



City Hall Room 280-A  
455 N. Rexford Drive  
Beverly Hills, CA 90210

## SYNOPSIS

### FINE ART COMMISSION REGULAR MEETING July 17, 2014 4:00 PM

The meeting was called to order at 4:02 P.M.

## ROLL CALL

Commissioners Present: Hiller, Chalom, Kaye, Vice Chair Potter

Absent: Chair Pressman

Staff: N. Hunt-Coffey, B. Meyerowitz, P. Acuna, L. Foraker

### 1. COMMISSION MINUTES

The Minutes of June 19, 2014, Regular Meeting were approved as amended

### ORAL COMMUNICATIONS FROM THE AUDIENCE

none

### 2. REPORT BY FINE ART COMMISSION STAFF (Nancy Hunt-Coffey, Brad Meyerowitz, Patty Acuna, and Lois Foraker)

- A. Fine Art Fund is reported at \$ 1,928,036.00
- B. The lighting for *Erratic* has been installed, as well as has the astronomical clock which accurately tracks when the sun rises and sets, guaranteeing the lights come on and go off when it is necessary. Facilities will paint the conduit going vertically up the tree, to blend in with the background.
- C. The proposed commission by Carol Bove, *IO*, is in a holding pattern until such time as the City can secure a warranty of some sort on the work being performed by the fabricator.
- D. Commissioners were reminded to provide necessary documentation about the art each one will put forward for consideration in the Priority Exercise, at the Regular FAC on August 21.
- E. Nicole Maloney's OOMO cube project has been installed in Los Angeles, sponsored, in part, by a Japanese community organization. There is still interest on the part of the artist and the Human Relations Commission to install another version of this work in Beverly Hills. That possibility will be explored further.

- F. Chair Pressman attended the Mayor's Cabinet Meeting, and the Communications staff provided minutes of that meeting which was provided to the Commission.
- G. Staff provided the Commissioners with a breakdown on how the City Council subcommittee of Julian Gold and Nancy Krasne are proposing to bring all Commissions into alignment, such as in how the Chair is appointed, how many members are on each Commission, length of terms, etc. The aim is to have consistency across all Commissions.
- H. No new information to report on the status of this project; the item was tabled until a future meeting.

- **Other Items**

***CONTINUED AND NEW BUSINESS***

**3. ART OBLIGATION FOR THE ANNENBERG CENTER FOR PERFORMING ARTS**

The Annenberg Executive Staff and Beverly Hills City Attorney's office are discussing the legalities surrounding the Center's Fine Art obligation. It is unclear, at this point, whether or not the Center should be assessed with an obligation, therefore this item was pulled from this agenda and will be fully discussed at a later date.

**4. REQUEST TO DONATE *TENDERNESS* BY PAUL LANCZ**

Paul Lancz's son contacted City Hall to urge the City to buy this sculpture for \$150,000 to add to the art installations in celebration of the Centennial. The Commissioners felt since they had been presented with this same artwork two separate times before, they reiterated their previous findings.

**MOTION:** Vice Chair Potter moved to turn down *Tenderness* by Paul Lancz because it does not meet the criteria of the Fine Art Ordinance; i.e., the artist's work is not included in museum collections, he does not have Gallery representation, he does not have an international reputation, the sales records for his work are listed well below the asking price of this piece, and the artwork he is known for is commemorative in nature, not Fine Art.. Commissioner Chalom seconded the motion.

**AYES:** Commissioners Hiller, Kaye

**NOES:** none

**ABENT:** Pressman

**CARRIED: 4/0**

**5. ART OBLIGATION FOR 151 S. EL CAMINO**

Architect Bob Erbe and Fine Art Consultant Tiffany Lendrum represented their clients Barry Schlesinger and John Prebhu, of Kennedy-Wilson in proposing that an installation by Jacob Hashimoto be accepted to satisfy the Fine Art Obligation associated with this property. Mr. Hashimoto is an internationally renowned artist whose work features multicolored sculptural pieces comprised of small circular kites crafted from rice paper.

**MOTION:** Vice Chair Potter moved to accept the Jacob Hashimoto sculptural installation to satisfy the Fine Art Obligation of Kennedy-Wilson at 151 S. El Camino. Commissioner Hiller seconded the motion.

**AYES:** Commissioners Chalom and Kaye

**NOES:** none

**ABSENT:** Chair Pressman

**CARRIED: 4/0**

## **6. REVISION OF RULES AND REGULATIONS**

The Commission was presented with the revised version of the Rules and Regulations that was crafted using the approved Public Works Rules & Regulations document.

**MOTION:** Commissioner Chalom moved to adopt the change to Rules and Regulations governing the procedures of the Beverly Hills Fine Art Commission. Commissioner Hiller seconded the motion.

**AYES:** Commissioner Kaye, Vice Chair Potter

**NOES:** none

**ABSENT:** Chair Pressman

**CARRIED: 4/0**

## **7. PLACEMENT OF CENTER OBELISK**

With the redesign of the Rexford entrance and exit of the Civic Center Garage, the planter areas in front of the Library and the Police Department expanded to such a degree Staff requested the Commissioners reconsider the placement of the *Center Obelisk* to be installed in one of these planter areas, rather than the previously approved location in a corner near the front entrance to the Library. City Staff will work closely together to guarantee it will be set close enough to the existing sidewalk to allow folks 360 degree access, but not visually conflict with the Police Dept. sign that is also in that planter.

**MOTION:** Vice Chair Potter moved that Joan Brown's Center Obelisk be installed in the north planter just south of the Police Department.

Commissioner Chalom seconded the motion.

**AYES:** Commissioners Hiller and Kaye

**NOES:** none

**ABSENT:** Chair Pressman

**CARRIED: 4/0**

## **8. COST FOR ADDITIONAL LANDSCAPING/HARDSCAPING AROUND ARTWORK**

The work of installing decomposed granite has been completed. The total cost of installing decomposed granite around Tony Smith's *Playground*, Jaume Plensa's *Endless V*, Roxy Paine's *Erratic* in Beverly Garden's Park, *Spiral of Life* in a small park area at Rexford and Burton Way, and *Conversation* at Roxbury Community Center was \$6000. The work being done now is to re-direct all sprinkler heads away from the artwork, which was the original goal of this project. Staff will provide an update next month on the continuing condition of the decomposed granite installations.

**9. FENCING DESIGNER FOR KUSAMA CONTRACT**

It was decided to hire a fencing designer to come up with a plan that both the Fine Art and Recreation & Parks Commissions could agree upon, then put the project out to bid from various vendors. We hired one designer, but she had a family emergency causing her to suggest a replacement, John Lavezzo. Mr. Lavezzo's bid is slightly higher than the previous bid, therefore staff is requesting that the Commission agree to the increase.

**MOTION:** Vice Chair Potter moved that we proceed with John Lavezzo to design a fencing solution to protect the Kusama's *Hymn of Life* for a total of \$2750. Commissioner Chalom seconded the motion.

**AYES:** Commissioners Hiller and Kaye

**NOES:** none

**ABSENT:** Chair Pressman

**CARRIED: 4/0**

**10. CONSIDERATION OF FINE ART ORDINANCE**

The City Attorney's office submitted their suggestions for changes to the Fine Art Ordinance for consideration by the Fine Art Commission. It will be presented to the full City Council on August 19<sup>th</sup>.

**MOTION:** Vice Chair Potter moved to approve the Beverly Hills Fine Art Ordinance submitted by the City Attorney's office, with the changes to be included that were put forth by the Commissioners. Commissioner Chalom seconded the motion.

**AYES:** Commissioner Kaye

**NOES:** none

**ABSENT:** Chair Pressman, Commissioner Hiller

**CARRIED: 3/0**

**The meeting was adjourned at 5:48 PM.**