



Wallis Annenberg
Center for the
Performing Arts

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Visions in Light: Windows on The Wallis
*TZ Projects, City of Beverly Hills and the Wallis Annenberg Center
for the Performing Arts to Launch Drive-by Art Experience
Celebrating Culture and Inclusion on November 19*

Beverly Hills, Calif. - TZ Projects, City of Beverly Hills and Wallis Annenberg Center for the Performing Arts have announced the upcoming launch of *Visions in Light: Windows on The Wallis* on November 19 at The Wallis from 5:30 p.m. to 9:00 p.m. nightly through November 29. Projected on the windows of The Wallis, *Visions in Light* is a drive-by art exhibit featuring over 40 established and emerging artists of diverse cultures portraying work meant to inspire joy, wonder and awareness. Curated by nationally renowned art experts, *Visions in Light: Windows on the Wallis* will feature works by: Adrienne Adar, Alison Saar, Awol Erizku, Ayana V. Jackson, Bettina Hubby, Bhanu Kapil, Calida Rawles, Cam Hicks, Carter Murdoch, Chris Cadaver, Cleo Wade, Darian Zahedi, Damien Hirst, Diane Holland, Diana Hakobyan, Fatemeh Burnes, Firooz Zahedi, Forrest Kirk, Gabriella Sanchez, Gajin Fujita, Gegam Kacherian, Genevieve Gaignard, Glen Wilson, Greg Ito, Gregory Siff, Haleigh Nickerson, Hank Willis Thomas, For Freedoms, Heather Rasmussen, Jen DeNike, JPW3, Keith Mayerson, Lauren Halsey, Lezley Saar, Manjari Sharma, Mario Moore, Maynard Monrow, Mónica Hernández, Omid Mokri, Patrick Martinez, Paul Rusconi, Shaina McCoy, Rakeem Cunningham, Simphiwe Ndzube, Spencer Mar Guilburt, Terry O'Neill, Summer Wheat, and Tom Pazderka.

TZ Projects producers Torie Zalben and Liana Weston say, "*Visions in Light: Windows on The Wallis* is concerned with the power of art and culture to speak for a diverse humanity. The show, a video display, comprises various media, still and moving, projected onto the windows of Beverly Hills' the Wallis Annenberg Center for the Performing Arts. The windows serve not only to present the show physically, but to stand metaphorically for seeing beyond one's own point of view. Art thus becomes a tool for justice and harmony."

Arts & Culture Vice Chair Deborah Frank quotes artist Shirin Neshat, “This is a moment for transition in American Society.” Frank notes, “Art is reflective of its environment, and these featured works echo the sentiment of our nation’s collective soul.”

Visions in Light: Windows on The Wallis is part of Embrace & Celebrate Culture initiative, a new citywide inter-Commission collaboration to celebrate diversity and create a greater culture of inclusion, equity and belonging in the City of Beverly Hills. Deborah Frank and Stephanie Vahn of The Arts & Culture Commission and Annette Saleh and Karen Popovich Levyn of the Human Relations Commission are working together to find relevant ways to showcase global arts and cultural art forms, support local artists, arts and service organizations and honor community-based individuals and philanthropists who enrich the communities they serve.

“The benefits inherent to a diverse community are limitless,” says Annette Saleh, Human Relations Commissioner. “Our hope is that through our inter-commission collaboration, we will find meaningful ways to celebrate cultural diversity and spread a message of inclusion through all art forms. This premiere art experience with TZ Projects is just the beginning.”

Surface Productions serves as TZ Projects creative partner. The Curatorial Advising Committee who helped bring artists together for this special production include: Lois Plehn, Peter Frank, Lisa Applebaum Haddad, Maynard Monrow, Laura Dvorkin, Kimberly Davis, Caroline Tufenkian, Christina Caputo, Hank Willis Thomas’ For Freedoms Collective, Erin Christovale, Christopher Lew, Michele Snyder, Breanne Bradley, Meghan Doherty, Antoine Girard, Becky Pynoos, Luis Calderon (The Urban Art Group CAL), Spencer Rudin, Ashley Woods Hollister and more.

TZ Projects, the City of Beverly Hills, Wallis Annenberg Center for the Performing Arts and community donors made this extraordinary art installation possible. Donors include The Kranzberg Arts Foundation, Hon. Lili and Jon Bosse, Domino Realty, Shawn Far, Josh Flagg, Jeff Hyland and Rick Hilton, K. Period Media, Konheim Family, Rochelle Maize Luxury Estates, Mapleton Investments, Stephanie and Leon Vahn, Liana, Helen and Richard Weston, Eden Alpert, Hrishikesh Desai and Justine Roach, Forte Wellness Inc., Deborah Frank, David Freitag, Diane Holland, Forrest L. Kirk, Scott Levenson, Ned Low, Patricia Van Ronkel Low, Max Ostrow, Annette and Marc Saleh, Sanam Shamtobi, Skin Style Beverly Hills, Kevin Whittaker.

Learn more about *Visions in Light: Windows on The Wallis* at www.tzprojects.org.

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ABOUT TZ PROJECTS

TZ PROJECTS is an alternative event producer that presents the work of both established and emerging artists in experimental modalities. TZ Projects is an advocate for the power of art to bring people together safely during these unprecedented times.

ABOUT WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind.

ABOUT THE CITY OF BEVERLY HILLS

Beverly Hills is a quaint but robust city with 5.7 square miles centrally located in greater Los Angeles and has approximately 34,000 residents with a business and commercial base that ranks next to cities with a population of several hundred thousand. The city is known worldwide, not only for its grand estates, chic shops, but also for its multitude of art and architecture. The City's commitment to the arts is evident in its Fine Art Program designed to increase its public art collection of over 100 pieces. Also, the City has expanded its Arts & Culture programs. A new Beverly Hills Arts & Culture Commission was created to ensure the arts in Beverly Hills is all-encompassing through visual, performing, media and beyond.