

CITY OF BEVERLY HILLS Room 280A 455 North Rexford Drive Beverly Hills, CA 90210

FINE ART COMMISSION REGULAR MEETING MINUTES Thursday, October 18, 2018 4:00pm

OPEN MEETING Date/Time:

October 18, 2018 / 4:03pm

PLEDGE OF ALLEGIANCE

CIVILITY STATEMENT

ROLL CALL

| Commissioners Present: | Smooke, Hiller, Vice Chair Vahn, Chair Rubins |
|------------------------|--|
| Commissioners Absent: | Кауе |
| Staff Present: | Pam Shinault, Kristin Buhagiar, Patty Acuna, Aida Thau |

APPROVAL OF AGENDA

With the concurrence of the Commission, the Chair may choose to amend the order of the items on the agenda. The Chair approved the agenda.

CONSENT CALENDAR None

CONTINUED BUSINESS

1. Priority Exercise

Commissioners were presented with independent art submissions as well as selections of artwork of preferred artists submitted by their colleagues on the Fine Art Commission for a detailed discussion on which to pursue for possible inclusion in the Beverly Hills City owned collection. Each Commissioner voted on their top 3 choices at the end of the exercise. Ai Weiwei was selected as the top artists/artwork to pursue for acquisition. Ai Weiwei is the most famous living contemporary artist. The piece that was proposed for acquisition is from this artist's personal collection. The proposed piece is called *Roots* and its asking price is \$1.7 million, but the artist is offering to the City for \$900,000 because he would like the piece to be in Beverly Hills in honor of Josh Roth, who recently passed away and who was the founder of the UTA art gallery *Art Space* (designed by Ai Weiwei). This proposed art piece also comes with a donation of \$200,000 toward the City's purchase price by the donor Andy Cohen, who is one of the producers of Ai Weiwei's documentary, and who wants to contribute towards the piece to be installed in Beverly Hills, in honor of his father who also passed away and was a long time Beverly Hills resident. There was a tie for the second artist choice by the Commission between artist Liz Larner and artist Sterling Ruby.

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COMMUNICATIONS FROM THE AUDIENCE

None

COMMUNICATIONS FROM THE COMMISSION

The Commission gave an update on the art panel for the Metro Art selection. The artists that have been selected to create the art to be displayed in the Metro stations are fantastic and the Commission also announced that the Art Show was going to take place that weekend and they invited the community to join for the weekend event.

The Commission also expressed the importance of conducting the Priority Exercise on an annual basis and to step forward and ensure that the time lapse of 2 ½ years between purchasing exercises, not happen again and that the Commission goes back to annual purchasing exercise of Fine Art.

The Commission also informed that the City of San Francisco has passed an ordinance requiring that women be depicted in at least 30% of the City sponsored artwork that contains non-fictional people.

COMMUNICATIONS FROM STAFF None

ADJOURNMENT

Date / Time:

October 18, 2018 / 4:49pm

PASSED, Approved and Adopted on this 15th day of November 2018.

Zale Richard Rubins, Chairperson