

PREPARED FOR

City of Beverly Hills

Community Development Department

Planning Division

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Urban Designer

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PROPOSAL

Beverly Hills Citywide Historic Resources Survey and Update January 9, 2013

HISTORIC RESOURCES GROUP

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INTRODUCTION

In response to the Request for Proposals dated December 7, 2012, Historic Resources Group (HRG) is pleased to submit this proposal to conduct a Citywide Historic Resources Survey and Update for the City of Beverly Hills. HRG has assembled an outstanding team with decades of experience that in addition to HRG's personnel includes Jan Ostashay of Ostashay & Associates Consulting, Leslie Heumann, Architectural Resources Group (ARG), and consultants Steven Price and Marc Wanamaker.

Team members were selected for their skills and experience conducting historic resources surveys, and for their unmatched knowledge of the history and built environment of Beverly Hills. As the co-authors of the first citywide survey in the 1985, Christy Johnson McAvoy and Leslie Heumann provide continuity to this important project with an unparalleled knowledge of the survey area, and the ability to bridge previous survey techniques with today's standards and practices. Jan Ostashay, in her current role as historic preservation consultant to the City, brings important insight to City processes and needs. Senior staff members of HRG and ARG have valuable expertise conducting large-scale historic resources surveys, and bring to the

project a proven methodology for gathering and managing data efficiently and effectively. Steven Price will consult with the team on the evaluation of Trousdale Estates, and film historian Marc Wanamaker (a consultant to the 1985 effort) will provide valuable expertise on the history and influence of the entertainment industry in Beverly Hills.

HRG, established in 1989, has extensive experience preparing historic context statements, coordinating survey and planning programs, and conducting historic resource surveys. HRG is a leading consultant in the design and implementation of effective historic preservation programs, including the preparation of survey documents, ordinances, preservation elements, design guidelines, training for staff and decision-makers, and other preservation-related activities. The firm strongly believes in the importance of public outreach, and has coordinated these efforts for a variety of municipal clients, including several projects in Beverly Hills, and a three-year public outreach program for the citywide survey for the City of Los Angeles (SurveyLA) which helped to promote the survey and gather valuable property-specific information from local residents.

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HRG staff is composed of preservation professionals at the senior level who have experience working with local communities on historic resources surveys and historic context statements for cities throughout California, including: San Diego, San Clemente, Santa Ana, Santa Monica, Whittier, Los Angeles, Glendale, Ventura, Lompoc, Fresno, and Oakland. HRG has participated extensively in SurveyLA, which has become a blueprint for 21st century historic resources surveys nationwide, from the earliest planning stages through the most recent field surveys.

HRG staff has academic training in architectural history, architecture, and planning. In the past decade, the firm has devoted a significant amount of its practice to the development of context statements, which are critical to the understanding of the built environment. The firm has specific experience with post-World War II development, local industries including aeronautics and manufacturing, and the history of the entertainment industry and its role in the development of Southern California.

HRG has an extensive history working with the City of Beverly Hills and private developers on projects such as the Wallis Annenberg Center for the Performing Arts, Greystone Mansion,

Virginia Robinson Garden, the Beverly Hilton, Robinsons-May, and a variety of historic assessments for individual property owners.

ARG comprises architects, planners, and conservators who work collaboratively to provide specialized services in historic preservation. A recognized leader in the field, ARG has nearly 35 years of experience working with city and county jurisdictions in the management of their historic resources. ARG's planning group staff has varied interests and areas of specialization in the fields of history, architectural history, historic preservation, cultural resources, city planning, preservation technology, architecture, and urban design.

Historic resources surveys compose a large component of ARG's project base. The firm's planning group utilizes innovative tools, including GIS mapping software, and Access-based survey databases to complete large survey projects efficiently, accurately, within budget, and on schedule. Working together with city/county staff, local commissions, historic preservation advocacy groups, and private citizens, ARG has successfully completed historic resource survey and context statement projects for cities throughout California, including Los Angeles, Santa Monica, Palm Springs, West Hollywood, Napa,

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Monterey, San Jose, Stockton, Carmel, Fresno, and Davis.

ARG has extensive experience working in Beverly Hills and surrounding areas, including projects at the Robinsons-May department store, the Beverly Hills Hotel, and the City of Beverly Hills Water Treatment Plant (now the Fairbanks Center for Motion Picture Study). ARG provides on-call preservation consulting services to the proximate cities of Los Angeles, Culver City, and Santa Monica.

Jan Ostashay of Ostashay & Associates Consulting has completed numerous large-scale survey projects in over 20 years of work in historic preservation. Projects include a City of Beverly Hills survey update of residential improvements located south of Wilshire Boulevard; a city-wide, multi-phase historic resources survey update of the City of South Pasadena; an intensive-level cultural resources survey of two neighborhoods in Riverside; an intensive-level historic resources survey update survey of the Central District Specific Plan in Pasadena; citywide historic resources survey of the City of Costa Mesa; and additional survey work for the cities of Santa Monica, Los Angeles (CRA), and Laguna Beach, among others. Jan Ostashay brings to the project a deep familiarity and understanding of the City's historic preservation and

historic resources within the community, gleaned through her experience as a historic preservation consultant to the City.

Leslie Heumann, a renowned architectural historian, has been a leader in the identification, evaluation, and documentation of historic resources in Southern California for more than 35 years. An experienced cultural resources specialist, Leslie has worked for, and with, local municipalities, government agencies, state offices of historic preservation, property owners, developers, attorneys, and local interest groups. She has coordinated, performed, or contributed to historic resources surveys for the cities of Alhambra, Beverly Hills, Glendale, Long Beach, Los Angeles, Pasadena, Rancho Mirage, Riverside, Santa Ana, Santa Monica, Upland, and West Hollywood, among others. She has conducted district-wide surveys to identify historic resources for the Los Angeles Unified and Pasadena Unified School Districts, and assisted the Beverly Hills Unified School District with its modernization efforts, including management of a focused Environmental Impact Report for the Beverly Vista School. Leslie was part of the team of specialists that developed the Historic Context Statement for the City of Los Angeles and supervised two community plan areas for SurveyLA.

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Consultants **Steven Price** and **Marc Wanamaker** will provide valuable research assistance in their respective areas of expertise.

The members of this project team have successfully collaborated in the field of historic preservation for three decades. Christy Johnson McAvoy and Leslie Heumann conducted historic resources surveys together from 1983 to 1989 as Johnson Heumann Research Associates; Jan Ostashay and Leslie Heumann have been involved in a variety of roles in numerous projects and survey efforts. In the past two years, HRG, ARG, and Leslie Heumann have created the nucleus of the professional team which is responsible for multiple phases of SurveyLA.

HRG has assembled a uniquely qualified team to complete the Citywide Historic Resources Survey and Update. This team brings an unmatched level of familiarity with both the unique history of the City of Beverly Hills, and current survey methodology. The effort will be spearheaded by three renowned historic preservation professionals and architectural historians who will bring invaluable leadership, oversight, and experience to the project team. All members of the team look forward to working with the City of Beverly Hills on this important project.



Greystone Mansion

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TECHNICAL APPROACH

The HRG team has developed a technical approach that will meet the project goals in an efficient manner and assist the City in:

- land use planning;
- implementation of the Historic Preservation Element and Historic Preservation ordinance;
- evaluating proposed alterations to identified properties;
- reviewing demolition permits for buildings over 45 years of age; and
- providing guidance to the Staff, Cultural Heritage Commission.

Using the Survey Area Map developed for the 1985 survey effort as an organizational tool, the team, based on its extensive knowledge of the physical development of the City, has devised a strategy for completing the project efficiently. The project team will work together with City representatives to develop the appropriate (and most useful) level of documentation for surveyed properties, both eligible and ineligible. The team's knowledge of the City and its experience with previous surveys in Beverly Hills allows for an approach that will allocate appropriate time and resources to each of the survey areas:

Area 1: Area 1 is the City's industrial area and has been the focus of

intensive new construction since first surveyed in 1985. It is not anticipated that a large number of eligible resources will be identified in this area.

Areas 2A and 2B: These two areas were the most thoroughly documented in the 1985 survey, and many of these properties were re-evaluated in 2004. These areas consist primarily of single-family residential development constructed in the 1920s and 1930s. It is anticipated that survey work in these areas will consist primarily of updating existing survey forms, providing the appropriate context for evaluation, and confirming extant properties. There may also be some eligible properties that have not been previously documented, particularly in the northern section of Area 2B where many resources date from the 1950s through the 1970s.

The project team proposes DPR523L forms (Continuation Sheets) for the properties that have been previously surveyed. The Continuation Sheet will consist of a photograph, documentation of alterations since 1985, and an updated California Historical Resources status code to include an evaluation for local eligibility based on the City's Historic Preservation Ordinance, and, if necessary, eligibility for the California Register of Historical Resources, as

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well as an indication of the appropriate historic context. Properties that have been demolished since 1985 will be documented in the database.

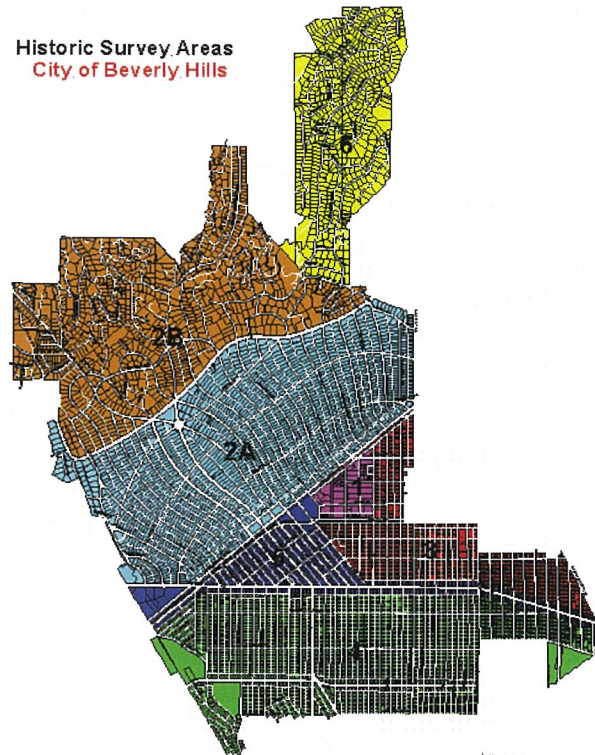
Individual properties constructed after 1945 will be surveyed, documented and evaluated in the database, and DPR forms will be produced for eligible properties as necessary.

Areas 3 and 4: These areas consist of single- and multi-family residential development. Surveyed in 1985 and partially re-surveyed in 2004, documentation in these areas will largely consist of updating existing survey records with Continuation Sheets forms as necessary.

Area 5: The City's commercial triangle, this area was documented beginning in 1985, and updated in 2006. It is anticipated that most of the eligible commercial resources have been previously surveyed and will therefore require updates and contextual information.

Area 6: Area 6 comprises Trousdale Estates, which was largely developed in the 1950s and 1960s and has not been previously documented on inventory forms. Significant project resources are devoted to the evaluation of Trousdale Estates. Consultant Steven Price will assist with the identification of eligible

properties, and ARG will have the primary responsibility for documenting this area.



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TEAM ORGANIZATION

The collaborative approach that has been developed for this project capitalizes on the strengths of each firm and consultant. The collective involvement and expertise of Christy Johnson McAvoy, Jan Ostashay, and Leslie Heumann in projects in the City over many years ensures consistency of evaluation across all geographic and thematic areas.

Using each firm's areas of expertise to maximum advantage, HRG proposes to distribute the following tasks among the project team:

HRG will assume the overall management and quality control of the project. The firm will assist with the update and further development of the Historic Context Statement, and will perform field reconnaissance for all survey areas. It will take primary responsibility for documentation of previously surveyed properties, and management of the public outreach component.

ARG will participate in the field reconnaissance for all survey areas. The firm will have primary responsibility for the documentation of properties that have not been previously surveyed, development of the survey database, and will provide Geographic Information Services (GIS) and mapping for the project.

Jan Ostashay will assist with the update and further development of the Historic Context Statement and field reconnaissance. She will provide quality control for all documented properties, and participate in public outreach efforts.

Leslie Heumann will have primary responsibility for the update and further development of the Historic Context Statement. She will assist with field reconnaissance, analysis and evaluation of properties selected for documentation, and will participate in public outreach efforts.

Consultants Steven Price and Marc Wanamaker will participate in a portion of the field reconnaissance. They will provide research and assistance with the formation of relevant sections of the Historic Context Statement.

Management Team

Christy McAvoy, Jan Ostashay, and Leslie Heumann will serve as Project Leaders and will head the Management Team. They will guide the survey effort and update and further development of the Historic Context Statement, will participate in field reconnaissance, will review and advise on properties that meet eligibility criteria, and will provide critical oversight and quality control for all deliverables. They will also lead

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the public outreach efforts and participate in City Commission and Council meetings.

As a member of the Management Team, Christine Lazzaretto, Principal at HRG, will coordinate the project and serve in the role of Project Manager. The Project Manager will serve as the liaison between the project team and the City. Katie Horak will represent ARG as its team leader and survey professional. She will also be a part of the Management Team.

An Organizational Chart is included as Appendix A.

WORK PLAN

The work plan addresses the tasks outlined in the Request for Proposals and is further based on previous historic resources survey experience, along with specific experience in the City of Beverly Hills.

Task 1 and 6: Historic Context Statement and Survey Report

The Historic Context Statement will be developed by Leslie Heumann, with assistance from HRG, and input from Jan Ostashay and other members of the Management Team. The Historic Context Statement will be an accumulation of existing contexts and historical narratives about the City, combined with new research as necessary – particularly to address

properties and neighborhoods developed after 1945. The Historic Context Statement will emphasize eligibility standards and integrity thresholds, so that it will become a valuable planning document for the City. Consultants Steven Price and Marc Wanamaker will review and provide input on relevant sections of the Historic Context Statement.

A Survey Report will be developed by HRG, with input from the Project Leaders and Management Team. The final Survey Report will include the Historic Context Statement, describe the survey areas, identify the research and survey methodology, summarize the survey findings (including properties to be added to, or removed from, the City inventory), and provide recommendations for further study.

Task 2: Public Outreach

HRG believes that a combination of online outreach and community meetings are the most effective tools for the public outreach component of the project. The survey effort can be promoted using the City's existing Facebook page and Twitter account. Additionally, these sources can be used to educate property owners, solicit input, and gather specific recommendations from the public to help inform the survey effort.

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HRG proposes two community workshops prior to the commencement of field documentation, and a third after a portion of the field work has been completed. The first two meetings will introduce the project, review the goals and strategies for the project, solicit community input, and answer questions from property owners. The third meeting will identify the important themes developed in the Historic Context Statement, and will review progress of the field teams to date.

Facebook and Twitter will be used throughout the process to keep the public informed, and to continue to engage and communicate with interested stakeholders. The public outreach component will be led by Christy Johnson McAvoy and Christine Lazzaretto, and will target community organizations and other interested stakeholders.

Task 3-5: Historic Resources Survey and Update, Database, and Mapping

The reconnaissance survey will be a collaborative effort between HRG and ARG, along with the Project Leaders. Members of the Management Team will execute a street-by-street reconnaissance survey of each of the survey areas. During the

reconnaissance survey phase, the Management Team will:

- confirm properties and districts that have been previously surveyed;
- identify properties (including buildings, structures, landscapes, and other historic features) for further study;
- identify potential historic districts for further study;
- determine integrity thresholds for the extant property types and periods of development identified in the field; and
- determine the relevant criteria and historic context for potentially eligible properties.

This reconnaissance methodology ensures a thoughtful approach to resource identification and evaluation, creates consensus among the professionals on the field survey teams, and produces consistent survey results. It substantially streamlines the field documentation process, enabling the field survey teams to document large numbers of properties quickly and efficiently.

Once the reconnaissance survey is complete, survey professionals from ARG and HRG will document the eligible properties using ARG's custom

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database. The database will include a photograph and relevant information about the property, including alterations, applicable eligibility criteria, and a significance statement.

Field data will be gathered using Tablet PCs, allowing surveyors to collect building information that is simultaneously incorporated into an Access/GIS database developed by ARG. The field database contains pre-populated information from the County Assessor to guide the survey (such as addresses and parcel numbers) as well as blank fields for inputting building features. The database includes functionality whereby gathered field data automatically populates preliminary DPR 523 forms for each property.

In order to more efficiently complete the building description section of the DPR 523A form, ARG has worked with the California Office of Historic Preservation to develop a non-narrative building description format. These bullet-point descriptions can be completed quickly and accurately in the field, eliminating the time needed to draft narrative descriptions. Building features, alterations, and character-defining features are identified by the surveyor, creating a description that is easily read and understood.

In order to maximize the project budget, the team proposes an approach to the DPR 523B form that

will utilize a consistent format and standardized significance statements developed for the evaluation of properties under each relevant historic context. Each property that is determined as potentially eligible under National, State, and/or local criteria will be documented with the appropriate Context and Theme, along with a brief statement of significance. For unique or unusual properties, in-depth property-specific research and a more detailed significance statement may be developed, as appropriate. This approach will allow for the documentation of a large number of properties quickly and efficiently, and will provide planning staff with concise information about potentially eligible properties to guide land use decisions.

In addition to compiling written documentation for each building surveyed, surveyors take a digital photograph of each individual building, as well as pertinent landscape and streetscape features, which are incorporated into the DPR forms. The use of Microsoft Access and GIS software will enable the project team to easily and accurately create maps that will serve as important visual tools. The maps will display individual resources, contributors and non-contributors to historic districts, historic district boundaries, development chronologies, and other data relevant to the survey area. ARG

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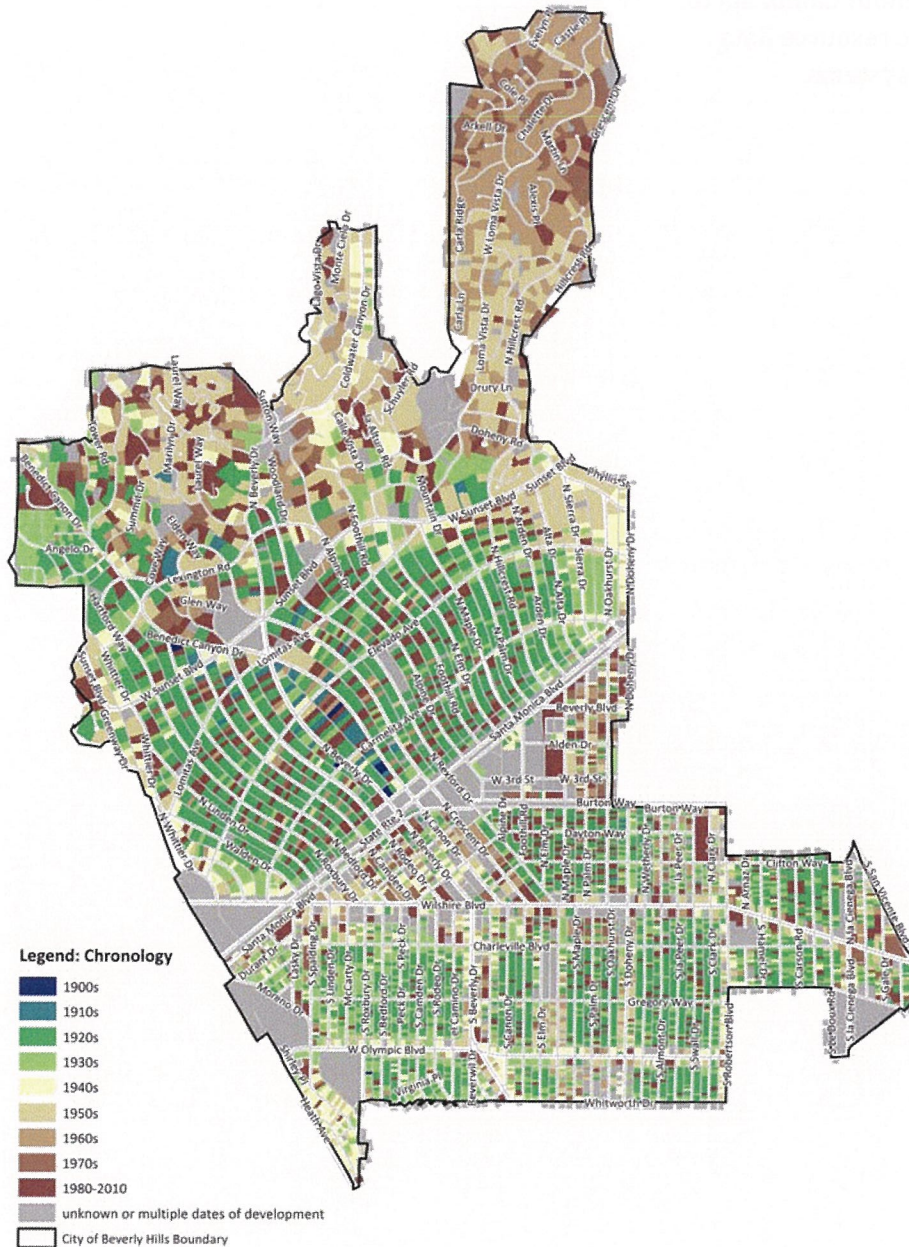
has worked effectively with GIS and Systems staff in multiple municipalities throughout California to help integrate historic resource data into existing City GIS systems.

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City of Beverly Hills



Sample map produced by ARG for analysis

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PROJECT SCHEDULE

A preliminary project schedule is outlined below to indicate the team's overall approach and identify the significant milestones. This schedule follows a 15-month timeline, allowing for project completion by June 2014; specific deadlines and meeting dates will be coordinated with City staff.

The schedule is organized to allow for internal review by the Project Leaders, along with review by City staff at critical junctures. The public outreach is phased to allow the community to have meaningful input at various stages of the project, and to allow time to address questions from property owners.

A Timeline is attached as Appendix B; the Fee Schedule is Appendix C.

Months 1-3

The initial three months of the project will consist of:

- Review of existing City documents and previous surveys.
- Customization of the database to meet the specific needs of the project.
- Production of maps to be used for research and analysis, along with field maps. Mapping will reflect historical periods of development,

tract boundaries and subdivision dates, and zoning patterns.

- Kick off meeting with the City.
- Commencement of online public outreach and initial public outreach meeting.
- Preliminary field reconnaissance with the Project Leaders to inform the update and further development of the Historic Context Statement, and to make preliminary decisions about properties to be documented, eligibility standards, and integrity thresholds.
- Preliminary research for the Historic Context Statement and the field survey. Research tasks will include neighborhood and property-specific research guided by the Project Leaders and based on the results of the preliminary field reconnaissance. Research will include collecting and reviewing Sanborn maps, tract maps, historic photographs and aerials, local histories, previous surveys and evaluations, and other relevant materials.

Meeting(s): Monthly phone update with City staff; Kick off meeting with City in Month 1; presentation to the Cultural Heritage Commission in

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Month 2; Initial public outreach meeting in Month 3.

Deliverable(s): Materials for Cultural Heritage Commission meeting in Month 2; Materials for the public outreach meeting in Month 2; Sample database structure and format for City review in Month 2.

Months 4-6

This phase of the project will consist of:

- Continued development of the Historic Context Statement.
- Completion of the reconnaissance survey with the Project Leaders and Management Team. The reconnaissance survey will be organized by the Survey Area map, and will be sequenced so that priority is given to those areas that are anticipated to yield the most eligible properties. This will allow the team to begin property-specific research on potentially eligible properties.
- Property and neighborhood-specific research for resources flagged for further study during the reconnaissance survey.
- Compilation of a property list of potentially eligible properties based on research, field

reconnaissance, and discussion with the Project Leaders.

- Commencement of field documentation. This will be organized by the Survey Area Map. In order to complete the field documentation efficiently and to maximize the budget, photography and documentation will be undertaken by the survey assistants, with oversight by the survey professionals and Project Manager.
- Continued public outreach.

Meeting(s): Monthly phone update with City staff; Project status meeting with City staff in Month 5; Public outreach meeting in Month 6.

Deliverable(s): Draft Historic Context Statement outline in Month 5; Preliminary reconnaissance survey findings (in list or map format) in Month 5; Materials for public outreach meeting in Month 6.

Months 7-9

During this phase of the project, the project team will:

- Prepare the Draft Historic Context Statement (50% Draft).
- Identify the relevant Contexts and Themes for the properties flagged as potentially eligible during the reconnaissance survey, and

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develop standardized significance statements for use in the field.

- Continue public outreach.
- Continue field documentation.
- Produce 25 Draft DPR forms for review by City staff.

Meeting(s): Monthly phone update with City staff; Project status meeting with City staff in Month 8; Public outreach meeting in Month 9; presentation to the Cultural Heritage Commission in Month 9.

Deliverable(s): Draft Historic Context Statement (50% Draft) in Month 8; 25 Draft DPR forms in Month 8; Materials for public outreach meeting in Month 9; Materials for presentation to Cultural Heritage Commission in Month 9.

Months 10-12

This phase of the project will consist of:

- Continued public outreach using online tools.
- Follow-up field work based on input from City staff and the public.
- Completion of field documentation, documentation of properties in the survey database, and ongoing production of DPR forms.

- Production of a draft Survey Map for review.
- Production of a draft Survey Report (including the 100% draft of the Historic Context Statement) for comment and review by City staff. The Survey Report will describe the survey areas, identify the research and survey methodology, summarize the survey findings (including properties to be added to, or removed from, the City inventory), and provide recommendations for further study.

Meeting(s): Monthly phone update with City staff.

Deliverable(s): Draft Survey Map in Month 12; Draft Survey Report in Month 12.

Months 13-15

During the final phase of the project, the project team will:

- Finalize all documentation and the necessary DPR forms for surveyed properties based on feedback from City staff.
- Prepare the Final Draft of the Survey Report for presentation to the Cultural Heritage Commission and the City Council.

Meetings: Monthly phone update with City staff; Project update meeting with

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City staff in Month 13; Presentation to Cultural Heritage Commission in Month 14; Presentation to City Council in Month 15.

Deliverable(s): Materials for presentation to Cultural Heritage Commission in Month 14; Materials for presentation to City Council in Month 15; Final Survey Report, Survey Map, DPR Forms, and Database in Month 15 (following final recommendations by City staff, the Cultural Heritage Commission, and the City Council).



Beverly Hilton



Robinsons-May

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PROJECT TEAM BIOS

Historic Resources Group

Christy Johnson McAvoy, Founding Principal of HRG, has been at the forefront of historic preservation since the late 1970s. Her command of the regulatory and incentive environments for historic resources combined with expertise in urban and social history has enabled the successful development of creative and integrated approaches to a wide variety of preservation efforts including the rehabilitation and adaptive reuse of historic buildings, historic resource identification, preservation planning, environmental review, community outreach, and heritage education.

Christy consults with real estate developers, architects, public agencies, and nonprofit organizations to help them meet their preservation-related needs. Projects include SurveyLA, the Annenberg Community Beach House at 415 PCH, the Downtown Women's Center, Hollywood studios, the Wallis Annenberg Center for the Performing Arts, Wattles Estate and Gardens, the Shrine Auditorium, the Academy of Motion Picture Arts and Sciences, the University of Southern California, and Barlow Hospital. Her work has received recognition from the National Trust for Historic Preservation, the American Institute of Architects, the

California Preservation Foundation, the Cultural Heritage Commission of the City of Los Angeles, the Los Angeles Conservancy, and the Los Angeles City Historical Society.

Throughout her career, Christy has been highly involved in national, state and local historic preservation organizations. She served on the Board of Advisors of the National Trust for Historic Preservation and on the Board of the National Center for Preservation Training and Technology. She is a past president of both the Los Angeles Conservancy and the California Preservation Foundation and a co-founder of Hollywood Heritage.

Christy will serve as one of the Project Leaders. She meets the Secretary of the Interior's Professional Qualifications Standards in History and Architectural History.

Christine Lazzaretto, Principal at HRG, has more than eight years of experience in historic preservation. Christine previously worked for Pasadena Heritage, a nonprofit historic preservation organization, where she served as Director of Education and the first Preservation Director. At HRG, Christine has worked on several large-scale historic resources surveys, including San Diego, Paso Robles, and Fresno. She managed the SurveyLA public outreach project, and authored

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the MyHistoricLA Guide to Public Participation. Christine was an integral part of survey teams for the SurveyLA pilot surveys, Groups 1, 3, 4, and 5, and wrote the Entertainment Industry Context for the SurveyLA Historic Context Statement. She has written numerous successful National Register nominations, and along with Kari Fowler, co-authored the Resources of the Recent Past Historic Context for the City of Pasadena.

Christine will serve as the Project Manager. At HRG, she manages teams of professional colleagues on large-scale planning and mitigation efforts. Christine meets the Secretary of the Interior's Professional Qualifications Standards in History and Architectural History.

Paul Travis, Principal at HRG, has more than seven years of experience in historic preservation. At HRG, Paul manages planning-related projects with a focus on large, multi-property sites including historic downtowns, neighborhoods and districts, industrial sites, motion picture studios, military bases, and college campuses. Recent survey experience includes historic resource surveys for the cities of Ventura, Glendale, Paso Robles, San Diego, and Fresno. Paul also participated in the SurveyLA Group 1, 3, and 5 surveys.

Paul will participate in the field documentation. He meets the Secretary of the Interior's Professional Qualification Standards in History.

Kari Michele Fowler, Senior Preservation Planner at HRG, has ten years of experience conducting historic resources surveys, developing historic context statements, generating environmental documents relating to historic resources, and evaluating and documenting historic resources at the local, state and national levels. Kari has managed several large-scale historic resources surveys throughout the state, including Ventura, San Clemente, Santa Monica, and San Diego. She has served as the Project Manager for the SurveyLA Group 1, 3, and 5 surveys; participated in the SurveyLA pilot and Group 4 surveys; and drafted the Multi-Family Residential Sub-Context for the SurveyLA Historic Context Statement.

Kari has particular experience with a wide range of midcentury resource types. Projects include the National Historic Landmark nomination for the Eames House (Case Study House #8); a National Register Determination of Eligibility for the Panorama City Historic District; and the citywide historic context statement for Pasadena's Resources of the Recent Past, co-authored by Christine Lazzaretto.

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Kari will participate in the reconnaissance survey and field documentation. She meets the Secretary of the Interior's Professional Qualifications Standards in History.

Robby Aranguren, Planning Associate, has two years of experience participating in historic resources surveys, evaluating and documenting historic resources at the local, state and national levels, and assisting with historic preservation tax credit projects. Robby has worked on several large-scale historic resources surveys throughout the state, including SurveyLA and Fresno. Robby has training in GIS, and has provided photography for a number of survey projects and National Register nominations.

Robby will participate in research and field documentation.

Architectural Resources Group

Charles E. Chase, AIA, Principal at ARG, has more than 30 years of experience in the field of historic preservation. His past work in architectural practice, governmental service and nonprofit institutional management provides a unique perspective and knowledge base to facilitate successful planning and project development. He has participated in and directed city planning, overseen historic resources surveys, and developed design

guidelines. Charles is a licensed architect, and he serves as Director of Planning at ARG.

Charles will be ARG's principal-in-charge, and will be responsible for general oversight for the project. He meets the Secretary of the Interior's Professional Qualifications Standards for Architectural History, Architecture, and Historic Architecture.

Katie E. Horak, Senior Associate at ARG, is an Architectural Historian and Preservation Planner in ARG's Pasadena office with nearly ten years historic preservation experience in both the private and public sectors. Katie has extensive historic resources survey experience having led a wide range of survey projects throughout New York City and California, for which she has managed large teams and utilized state-of-the-art field technology. A recognized expert in historic resources surveys, Katie has spoken on the topic at a number of local and state conferences and teaches a course in historic site documentation at the University of Southern California.

Katie will serve as ARG's team leader and a member of the Management Team. She meets the Secretary of the Interior's Professional Qualifications Standards for Architectural History.

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Allison M. Lyons, Architectural Historian and Preservation Planner, has diverse experience conducting historic resources surveys and writing historic context statements, having worked on a wide range of projects throughout New York City, Memphis, California. She is proficient in Geographic Information Systems (GIS) software and manages the tools necessary to conduct large-scale survey projects and manage large amounts of data. She has worked collaboratively with a number of cities to successfully integrate survey findings and historic resource property data into their existing GIS systems.

Allison will handle technology-related tasks, and will be responsible for generating maps, and compiling information into the database. Allison will participate in research and field documentation. She meets the Secretary of the Interior's Professional Qualifications Standards for Architectural History.

Ostashay & Associates Consulting

Jan Ostashay, Principal, has over 20 years of experience managing and conducting multi-disciplinary historic preservation projects and programs nationwide. Having served as the Historic Preservation Office for the City of Long Beach, California, Jan is familiar with the local planning

process, preservation commissions, and the Certified Local Government (CLG) program. Her historic preservation experience includes conducting a variety of historic resources surveys and evaluations; preparing State inventory forms (DPR 523 series), National Register nomination forms, Historic American Building Survey/Historic American Engineering Record (HABS/HAER) documentation, and other related historic resources reports. She has also reviewed design projects for compliance with the Secretary of the Interior's Standards, and has prepared a number of historic preservation plans, preservation elements, ordinances, and agreement documents for various agencies.

Jan will serve as one of the Project Leaders. She meets the Secretary of the Interior's Professional Qualifications Standards in Architectural History.

Leslie Heumann

Leslie Heumann, Consultant, was formerly the Cultural Resources Manager and Architectural Historian at Sapphos Environmental. Leslie has 36 years of experience covering all aspects of historic architectural evaluation, documentation, and preservation. She specializes in coordination of historic resources surveys, assessment of historic

PROPOSAL

Beverly Hills Citywide Historic Resources Survey and Update January 9, 2013

HISTORIC RESOURCES GROUP

significance, and preparation of documentation pursuant to the California Environmental Quality Act (CEQA), National Historic Preservation Act (NHPA), and National Environmental Policy Act (NEPA).

Leslie will serve as one of the Project Leaders, and will have primary responsibility for the development of the Historic Context Statement. She meets the Secretary of the Interior's Professional Qualifications Standards in History and Architectural History.

Consultants

Steven Price is a native-born Angeleno. Encouraged in particular by his father, Herbert J. Price, Steven was introduced while very young to a variety of defining influences drawn from his everyday life and environments: Frank Lloyd Wright's Hollyhock House (Barnsdall Park), the then-burgeoning hillside residential developments of the San Fernando Valley, Malibu beach houses (where he received his first exposure to architects such as Craig Ellwood and John Lautner), the glittering high rises of Wilshire Boulevard and Century City, and homes of family and friends in Brentwood, Bel-Air, and Beverly Hills - most memorably, Trousdale Estates.

Steven is currently working on two books -- *Over The Top - the*

Architectural History of Trousdale Estates, Beverly Hills, and a biography of builder and businessman (and former Trousdale Company President) Ronald C. Waranch.

Marc Wanamaker is a world-class expert and consultant in film history who has worked in many facets of film production, exhibition, and research for several decades. He holds degrees in theater arts, music, and history. He has extensive administration experience with the American Film Institute and is a published historian, lecturer, and teacher.

Marc's company, Bison Archives, has an extensive and unique photo collection, assembled over an almost 40-year period that is used for story research, publishing, international media outlets and documentary film production. Through Bison Archives, Marc has consulted on more than 100 documentary films. He is a leading expert on the physical development of communities associated with the film industry, as well as the industry's pioneer stars, directors, producers, and craftspeople.

Resumes for professional staff are attached in Appendix D.

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SUMMARY

Members of this team have been part of the fabric of the community of Beverly Hills for three decades. Members of the team have helped the City analyze, evaluate, reuse, and commemorate its history. The Project Leaders have contributed to the formulation of policy through regulatory review, the production of quality documentation, and implementation of Standards-compliant projects in the City.

In addition to the ongoing relationships of the individual team members with Beverly Hills staff and decision makers, this team brings new professionals schooled in current preservation standards and practices, and experts in innovative technology.

Composed of principals and experienced senior staff from each firm, members of the team have all worked together on numerous occasions, and therefore have developed a highly collaborative and efficient approach to this type of project.

With that experience, this team, led by HRG, has developed a work plan based on its in-depth knowledge of the characteristics and inherent challenges in the City. The collaborative approach using an experienced Management Team and state-of-the-art technology

customized for this project will result in a truly innovative and thoughtful product.

HRG is grateful for the opportunity to submit this proposal and looks forward to contributing to this important project. This exceptional team brings to the survey a high level of commitment, continuity, and expertise. It will successfully deliver accurate and complete work produces within budget and on schedule.

For additional information, or if you are interested in scheduling an interview, please contact:

Bryan Fahrbach
HRG Marketing & Administrative Manager
626-793-2400 x115
bryan@historicla.com

PROPOSAL

Beverly Hills Citywide Historic Resources Survey and Update January 9, 2013

HISTORIC RESOURCES GROUP

APPENDIX A: ORGANIZATIONAL CHART



PROPOSAL

Beverly Hills Citywide Historic Resources Survey and Update January 9, 2013

HISTORIC RESOURCES GROUP

PROPOSAL

**Beverly Hills Citywide Historic Resources
Survey and Update
January 9, 2013**

HISTORIC RESOURCES GROUP

CHRISTY JOHNSON MCAVOY

WORK EXPERIENCE

HISTORIC RESOURCES GROUP
October 1989 - present
Co-Founder and Principal

Clients and projects include The Downtown Standard Hotel, Grauman's Chinese Theatre, Cabrillo Beach Bath House, Hollywood studios, Beverly Hills Cultural Center, Wattles Estate and Gardens, Shrine Auditorium, Hangar One at LAX, the Marion Davies Estate at 415 PCH, the Academy of Motion Picture Arts and Sciences, Mount St. Mary's College, Scripps College, Barlow Hospital, and developers of affordable housing in historic buildings.

JOHNSON HEUMANN RESEARCH ASSOCIATES
1984 - 1989 *Principal Owner*

JOHNSON RESEARCH ASSOCIATES
1978 - 1989 *Sole Proprietor*

These two consulting firms specialized in resource identification, evaluation and planning. Clients and projects included the City of Beverly Hills cultural resource study, City of Huntington Beach survey, City of Los Angeles Bureau of Engineering and Community Redevelopment Agency, Gilmore Adobe/Farmer's Market cultural resources entitlement planning, the historic resources survey for Westwood Village Specific Plan and several historic tax credit projects.

EDUCATION:

1978 California Administrative Teaching Credential

1977 Master of Arts, Humanities/Architectural History, California State University, Dominguez Hills, CA

1971 California Standard Life Teaching Credential, University of Southern California, Los Angeles, CA

1969 Bachelor of Arts, American Social and Cultural History, University of California, Santa Barbara, CA

PROFESSIONAL AFFILIATIONS AND HONORS:

NATIONAL TRUST FOR HISTORIC PRESERVATION
Board of Advisors, 1989-1998
Advisor Emeritus, 1998-present

CALIFORNIA PRESERVATION FOUNDATION
Board of Trustees, 1985-91
Treasurer, 1987-89
President, 1989-91

LOS ANGELES CONSERVANCY
Preservationist of the Year

HOLLYWOOD CHAMBER OF COMMERCE
Women in Business Award

COUNCIL FOR PUBLIC HISTORY,
Member

SOCIETY OF ARCHITECTURAL HISTORIANS,
Member

HISTORIC RESOURCES GROUP

12 S. Fair Oaks Avenue, Suite 200, Pasadena, CA 91105-1915
Telephone 626 793 2400, Facsimile 626 793 2401
www.historicla.com

CHRISTINE LAZZARETTO

WORK EXPERIENCE

HISTORIC RESOURCES GROUP

June 2012 – Present
Principal

October 2010 – June 2012
Senior Architectural Historian

October 2008 – October 2010
Architectural Historian

Responsibilities include historical research, construction monitoring, survey work, preparation of historic structure reports (HSR), database administration, tax credits and architectural photography. Research and write nominations for local landmark designation and to the National Register of Historic Places. Prepare California Mills Act applications, and federal historic rehabilitation tax credit submittals.

Selected projects include: SurveyLA, City of Pasadena Context Report: Resources of the Recent Past, City of Long Beach Historic Preservation Element, City of Santa Clarita Historic Resources Survey Update, Columbia Square, Fuller Seminary National Register Nomination.

PASADENA HERITAGE
Pasadena, California

2005- 2008 *Preservation Director*

Responsibilities included administering the Preservation Easement Program, including project reviews and annual inspections; assisting with advocacy efforts, including reviewing and commenting on proposed projects affecting historic buildings and neighborhoods; attending local hearings and advising neighborhood groups on preservation issues.

HISTORIC RESOURCES GROUP

12 S. Fair Oaks Avenue, Suite 200, Pasadena, CA 91105-1915
Telephone 626 793 2400, Facsimile 626 793 2401
www.historicla.com

2003-2005 *Program Director*

Conceived, organized and implemented all of the organization's highly successful educational tours and programs; responsible for historic research on all featured properties, including thorough reviews of local archives, city permit centers, and Sanborn maps; produced written architectural descriptions and detailed histories for use by docents and in all printed materials and press releases, and provided architectural photography for publications; effectively trained docents and volunteers on architectural styles, movements, and the history of Pasadena.

EDUCATION

2006 Masters Degree, Historic Preservation, University of Southern California, Los Angeles, CA

1993 Bachelor of Arts Degree with High Distinction, Art History, The Pennsylvania State University, State College, PA, Phi Beta Kappa

HONORS AND PROFESSIONAL AFFILIATIONS:

CALIFORNIA PRESERVATION FOUNDATION

- Preservation Design Award:
Pasadena Historic Context Report: Resources of the Recent Past, 2008

LOS ANGELES CONSERVANCY,
Member

NATIONAL TRUST FOR HISTORIC PRESERVATION, Member

SOCIETY OF ARCHITECTURAL HISTORIANS, Member

PAUL D. TRAVIS

WORK EXPERIENCE

HISTORIC RESOURCES GROUP

January 2013-Present
Principal

June 2009-December 2012
Senior Preservation Planner

June 2007-June 2009
Preservation Planner

June 2006 – May 2007
Associate Preservation Planner

January 2005 – May 2006
Intern

Projects at HRG include: Santa Barbara Botanic Garden, Oakridge Cultural Landscape Report, Mount St. Mary's College Historic Analysis, Occidental College Historic Analysis, Santa Anita Park National Register Nomination, Uptown Whittier Specific Plan (Cultural Resources section), City of Ventura Downtown Specific Plan Historic Resources Assessment, Port of Los Angeles Master Plan

LEWIS CENTER FOR REGIONAL POLICY STUDIES

University of California, Los Angeles
December 2005 – June 2006
Research Assistant

Academic research for study of transit-oriented development along the Pasadena Gold Line light rail system. Responsibilities include gathering and analysis of ridership data and adjacent development activity, and field observation of conditions surrounding transit stops.

EDUCATION

Master of Arts in Urban Planning,
University of California, Los Angeles, 2006

Bachelor of Fine Arts, Printmaking,
San Jose State University, San Jose

COMMUNITY AND VOLUNTEER ACTIVITIES

**PARK AVENUE DISTRICT ADVISORY
COMMITTEE**
Emeryville, CA

Committee to develop a Specific Plan for the Park Avenue Historic District directing the development and revitalization of an historic industrial area.

BAY AREA GREENBELT ALLIANCE
Urban Development Educational Outreach

Organized and helped conduct community educational seminars on how urban infill and revitalization can accommodate growth and preserve natural open space.

PROFESSIONAL AFFILIATIONS

AMERICAN PLANNING ASSOCIATION,
LOS ANGELES CHAPTER, Member

**NATIONAL TRUST FOR HISTORIC
PRESERVATION,** Member

URBAN LAND INSTITUTE, Member

HISTORIC RESOURCES GROUP

12 S. Fair Oaks Avenue, Suite 200, Pasadena, CA 91105-1915
Telephone 626 793 2400, Facsimile 626 793 2401
www.historicla.com

KARI MICHELE FOWLER

WORK EXPERIENCE

HISTORIC RESOURCES GROUP

June 2006 – present
Senior Preservation Planner

June 2003 – June 2006
Preservation Planner

June 2002 – June 2003
Associate Preservation Planner

January 2001 – May 2002
Intern

Selected projects include: SurveyLA, City of Pasadena Context Report: Resources of the Recent Past, City of Ventura Historic Resources Survey Update, City of San Clemente Historic Resources Survey Update, City of Lompoc Historic Resources Survey and Planning Analysis, Eames House National Historic Landmark Nomination, City of Santa Monica Historic Resources Survey Update, Paul R. Williams Historic District Determination of Eligibility.

URBAN AND ENVIRONMENTAL POLICY INSTITUTE OCCIDENTAL COLLEGE

September 2001 – June 2002
Project Coordinator/Researcher

Prepared a proposal for "ArroyoWalk," a cultural pedestrian route through the Arroyo Seco; drafted a plan for the development, design, and implementation of the project; conducted original research including interviews, field surveys, and photography; presented the proposal to government officials, non-profit organizations, and the community.

EDUCATION

2002 Master of Arts in Urban Planning;
University of California, Los Angeles.

1996 Bachelor of Arts in English with
Honors, American Literature and
History; University of California,
Los Angeles.

HONORS AND PROFESSIONAL AFFILIATIONS:

AMERICAN PLANNING ASSOCIATION, Member

- Award: *Pasadena Historic Context Report: Resources of the Recent Past, 2009*
- Outstanding Student Award, 2002

CALIFORNIA PRESERVATION FOUNDATION

- Preservation Design Award:
*Pasadena Historic Context Report:
Resources of the Recent Past, 2008*

LOS ANGELES CONSERVANCY, Member

NATIONAL TRUST FOR HISTORIC PRESERVATION, Member

- Local Emerging Leaders
Scholarship, 2000

Magna cum Laude Latin Honors,
University of California, Los Angeles,
1996.

HISTORIC RESOURCES GROUP

12 S. Fair Oaks Avenue, Suite 200, Pasadena, CA 91105-1915
Telephone 626 793 2400, Facsimile 626 793 2401
www.historicla.com

ROBBY ARANGUREN

WORK EXPERIENCE

HISTORIC RESOURCES GROUP
July 2010-Present
Planning Associate

Selected projects at HRG include
SurveyLA Year One Group One
Surveys, SurveyLA Year Two Public
Participation, Rose Bowl, Fresno
Downtown and Corridors Specific
Plan.

CITY OF LOS ANGELES OFFICE
OF HISTORIC RESOURCES,
DEPARTMENT OF PLANNING
Los Angeles, CA
July 2009-July 2010
Intern

- Prepared Staff Reports for
Historic Cultural Monument
Applications
- Prepared E-newsletter for
the Office
- Assisted in the development
of the Mills Act 2010
Online Application and
Guide
- Acting secretary at Cultural
Heritage Commission
Meetings
- Conducted Building Permit
Research

ENERGIE/MISS SIXTY
Dallas, TX
Sales Associate

EDUCATION

2009 Bachelor of Arts, Architecture,
Urban Planning and Business;
University of Texas, Arlington

ORGANIZATIONS

FILIPINO STUDENT ASSOCIATION,
University of Texas-Arlington
2008-2009 Student Advisor
2007-2008 President
2006-2007 Vice President
2005-2006 Sports Coordinator

2005-2009 PINOY LEAGUE OF
TEXAS
Competitive Southeast Asian
Basketball League in Dallas, Texas

2008-2009 BISHOP LYNCH HIGH
SCHOOL, Dallas Texas
Assistant Volunteer Freshman
Basketball Coach

SKILLS

FiGSS GIS Survey System
Microsoft Office Suite
Adobe Photoshop CS3
Google SketchUp

HISTORIC RESOURCES GROUP

12 S. Fair Oaks Avenue, Suite 200, Pasadena, CA 91105-1915
Telephone 626 793 2400, Facsimile 626 793 2401
www.historicla.com



CHARLES EDWIN CHASE, AIA, PRINCIPAL

Charles brings more than thirty years of experience in architecture, historic preservation planning, new construction and rehabilitation. His past work in architectural practice, governmental service and nonprofit institutional management, provides a unique perspective and knowledge base to facilitate successful planning and project development. He has participated and directed planning, historic resource surveys, developed design guidelines and preservation plans serving private, public and nonprofit sectors throughout the Southeast and in California. Charles' architectural design and preservation work has received honor awards from the American Institute of Architects. Charles has represented the United States and city governments in France and India.

EDUCATION

Master of Architecture,
University of Florida

Bachelor of Architecture,
University of Florida

Meets the *Secretary of
the Interior's Professional
Qualifications Standards* in
Architecture and Historic
Architecture

REGISTRATIONS

State of Florida, No. 7742

State of South Carolina, No. 5667

National Council of
Registration Boards, NCARB
No. 50155

MEMBERSHIPS

San Francisco Historic
Resources Commission,
President

American Institute of Architects
San Francisco Chapter
California Preservation
Foundation, Vice President
Foundation for San Francisco's
Architectural Heritage

Lambda Alpha International
Land Economics Society

National Trust for Historic
Preservation

SPECIAL AWARD

California Preservation
Foundation

Volunteer of the Year, 2008

SELECTED PROJECT EXPERIENCE

- SurveyLA, Los Angeles Citywide Historic Resources Surveys
- Century Plaza Hotel, Historic Resource Evaluation, Impacts Analysis and Alternatives Review under CEQA, Los Angeles, CA
- Los Angeles Forum, Historic Resources Evaluation, Los Angeles, CA
- Alta Heights Historic Resources Survey, Napa, CA
- New Monterey Historic Context Statement and Reconnaissance Survey, Monterey, CA
- Santa Barbara County Courthouse, Historic Structures Report, Santa Barbara, CA
- Mark Hopkins Hotel, Due Diligence, San Francisco, CA
- Joie De Vivre Hotel Durant, Mills Act, Berkeley, CA
- Fort Mason Center, Cultural Landscape Report Part II, San Francisco, CA
- Balboa Park Design Guidelines, San Francisco, CA

SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE

- Charleston Preservation Plan, Charleston, SC, 2007
- Executive Director, San Francisco Architectural Heritage, 1999-2007
- Presidio Trust, Public Health Service Hospital Development Review Committee, 2006
- New Orleans Disaster Recovery Evaluation Team, Member, National Trust for Historic Preservation (Western Regional Office), 2006
- City of San Francisco, Chair, Mayor's Preservation Fund Committee, 2005 – 2008
- California Academy of Sciences, Member, Citizens Advisory Group, San Francisco, 2001 – 2005
- American Institute of Architects, San Francisco Chapter, Executive Board, 2004 – 2011
- City of San Francisco, Member, Historic Resources Survey Advisory Committee, 2000 – present

RECENT LECTURES & PUBLICATIONS

- "Planning for Recovery in the Wake of a Disaster: The Legacy of Charleston, S.C. and Hurricane Hugo", The Journal of Architecture, American Institute of Architects, December 2005
- Moderator and Speaker. "Historic Resource Surveys 101: Developing Community Based Involvement in the Survey Process", California Preservation Foundation Workshop Series, April 2005



KATIE E. HORAK, SENIOR ASSOCIATE

Architectural Historian & Preservation Planner

Katie is a Los Angeles-area native and Architectural Historian and Preservation Planner in ARG's Pasadena office. She has more than ten years experience in the field of historic resource management in both the public and private sectors. Katie has extensive historic resources survey experience, having worked on a wide range of survey projects throughout New York and California, including projects using state-of-the-art software and survey equipment, such as GIS and tablet PCs. Katie brings additional experience with historic structures reports, determinations of eligibility, design guidelines, and CEQA and NEPA/Section 106 compliance projects.

EDUCATION

Master of Historic Preservation,
University of Southern
California, Los Angeles
Graduated with honors

University of Oregon, Eugene
Historic Preservation Field
School in Canova, Italy

Bachelor of Arts, Art (Painting/
Drawing), Whitworth College,
Spokane, Washington

Meets *The Secretary of
the Interior's Professional
Qualifications Standards* in
Architectural History and
History

MEMBERSHIPS

Los Angeles Conservancy

National Trust for Historic
Preservation

Society of Architectural
Historians, Southern California
Chapter

ACADEMIC INVOLVEMENT

Adjunct Lecturer,
University of Southern
California (2012 - Present)

SELECTED PROJECT EXPERIENCE

- SurveyLA, Los Angeles Citywide Historic Resources Survey: Citywide Historic Context Statement (Los Angeles Modernism), Pilot Survey (Boyle Heights), development of a Bullet-Point Description Database Feature, Group 1 Survey (West Adams- Baldwin Hills - Leimert Park), Group 2 Survey (South and Southeast Los Angeles), and Group 4 Survey (South San Fernando Valley Community Plan Areas)
- Historic Resources Surveys for Los Angeles Historic Preservation Overlay Zones (HPOZs): Garvanza, Jefferson Park, Balboa Highlands, Country Club Park, and Windsor Village
- Historic Context Statement, Garden Apartments of Los Angeles, Los Angeles County, CA
- Century Plaza Hotel, Historic Resource Evaluation, Impacts Analysis and Alternatives Review under CEQA, Los Angeles, CA
- Courtyard Housing Study, San Vicente Apartments, Santa Monica, CA
- Reeder Citrus Ranch, Historic Structures Report, Montclair, CA
- Village Green, Historic Structures Report, Los Angeles, CA

SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE*

- Citywide Historic Context Statement and Historic Resources Survey, City of San Juan Bautista, CA
- Historic Resources Surveys, multiple project areas, New York, NY

RECENT LECTURES

- "Know Your Strengths: Innovative Historic Resources Surveys," National Preservation Conference, Spokane, WA, Oct. 2012
- "Garden Apartments of Los Angeles," I Heart Garden Apartments Day, Village Green, Los Angeles, CA, Oct. 2012
- "GIS and Historic Resources Surveys: SurveyLA," University of Southern California, Los Angeles, CA, July 2012
- "Identifying and Assessing Historical Integrity," California Preservation Foundation, 2011 Workshop Series, Laguna Beach, June 2011
- "HPOZ Surveys," 9th Annual Citywide HPOZ Conference, Los Angeles, May 2011
- "SurveyLA: Implementing a New Methodology for Historic Resources Surveys," California Preservation Foundation Annual Conference, Santa Monica, May 2011



ALLISON M. LYONS
Architectural Historian

Allison is a Los Angeles native and Architectural Historian in ARG's Pasadena office, with five years of professional experience. She has extensive historic resources survey and historic context statement experience, having worked on a wide range of projects throughout Los Angeles County, Northern California, New York City, and Memphis. In addition, Allison is proficient in Geographic Information Systems (GIS).

EDUCATION

Master of Science,
Historic Preservation,
Columbia University,
New York City (Thesis Award)

Bachelor of Arts,
European Studies,
Scripps College,
Claremont, California,
Graduated with honors

Mellon Graduate Fellowship in
Primary Sources
Columbia University,
New York City

Certificate of Completion, The
Section 106 Essentials Course,
Advisory Council on Historic
Preservation

*Meets The Secretary of
the Interior's Professional
Qualifications Standards in
Architectural History and
History*

MEMBERSHIPS

Los Angeles Conservancy
Society of Architectural
Historians, Southern California
Chapter
Urban Land Institute

SELECTED PROJECT EXPERIENCE

- SurveyLA, Los Angeles Citywide Historic Resources Survey: development of a Bullet-Point Description Database Feature, Group 1 Survey (West Adams- Baldwin Hills - Leimert Park), Group 2 Survey (South and Southeast Los Angeles), and Group 4 Survey (South San Fernando Valley Community Plan Areas)
- BIOLA University, Master Plan EIR, La Mirada, CA
- Veteran's Administration Solar Photovoltaic System, Section 106 Historic Resources Evaluation, Los Angeles, CA
- Pomona Corridors Specific Plan Area EIR, Pomona, CA
- New Monterey Historic Context Statement and Reconnaissance Survey, Monterey, CA
- Alta Heights Historic Resources Survey, Napa, CA
- 3945 Whittier Blvd, Historic Resource Evaluation, East Los Angeles, CA
- Arcadia City Hall, Historic Resource Evaluation, Arcadia, CA
- Claremont McKenna College, Historic Resource Evaluation for EIR, Claremont, CA
- YMCA of Redlands, Historic Resource Evaluation, Redlands, CA
- Streetscape Design for Linking South L.A. to Downtown: Figueroa Corridor, Historic Context Report, Los Angeles, CA

SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE

- Intersection of Wall Street and Broadway Historic Development Report, New York, NY*
- Historic Resources Survey and Context Statement, Hollywood, CA*
- Memphis Slim House National Register Nomination, Memphis, TN*
- Historic Resources Survey and Report on Folk Victorian Cottages, Memphis, TN*

** indicates work performed prior to joining ARG*

Janet Ostashay, PRINCIPAL

Professional History

- Cultural Resources Management, Graduate Program, University of Nevada, Reno, Nevada, 1995 - 1996
- Master's Program (ABT), Historic Preservation & Public History, California State University, Dominguez Hills, Carson, California, 1994
- B.A., Social Ecology/Urban Planning, University of California, Irvine, California, 1982
- Historic Preservation Consultant, Ostashay & Associates Consulting, Long Beach, California, 1989-1997; 2010-present
- Cultural Resources Regional Team Leader, ICF International, Irvine, California, 2008-2010
- Historic Preservation Officer, City of Long Beach, Long Beach, California, 2005-2008
- Director of Cultural Resources, PCR, Santa Monica, California, 1997-2005
- Historic Resources Project Manager, Thirtieth Street Architects, Newport Beach, California, 1993-1997

Expertise

Janet Ostashay has over 20 years of experience managing and conducting historic resources surveys, recording properties on State inventory forms, preparing National Register forms, and drafting HABS/HAER documents. She has also prepared preservation elements, ordinances, and agreement documents for government agencies. She currently provides on-call services to local governments on the application of the Secretary of the Interior's Standards for the Treatment of Historic Properties and its applicable Guidelines.

Experience

Environmental Compliance Audits:

As a contributor to EIS/EIR documents, Ms. Ostashay has conducted numerous assessments where cultural resources have been involved, including the California High-Speed Rail, Los Angeles to Anaheim Segment Project; Disney Imagineering's Grand Central Creative Campus Project in the City of Glendale; the J.P. Getty Villa Master Plan; Pasadena Unified School District Modernization Project; Los Angeles International Airport Master Plan; Harvard-Westlake Middle School Improvement Project; Preservation of Mission San Juan Capistrano; and the PacificCenter mixed-use project in the City of Long Beach. Scopes of work associated with the preparation of these environmental documents included the preparation of initial studies; EIR/EIS sections (cultural resources); analysis of potential impacts to identified resources; and the development of mitigation measures for project implementation.

Surveys/Assessments:

Having evaluated thousands of properties for federal, state, and local significance, Ms. Ostashay is very familiar with the survey inventory and evaluation process, as well as the fundamentals of preservation planning. Such survey work has included the identification and recordation of individual properties and historic districts; the development of historic context statements; application of federal, state, and local criteria for historical/architectural significance; and the creation of preservation planning strategies. Ms. Ostashay has conducted historic resources surveys for a number of cities, including Long Beach, Anaheim, Pasadena, South

Pasadena, Beverly Hills, Santa Monica, Costa Mesa, Riverside, Glendale, Hermosa Beach, and Los Angeles.

Section 106 Compliance:

Working with such federal and state agencies as the National Park Service (NPS), Advisory Council on Historic Preservation (ACHP); Federal Highway Administration (FHWA); Federal Emergency Management Agency (FEMA), the Department of Housing and Urban Development (HUD); Federal Aviation Administration (FAA); U.S. Corps of Engineers; Caltrans; and the State Historic Preservation Officer (SHPO), Ms. Ostashay has provided Section 106 guidance to a number of local governments, including the City of San Juan Capistrano (Mission San Juan Capistrano), City of Los Angeles World Airports Division (LAX Master Plan), City of Whittier (TEA Whittier Depot Rehabilitation), City of Perris (TEA Perris Depot Rehabilitation), City of Upland (ISTEA Upland Depot Rehabilitation), and the U.S. Air Force (various AFBs).

HABS/HAER Documentation:

Ms. Ostashay has authored HABS/HAER documentation for significant historic properties nationwide, including those at Lexington-Bluegrass Army Depot, Lexington, Kentucky; Brooks AFB, San Antonio, Texas; Kelly AFB, San Antonio, Texas; the Getty Villa-Ranch House, Malibu, California; the Grand Central Air Terminal, Glendale, California; and the Douglas Aircraft Company – Long Beach Plant, Long Beach, California.

Leslie Heumann

*Master of Arts, Architecture,
University of California, Los
Angeles (1976–1978; incomplete)*

*Bachelor of Arts, History,
University of California, Los
Angeles, 1975*

*Section 106 Essentials, Advisory
Council on Historic Preservation,
2009*

*Using the Secretary of the
Interior's Standards, National
Preservation Institute, 2000*

*Summer Preservation Planning
Institute, Cornell University, 1976*

Expertise:

- *Historic resources surveys and historic context statements*
- *National Register, California Register and landmark nominations*
- *Historic resources technical reports under NEPA, CEQA, and Section 106 of the NHPA*
- *Historic American Buildings Survey (HABS)*
- *Secretary of the Interior's Standards for the Treatment of Historic Properties*
- *Historic schools modernization issues*

Relevant Experience:

- *Beverly Hills Historic Resources Survey (Johnson Heumann Research Assoc., 1985-1986)*
- *Long Beach Historic Context Statement (Sapphos Environmental, Inc., 2009)*
- *SurveyLA Historic Context Statement (multiple sections), West LA, Central City North, Brentwood-Pacific Palisades, Bel Air-Beverly Crest surveys (2010-present)*

An architectural historian with 36 years of experience covering all aspects of historic architectural evaluation, documentation, and preservation, Ms. Heumann specializes in coordination of historic resources surveys, assessments of historic significance, and preparation of documentation pursuant to the California Environmental Quality Act (CEQA), National Historic Preservation Act (NHPA), and National Environmental Policy Act (NEPA). She satisfies the Secretary of the Interior's professional standards as an architectural historian.

Ms. Heumann has undertaken the identification, evaluation, and documentation of historic resources for an extensive body of properties in the Southwest, including California, Arizona, Hawaii, Idaho, Nevada, and Texas. As an experienced cultural resources specialist, Ms. Heumann has worked for, and with, local municipalities, government agencies, state offices of historic preservation, property owners and developers, attorneys, and local interest groups. Ms. Heumann has coordinated, performed, or contributed to intensive and reconnaissance level historic resources surveys for the Cities of Alhambra, Beverly Hills, Costa Mesa, Glendale, Huntington Beach, Long Beach, Los Angeles, Pasadena, Rancho Mirage, Riverside, San Clemente, Santa Ana, Santa Monica, Upland, and West Hollywood, among others. She has also conducted district-wide surveys to identify historic resources for the Los Angeles Unified and Pasadena Unified School Districts. Ms. Heumann has developed historic contexts for the evaluation of resources in conjunction with most survey and historic assessment projects undertaken since the late 1980s, most recently contributing sections related to the evaluation of Spanish Colonial Revival and Mediterranean architecture to the SurveyLA Historic Context Statement and managing the preparation of the comprehensive context statement for the City of Long Beach. Also for SurveyLA, she supervised surveys of the Central City North and West Los Angeles Community Plan Areas and is currently a member of the team surveying the Brentwood-Pacific Palisades and Bel Air-Beverly Crest Community Plan Areas.

Additional areas of expertise include Historic American Buildings Survey documentation, application of the Secretary of the Interior's Standards for the Treatment of Historic Properties, and historic schools modernization issues. Recently, Ms. Heumann directed a multimillion-dollar effort to update a historic district survey and assess the feasibility for reuse of 73 buildings and structures comprising a former poor farm that has been formally determined eligible for inclusion in the National Register of Historic Places. She has authored several nominations to the National Register, including (as co-author) the Beverly Wilshire Hotel and the Kress House (in Benedict Canyon north of Beverly Hills). As manager of the multi-disciplinary Cultural Resources Group at Sapphos Environmental, Inc. for over six years, she also oversaw archaeological and paleontological investigations, records searches, and impacts analyses on both private and federal lands.

Ms. Heumann often provides expert testimony and has presented at numerous conferences and gatherings, most recently to the 2008 national conference of the Association of Environmental Professionals.

APPENDIX E: REFERENCES

SurveyLA

Janet Hansen
Deputy Manager
City of Los Angeles
Office of Historic Resources
200 N. Spring St., 6th Floor
Los Angeles, CA 90012
(213) 978-1191
janet.hansen@lacity.org

City of San Clemente Survey Update

Jim Pechous
City Planner
City of San Clemente
910 Calle Negocio, Ste. 100
San Clemente, CA 92673
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PROPOSAL

Beverly Hills Citywide Historic Resources Survey and Update January 9, 2013

HISTORIC RESOURCES GROUP

APPENDIX F: WORK SAMPLES (ON CD)

Work samples include:

- 5 sample DPR forms produced by ARG using the customized database and bullet-point architectural descriptions proposed for this project
- *City of Paso Robles Historic Resources Survey* report produced by HRG
- *SurveyLA Historic Resources Survey Report: West Adams-Baldwin Hills-Leimert Park Community Plan Area* produced by ARG

PROPOSAL

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