

i Talf THE PULSE OF MUSIC

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iPalpiti Festival Returns to Beverly Hills for July Performances at Greystone Mansion & Gardens and The Wallis Annenberg Performing Arts Center

Annual Musical Celebration Presents International Laureates from 22 Countries



Beverly Hills, Calif. – The acclaimed iPalpiti Festival, in its 19th season, returns to Beverly Hills for three performances in July at Greystone Mansion & Gardens: The Doheny Estate and The Wallis Annenberg Performing Arts Center. The first concert in Beverly Hills takes place at the historic Greystone Mansion and Gardens in the mansion's concert room on Wednesday, July 13th at 7:30 p.m., with a chamber ensemble program. A second concert will take place at Greystone Mansion in the courtyard on Wednesday, July 20th at 7 p.m. with a CROSSOVER program when *iPalpiti meets Sasha Bloc*.

In addition, iPalpiti Orchestra & Soloists will perform at the Wallis Annenberg Performing Arts Center on Friday, July 15 at 8 p.m.

Under the direction of Maestro Eduard Schmieder, iPalpiti is a consortium of acclaimed, prize-winning musicians from around the globe who have performed to sold-out audiences in major concert halls throughout the world. Twenty-five international laureates from 22 countries such as Azerbaijan, Spain, Finland, Turkey, Italy, Denmark, Germany, Japan, Israel, China and more are sure to dazzle audiences with their breathtaking performances known around the world.

The two concerts that will take place at the Greystone Mansion & Gardens are sure to enchant audiences. On Wednesday, July 13 at 7:30 p.m., iPalpiti Soloists & DUO Gurfinkel will perform selections from Johannes Brahms with musicians Jacopo Giacopuzzi on piano, Alex and Daniel Gurfinkel on clarinets, Davide de Ascaniis and Haoyue on violins, Julia Clancy on viola and Carl-Oscar Osterlind on cello.

The CROSSOVER concert in the courtyard of Greystone Mansion on Wednesday, July 20 at 7:30 p.m. features *iPalpiti meets Sasha's Bloc*. Musicians from both ensembles will blend in arrangements of original selections from Joplin, Gershwin, Gade-Grapelli and the band's own repertoire. Jazz Collective Sasha's Block, with gues vocalists Jane Monheit and Alvin Chea, evokes the Big Band Jazz Sound of the 1930s – 40s.

At the Wallis Annenberg Center, soloists Peter Rainer, Davide de Ascaniis, Kreeta-Julia Heikkila and Annelle Gregory, as well as IPalpiti junior soloist Samuel Nebyu with the iPalpiti Orchestra will perform selections from Felix Mandelssohn, Antonio Vivaldi, Franz Waxman and Peter I. Tchaikovsky. The Wallis Annenberg Center is located at 9390 North Santa Monica Boulevard in Beverly Hills.

Greystone Mansion & Gardens is located at 905 Loma Vista Drive, Beverly Hills, CA 90210.

For more information and tickets to iPalpiti Festival, call (310) 205-0511 or visit www.iPalpiti.org.

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About iPalpiti Artists International

iPalpiti Artists International, a non-profit organization, was founded in 1997 by Eduard and Laura Schmieder, internationally renowned violinists and music educators. With the support of distinguished legendary musicians, iPalpiti discovers and promotes talented young professional artists from around the globe.

iPalpiti [pronounced ee-PAHL-pit-ee, is Italian for *heartbeat*] like a *Pulse of Music*. The iPalpiti Orchestra, founded by Eduard Schmieder in 1991, became the flagship ensemble of iPalpiti Artists International. iPalpiti's humanitarian mission of cultural exchange succeeded in creating a truly universal network of more than 200 artists from all over the world, promoting international and cultural understanding through music.

Each summer, iPalpiti brings twenty-five to thirty of these exceptionally gifted professional musicians to its home-base in Los Angeles, California for the prestigious iPalpiti Festival of International Laureates where members perform in solo, ensemble, and orchestral public concerts. iPalpiti artists, often referred to as the "Musical Peace Corps," hold claim to more than 100 international competition awards. iPalpiti is internationally recognized for its breathtaking performances in Japan, Israel, Holland, Switzerland, Belgium and Italy, to name a few. "*Classical music is the spiritual factor which brings people together and unites them irrespective of religion and culture, appealing to sublime senses," stated Maestro Eduard Schmieder*.