed photograph(s): September 197

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☒ d. Adobe ☐ e. Wood ☐
f. Other ☐
15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐
16. Year of initial construction 1924 This date is: a. Factual ☐ b. Estimated ☒
17. Architect (if known): L. A. Smith
18. Builder (if known): Carpenter Brothers
19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ i. None ☒

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Vestiges of the interesting architecture of this building still remain, despite attempts to "modernize" its exterior. The Beverly is an example of the flamboyant, exotic architecture which flourished in this area in the 1920's---its contemporaries were houses such as Grauman's Chinese in Hollywood, the United Artists and Mayan (a legitimate stage theater) in Los Angeles. This Beverly Hills theater with its impressive dome, minarets, and other Moorish details was yet another fine variation on this architecture of the exotic.

21. Main theme of the historic resource: (Check only one): a. Architecture ☒ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Los Angeles Times, February 22, 1925, V, 1. Pictorial California, Vol. 2, No. 2, January 1927, Page 14. Southwest Builder and Contractor, February 29, 1924, Page 54; July 11, 1924, Page 59.

23. Date form prepared: 10/1976 By (name): Dennis Smith Tom Sitton
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