

BEVERLY HILLS NATIONAL AUDITIONS

For the Fall 2022 - Spring 2023 Recital Series

Deadline Submission: Friday, April 8, 2022 5pm PST

In compliance with safety protocols, this year's audition will be conducted VIRTUALLY.

Winners announced by Sunday, May 15, 2022

Winners receive performance engagements and recognition in up to three concert series: *Music by the Sea* (City of Encinitas on Friday evenings), future Saturday performance series TBA*, and *Music in the Mansion* (City of Beverly Hills' Greystone Mansion on Sunday afternoons), as well as consideration for *Classical Sundays at Six* at St. James in the City (formerly *Sundays Live!* at LACMA), *Laguna Beach Live!* and more than 50 other Southland concert series through the *Consortium of Southern California Chamber Music Presenters*.

Each selected artist(s) receives an honorarium, with the event publicized online and in local newspapers. Auditions are open to instrumentalists, pianists, vocalists and chamber ensembles.

Now in its 32nd Season, designated a "Best Bet" by the *Los Angeles Times* and a "Pick of the Week" by *L.A. Weekly*, "the series is a much sought opportunity for performers...The talent level is extremely high." - *Los Angeles Times*

Auditions Requirements

- Auditions are open to professional musicians from age 16. Each candidate must be able to present a one-hour recital program without intermission
- At least two contrasting pieces are required for the audition; for example: Classical & Romantic periods. Must include a short virtuoso selection (if the virtuoso selection is from the Romantic period that satisfies both requirements). It is recommended to offer 4-5 compositions for the audition (including some from the applicant's proposed recital program), as the committee prefers to see a wide selection and may request short "samplings". 2022 is a virtual audition, please see video recording requirements in the Application form.
- Application must include: separate repertoire list, a suggested recital program and a biography.
- Selected artists will be notified by e-mail/phone with confirmation/venue of the recital dates by May 15, 2022.
- The Consortium's concert-series presenters will make separate concert arrangements with the selected artists/ensembles.

Audition Committee

- Laura Schmieder, Chair. Director, *iPalpiti Artists International, Inc.* Artistic Director *Music in the Mansion & Music by the Sea*
- Karla Devine, Artistic Director, *Classical Crossroads, Torrance, CA*
- Bill Vestal, Director, *Classical Sundays at Six!*
- Jim Gilliam, Arts Program Administrator, City of Encinitas
- In addition, members of the Consortium of Southern California Chamber Music Presenters are invited as guests to the Auditions, which include more than 60 other Southland concert series.

Application Submission Instructions

- Application deadline is **Friday, April 8, 2022**
- In consideration of the hardship musicians facing due to COVID, Application fee is waived and submission process simplified.
- Complete the online [Audition Application \(PDF\)](#) and submit via e-mail to bhevents@beverlyhills.org.

UPDATE REGARDING NOVEL CORONAVIRUS

To ensure the continued health and safety of our community, the City of Beverly Hills will be following all COVID protocols and procedures set forth by the County of Los Angeles.

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Deadline: Friday, April 8, 2022

Application Form for 2022-2023 Recital Series

Applicant name (main contact): _____ **Birth date:** _____

Address: _____

City: _____ **State:** _____ **ZIP:** _____

Phone: _____ **Email:** _____

Group ensemble name: _____ **Number of people in group:** _____

Instrument(s): _____

In order to be considered and scheduled for an audition your application packet must include the following items. Submissions should not exceed eight pages.

- This completed application
- List of repertoire
- Suggested recital program
- Biography and/or resume

Name of teacher (or reference): _____ **phone:** _____

Name of accompanist: _____ **phone:** _____

All applicants are asked to include links to their performances posted online with their application. The performances can be on YouTube, Facebook, Vimeo or via a DropBox link to a .mov or .mp4 file.

URL: _____

URL: _____

URL: _____

URL: _____

How did you hear about the Beverly Hills National Auditions?

- Website Brochure Flyer Newspaper Friend Teacher Chamber Music Newsletter

I hereby agree to indemnify, defend and hold harmless the City of Beverly Hills, and its officers, employees, agents, and volunteers, from and against any and all damages, loss, liability, charges, and expenses in any way arising out of my (or my children's) participation in the program for which I am registering. I do hereby release and hold harmless the City of Beverly Hills, its officers and employees from any claims. I have read and acknowledge the refund policy above.

By signing below, applicant affirms that all information submitted to the consortium is true and accurate.

Applicant Signature: _____ **Date:** _____

Parent or guardian if applicant is under 18