Beverly Hills City Council Liaison /  
Rodeo Drive / Special Events / Holiday Program Committee  
will conduct a Special Meeting, at the following time and place, and will address the  
agenda listed below:

CITY OF BEVERLY HILLS  
455 N. Rexford Drive  
Municipal Gallery  
Beverly Hills, CA 90210

IN-PERSON / TELEPHONIC / VIDEO CONFERENCE MEETING

Beverly Hills Liaison Meeting
https://beverlyhills-org.zoom.us/my/committee  
Meeting ID: 516 191 2424  
Passcode: 90210

You can also dial in by phone:  
+1 669 900 9128 US  
+1 833 548 0282 (Toll-Free)

One tap mobile  
+16699009128,,5161912424# US  
+18335480282,,5161912424# US (Toll-Free)

Monday, November 28, 2022  
11:30 AM

Please be advised that pre-entry metal detector screening requirements are now in place in City Hall. Members of the public are requested to plan visits accordingly.

In the interest of maintaining appropriate social distancing, members of the public can view this meeting through live webcast at www.beverlyhills.org/live and on BH Channel 10 or Channel 35 on Spectrum Cable, and can participate in the teleconference/video conference by using the link above. Written comments may be emailed to mayorandcitycouncil@beverlyhills.org and will also be taken during the meeting when the topic is being reviewed by the Beverly Hills City Council Liaison / Rodeo Drive / Special Events / Holiday Program Committee. Beverly Hills Liaison meetings will be in-person at City Hall.

AGENDA

1) Public Comment  
a. Members of the public will be given the opportunity to directly address the Committee on any item listed on the agenda.

2) Request of Waiver of Fees for Use of Greystone Mansion, and Use of the City Shield, in Partnership with the LA Phil for a series of Public Events Celebrating Rachmaninoff in Beverly Hills
3) Informational Update from Vanity Fair for Post-Academy Awards Event on Sunday, March 12, 2023, including closure of 400 Block of North Crescent Drive, as Part of Three-Year Agreement

4) Future Agenda Items

5) Adjournment

Huma Ahmed
City Clerk

Posted: November 23, 2022

A DETAILED LIAISON AGENDA PACKET IS AVAILABLE FOR REVIEW AT
WWW.BEVERLYHILLS.ORG

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1014 (voice) or (310) 285-6881 (TTY). Providing at least twenty-four (24) hours advance notice will help to ensure availability of services. City Hall, including the Municipal Gallery is wheelchair accessible.
Item 2
CITY OF BEVERLY HILLS

MEMORANDUM

TO: City Council Liaison / Rodeo Drive / Special Events / Holiday Program Committee
FROM: Jenny Rogers, Director of Community Services
       Benjamin Johnson, Arts and Culture Manager
       Magdalena Davis, Community Services Manager
DATE: November 28, 2022
SUBJECT: Request of Waiver of Fees for Use of Greystone Mansion, and Use of the City Shield, in Partnership with the LA Philharmonic for a series of Public Events Celebrating Rachmaninoff in Beverly Hills

ATTACHMENT:
1. Letters of Support
2. LA Philharmonic Rachmaninoff Festival Proposal and Marketing Piece

INTRODUCTION
This report serves as a request for the City of Beverly Hills Community Services to partner with the Los Angeles Philharmonic (LA Phil) for an upcoming series of events, celebrating the composer Sergei Rachmaninoff in Beverly Hills. City Council Liaisons is requested to approve a recommendation for a one-time facility use waiver of fees for Greystone Mansion, and a request for the City Shield to be utilized in the promotion of the upcoming LA Phil Rachmaninoff Festival, to take place in public and private spaces in Beverly Hills in February 2023.

DISCUSSION
The Los Angeles Philharmonic Association (LA Phil), under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, presents an inspiring array of music through a commitment to foundational works and adventurous explorations. Both at home and abroad, the LA Phil is recognized as one of the world’s outstanding orchestras, leading the way in groundbreaking and diverse programming, on stage and in the community, that reflects the orchestra’s artistry and demonstrates its vision. Each year, more than 250 concerts are either performed or presented by the LA Phil at the Frank Gehry-designed Walt Disney Concert Hall, The Ford, and the famed Hollywood Bowl. The 2022-23 season marks the orchestra’s 104th season. Throughout its history, residents of Beverly Hills have supported and celebrated the LA Phil as Board members, artists, and audiences.

In February 2023, renowned pianist Yuja Wang will join Gustavo Dudamel and the Los Angeles Philharmonic in performances of Sergei Rachmaninoff’s four lush and virtuosic piano concertos as well as the beloved Rhapsody on a Theme of Paganini. In celebration of this historic pairing, the LA Phil Humanities department, in collaboration with the Beverly Hills Community Services Arts and Culture Division, has created a series of public programs, welcoming audiences into a reimagining of the artistic community of the 1940s that the composer would have encountered or was flourishing simultaneous to his brief but important time in Beverly Hills.
When Rachmaninoff and his family took up residence in Beverly Hills in 1942, he entered into a dynamic creative community of musicians, authors, and filmmakers—many of whom were émigrés, having fled Europe at the start of the Second World War. It was a time of incredible artistic and intellectual activity nurtured by the salons and private performances taking place in Beverly Hills’ homes, gardens, and estates, including Rachmaninoff’s own home at 610 North Elm Drive. Rachmaninoff died in Beverly Hills on March 28, 1943.

With *Rachmaninoff Was Here: The Golden Age of Beverly Hills Bohemianism*, the LA Phil Humanities Department—in a proposed partnership with the City of Beverly Hills Community Services—invites audiences to uncover the artistic and intellectual histories hiding in plain sight in some of Beverly Hills’ most beautiful private and public spaces, including Greystone Mansion and Gardens.

LA Phil and Community Services’ Arts and Culture Division request Liaison recommendation for Council approval of a partnership that includes: a waiver of fees, totaling $13,500, for rental use of Greystone for a one-night performance, and use of the City Shield, for use on event promotion and marketing materials. Tickets will be available to the public for purchase. All ticketing, event, and orchestral logistics for each program will be managed by LA Phil Humanities, a nonprofit. Residents of Beverly Hills will have the opportunity to purchase tickets in advance of the general public.

The proposed program schedule, which would feature the Beverly Hills City Shield, includes:

**Thursday, February 2 at 7PM**

*The Beverly Hills Songbook*

*The Maybourne Beverly Hills*

A tribute to the musical salons hosted by acclaimed residents, such as Virginia Robinson, this period-themed cocktail reception and performance will serve as the kickoff event of the series. An expected 300 guests will attend at the Maybourne Beverly Hills.

**Saturday, February 11 at 7PM**

*A Night on the Sunset Strip*

*Beverly Hills Women’s Club*

Combining a panel discussion, tasting, and concert, A Night on the Sunset Strip invites you to learn about this dynamic part of Beverly Hills’ cultural legacy, with the Beverly Hills Women’s Club hosting a nod to the neighboring after-hours destination for the City’s creative artists. Approximately 200 guests would attend.

**Saturday, February 18 at 2PM**

*Rachmaninoff’s Beverly Hills*

*Greystone Mansion*

Taking place at the historic Greystone Mansion, Rachmaninoff’s Beverly Hills invites you to learn more about the composer and his neighbors through a combined lecture, screening, and piano performance, with a small reception with wine in the courtyard. Greystone is an inspired location because Rachmaninoff most certainly would have known owner Lucy Doheny. This afternoon soiree will take advantage of various spaces within the mansion including the newly restored Greystone Theater, living room, outdoor terrace, and gardens, for an expected total audience of 100 guests.
This event hosted at Greystone requests Liaison recommendation for Council approval of a waiver of facility use fees of $13,500, as part of the partnership with the LA Phil. All other requirements for rental, including insurance and permits, will still be required.

Please note that while each event has a different theme, they will all include a lecture or panel to set the historical context as well as performances of Rachmaninoff’s music for solo or duo piano. All events will be paid ticketed events and open to the public. The LA Phil is a non-profit organization, and this festival will be announced by the LA Phil on January 9, 2023.

Having the LA Phil actively create events within Beverly Hills and to be inspired by the unique Beverly Hills histories further amplifies and supports Beverly Hills as a world-class cultural center. This series, headed by acclaimed conductor Gustavo Dudamel, will attract both residents and visitors, inviting audiences into spaces they may not be familiar with, including Greystone Mansion and the Beverly Hills Women’s Club, as well as into the Golden Triangle such as the Maybourne Beverly Hills. The public programming will also provide new opportunities for the community’s engagement with the music of Rachmaninoff and the artistic and cultural history of Beverly Hills in the early 1940s. A 1940s map is being created by the LA Phil highlighting important artists that lived in the area during his time, and this map will be gifted to be used by the City of Beverly Hills in perpetuity.

**LOCAL IMPACT**

**Greystone Mansion - Fee Waiver**
City staff requests Liaison recommendation for City Council approval of a waiver of permit, rental fees and staff costs for use of Greystone Mansion event on Saturday, February 1, 2023. The estimated amount to be waived is $13,500. The “Rachmaninoff Was Here” festival produced by the LA Phil Humanities department will incur expenses in the range of $150,000 for the program as a whole. The festival is entirely underwritten by generous donors to the LA Phil’s Humanities program.

**Use of Beverly Hills Shield**
City staff is requesting Liaison recommendation for City Council approval of the use of the City of Beverly Hills shield to be used by the LA Philharmonic for all promotional purposes attributed to this series of events. The announcement of “Rachmaninoff Was Here” will be on Monday, January 9, 2023. The LA Phil Marketing and Communications team will be managing the festival’s marketing materials, online presence, and press. Pending confirmation of the City’s partnership, all materials will include the City’s shield and be shared with City of Beverly Hills’ Marketing and Communication Division, as well as Community Services – Arts and Culture Division for review, approval, and further promotion. Typical costs for advertisement and promotion of the event in the local Beverly Hills newspapers and City channels will be done by the LA Phil using their newsletter and social media.

**RECOMMENDATION**
City staff requests approval of a partnership with the LA Philharmonic for use of the City Shield to promote “Rachmaninoff Was Here: The Golden Age of Beverly Hills Bohemianism”, as well as a waiver of $13,500 in facility use fees for Greystone Mansion to host one of the concert salon events.
Attachment 1
1. Type and name of organization hosting the event

Los Angeles Philharmonic Association (LA Phil)
Non-Profit Arts Organization

2. Type of event

In February 2023, renowned pianist Yuja Wang will join Gustavo Dudamel and the Los Angeles Philharmonic in performances of Sergei Rachmaninoff’s four lush and virtuosic piano concertos as well as the beloved *Rhapsody on a Theme of Paganini*. In celebration of this historic pairing, the LA Phil Humanities department has created a series of public programs, welcoming audiences into a reimagining of the artistic community the composer would have encountered or was flourishing simultaneous to his brief but important time in Los Angeles.

When Rachmaninoff and his family took up residence in Beverly Hills in 1942, he entered into a dynamic creative community of musicians, authors, and filmmakers—many of whom were émigrés, having fled Europe at the start of the Second World War. It was a time of incredible artistic and intellectual activity nurtured by the salons and private performances taking place in Beverly Hills’ homes, gardens, and estates, including Rachmaninoff’s own home at 610 North Elm Drive.

With *Rachmaninoff Was Here: The Golden Age of Beverly Hills Bohemianism*, the LA Phil Humanities departments—in a proposed partnership with the City of Beverly Hills Community Services - Arts and Culture Division—invites audiences to uncover the artistic and intellectual histories hiding in plain sight in some of Beverly Hills’ most beautiful private and public spaces.

The draft program schedule includes:

**THU / FEB 2 at 7PM**  
*The Beverly Hills Songbook*  
The Maybourne Beverly Hills

From Virginia Robinson’s lavish parties featuring the Los Angeles Philharmonic Orchestra to George and Ira Gershwin’s weekly salons, Beverly Hills was the center of popular culture in the early 20th century. The American songbook was written in its living rooms, and collaborations that would shape music, film, and fashion got their start at its social gatherings. The Beverly Hills Songbook celebrates the immense musical legacy of the world-famous neighborhood, from Rachmaninoff and Horowitz’s weekly at-home performances to the standards popularized by such acclaimed residents as Cole Porter, Harold Arlen, Rosemary Clooney, Duke Ellington, and more.

A pre-program, period cocktail reception sets the stage, paying tribute to Virginia Robinson and the women who fostered the culture of the age through their social gatherings and arts patronage.

**SAT / FEB 11 at 7PM**
A Night on the Sunset Strip
Beverly Hills Women’s Club
An essential part of the cultural life of any city is its nightlife – where rules are made to be broken and stars are born. In Beverly Hills in the early 1940s, nightlife meant the Sunset Strip. Established as a popular after-hours destination during prohibition, when it sat outside LAPD jurisdiction and made operating a speakeasy all the easier, the Strip became home to a triumvirate of popular nightclubs in the 1940s – Café Trocadero (known as the Troc), Ciro’s, and Mocambo – that hosted Hollywood’s biggest names and became incubators of artistic innovation. Combining a panel discussion, tasting, and concert, A Night on the Sunset Strip invites you to learn about and relive this dynamic part of Beverly Hills’ cultural legacy.

SAT / FEB 18 at 2PM
Rachmaninoff’s Beverly Hills
Greystone Mansion
While his time in Beverly Hills was brief, Rachmaninoff made the most of its pleasures – gardening, cars, and a circle of artists and luminaries who inspired and supported one another. On any given day of the week, Rachmaninoff could be found playing piano duos in his living room with Vladimir Horowitz or dining with new friends like Igor Stravinsky. Taking place at Ned Doheny’s historic Greystone Mansion, Rachmaninoff’s Beverly Hills invites you to experience the sights and sounds that would have greeted the acclaimed composer and pianist. A progressive event, utilizing Greystone’s many spaces, the afternoon includes a screening of Walt Disney’s The Opry House, a panel discussion with Rachmaninoff’s descendants, and intimate music and dance performances.

Please note that while each event has a different theme, they will all include a lecture or panel to set the historical context as well as performances of Rachmaninoff’s music for solo or duo piano. All events will be ticketed and open to the public, and explicitly a fundraiser, generating support for the LA Phil’s Humanities and Learning programs. The LA Phil is a non-profit organization.

3. Dates and hours for the event

Thursday, February 2, 2023, 7pm-9pm
The Beverly Hills Songbook
The Maybourne Beverly Hills

Saturday, February 11, 2023, 7pm-9pm
A Night on the Sunset Strip
Beverly Hills Women’s Club

Saturday, February 18, 2023, 2pm-6pm
Rachmaninoff’s Beverly Hills
Greystone Mansion

Thursday, February 23, 2023, 7pm-9pm
Phantasmagoric Beverly Hills
Spadena “Witch” House

4. Location of the event

The festival consists of four events in four different locations, including:
- Beverly Hills Women’s Club (1700 Chevy Chase Dr, Beverly Hills, CA 90210)
- Greystone Mansion (905 Loma Vista Dr, Beverly Hills, CA 90210)
- The Maybourne Hotel of Beverly Hills (225 N Canon Dr, Beverly Hills, CA 90210)
- Spadena “Witch” House (516 Walden Dr, Beverly Hills, CA 90210)
5. Total overall budget (funding & expenses) associated with the event

The Rachmaninoff Was Here festival will incur expenses in the range of $150,000. The festival is entirely underwritten by generous donors to the LA Phil’s Humanities program.

6. Letter of support from the local Beverly Hills community and/or groups (3-5 letters)

Letters of support from members of the Beverly Hills community are forthcoming.

7. Expected number of attendees

The LA Phil anticipates a total of 470 attendees over four modestly-sized events, ranging in size from 50 to 200 attendees.

8. Target demographic for event

The target demographic for this event includes the LA Phil subscriber base and area residents. Tickets will be available for Beverly Hills residents to purchase.

9. Explain the public benefit of the event

The Rachmaninoff Was Here festival will:

- Attract both residents and visitors, inviting audiences into spaces they may not be familiar with, including Greystone Mansion and the Beverly Hills Women’s Club.
- Provide opportunities for the community's engagement with the music of Rachmaninoff and the artistic and cultural history of the region in the early 1940s.
- Contribute to the City of Beverly Hills’ image as an important creative and cultural center with a long legacy of acclaimed artist residents.

10. Name notable attendees connected to the event; board of directors, etc.

Notable attendees will include members of the LA Phil’s Board of Directors as well as board members from such participating partner organizations as the Beverly Hills Women’s Club.

11. Describe whether this event will be public and/or ticketed or invitation/private

The four events that comprise the Rachmaninoff Was Here festival will be public ticketed events.

12. Describe how publicity/marketing will be managed

The LA Phil Marketing and Communications team will be managing the festival’s marketing materials, online presence, and press. Pending confirmation of the City’s partnership, all materials will include the City’s shield and be shared with the leadership of the City of Beverly Hills’ Community Services – Arts and Culture Division for review.

13. Permits requested for the event
No street closures are required, and the LA Phil will procure any necessary safety permits.

14. Impact to the City as it relates to traffic, noise, and parking

There will not be any impact as it relates to traffic, noise, and parking, as these are modestly-sized events largely comprised of lectures and unamplified piano performances.

15. City request as it relates to in-kind services, funding, additional city space and/or production of the event

The LA Phil requests that the City of Beverly Hills waive the Greystone Mansion rental fee and staff costs for the February 18, 2023 event (estimated at $13,500) and permit the use of the City of Beverly Hills’ seal in the festival’s marketing materials.
Before a baton gestures a downbeat or a single note is played, there are hundreds of journeys that lead to the concert hall. From an usher who has guided the audience for the past two decades to a couple sharing their first concert to the musician who has spent countless hours honing their craft—each night these personal histories blend into new stories that connect us. With festivals exploring new creative voices as well as imaginative new presentations of music that has resonated for centuries, we invite you to join us for a season that is both timely and timeless.
SUBSCRIPTION PACKAGES AVAILABLE NOW

CREATE YOUR OWN PACKAGE STARTING MARCH 29

INDIVIDUAL TICKETS STARTING AUGUST 21

Guaranteed lowest price for the best seats ✓ x x
Easy ticket exchange FREE SMALL FEE x
Access to exclusive pre-sales and premium seating before the general public ✓ ✓ x x
Convenient monthly payment plan ✓ x x
Subscriber Loyalty Perks such as special offers and invitations to exclusive events ✓ ✓ x x
One handling fee, no per-ticket charges ✓ ✓ x x
Discounts on select concert tickets (restrictions apply) ✓ ✓ x x
Dedicated hotline for special assistance ✓ x x
Satisfaction guarantee (see page 15) ✓ x x
10% discount at the LA Phil Store ✓ x x
Choose any concert, any date, according to your taste, schedule, and budget x 3 OR MORE CONCERTS ✓

SUBSCRIPTION PACKAGES AT A GLANCE

To find out more about your package insert the code after the laphil.com URL or visit laphil.com/2223packages.
Example: laphil.com/th1

Los Angeles Philharmonic

4 CONCERTS
Packages Start At $147
Friday Evenings FRI

5 CONCERTS
Packages Start At $180
Saturday Matinees SAM

6 CONCERTS
Packages Start At $218
Friday Evenings FR2
Saturday Evenings SA3

7 CONCERTS
Packages Start At $271
Thursday Evenings TH1
Thursday Evenings TH2* Otis Booth Foundation Series

8 CONCERTS
Packages Start At $294
Friday Middays FRM
Saturday Evenings SA1
Saturday Evenings SA2
Sunday Matinees SU1
Sunday Matinees SU2
Sunday Matinees SU3

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5 Packages Start At $88
4 Saturdays SY1
4 Saturdays SY2

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COLBURN CELEBRITY RECITALS
5 Packages Start At $225
5 Concerts CE1
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Jazz World Music Songbook

JAZZ
4 Packages Start At $164
4 Concerts J21

WORLD MUSIC
4 Packages Start At $144
4 Concerts WM1

SONGBOOK
5 Packages Start At $150
3 Concerts SB1

More details: laphil.com/2223packages
2022/23 SEASON ARTISTS & COLLABORATORS

Acclaimed orchestral artists, today’s leading composers, jazz masters, inventive songwriters, and brilliant musicians from around the world—they’re all coming to Walt Disney Concert Hall.
The Musical Mind of Gustavo Dudamel

Music & Artistic Director Gustavo Dudamel is driven by the belief that music has the ability to change lives and connect those who share it—and that music should be available to all. That vision has directed the LA Phil’s work on and off the stage for more than a decade and runs through the 2022/23 season. Whether it’s leading ambitious musical projects or collaborating with some of the world’s greatest artists, there are many opportunities this season to experience Gustavo, the Los Angeles Philharmonic, and the transformative power of music.

LA Phil Gala: John Williams Celebration

SEPT 27, 2022

Launching the 2022/23 season with the LA Phil’s Annual Gala, Gustavo Dudamel shares his conducting podium with his close friend and inspiration, John Williams, in a night celebrating the legendary composer and LA Phil family member’s 90th birthday. Joined by Anne-Sophie Mutter, Williams opens the evening conducting the orchestra in his Second Violin Concerto. Dudamel leads the second half in a selection of Williams’ beloved film scores.

Gala tickets available in late spring.
For more information, please contact Special Events at gala@laphil.org or 213 972 3051.

Pan-American Music Initiative

SEPT 30–OCT 16, 2022

To Gustavo, artists are in a unique position to “build bridges of understanding” between cultures, and Los Angeles with its geography and history is ideally suited to showcase the artistry and invention of music across borders. Launched in the 2021/22 season, the Pan-American Music Initiative is a five-year effort to do just that, featuring more than 30 new commissions, recording projects, and creative collaborations. Join Gustavo Dudamel and the LA Phil for the second season of this musical celebration, featuring music by Arturo Marquez, Heitor Villa-Lobos, and much more.

The Nutcracker

DEC 3-4, 14, 18, 2022

When Dudamel last led The Nutcracker in concert with the LA Phil in 2015, the Los Angeles Times’ Mark Swed raved the beloved music was “irresistible” and “reinvigorated,” noting it was a rare treat to experience Tchaikovsky’s score treated as the main attraction with nuance and flow. This December, hear Dudamel bring out the drama and many colors of this holiday favorite in a concert performance of the classic ballet, featuring dance elements.
Dudamel’s love of and talent for opera has been a highlight of his tenure with the LA Phil and led to his recent appointment as the Paris Opera’s Music Director. This season he brings Wagner’s towering tale of star-crossed lovers to Walt Disney Concert Hall, featuring a star cast that is headlined by tenor Michael Weinius and soprano Miina-Liisa Värelä.

**Rock My Soul:**
Celebrating Black Women Artists in Collaboration and Community
**OCT 30–NOV 12, 2022**

Inspired by the friendship between composers Florence Price and Margaret Bonds, whose mutual support helped them break down barriers to have their music heard in the classical music world of the early 20th century, **Rock My Soul** celebrates both historical and present-day collaborations between Black women artists. Curated by soprano Julia Bullock and featuring performances by Chaka Khan and Rhiannon Giddens, **Rock My Soul** shines a light on the power of creative community.

**Gustavo Dudamel and the LA Phil are joined by the renowned Yuja Wang in a cycle of perhaps the most beloved piano showpieces ever written. “Listening to his music, it’s just the most sensuous and passionate thing. I don’t know where he got it,” Wang has said of Rachmaninoff. “Every time I play his music, it’s a gift.” Across two weekends, Wang and the LA Phil will perform all four of Rachmaninoff’s lush and virtuosic piano concertos as well as the enthralling Rhapsody on a Theme of Paganini, and Dudamel will conduct other major works by the composer.**

**Mahler’s Symphonies**
**OCT 6–9, JAN 13–15, MAR 2–5**

One of Gustav Mahler’s greatest champions, Leonard Bernstein, described the experience of conducting his symphonies by saying, “To play a Mahler symphony, you have to give it your whole heart and body and soul and everything.” Everything is no doubt an appropriate word to describe Mahler’s appeal to audiences because the extremes and internal battles of the composer—Eastern and Western traditions, his Jewish identity and Catholic conversion, unrestrained joy and bleak agony—are often traversed in the same monumental work. It is little wonder why conducting Mahler symphonies is seen as a major achievement, and this season three legendary conductors—Zubin Mehta, Michael Tilson Thomas, and Gustavo Dudamel—offer their batons and interpretations in tackling the music of everything.
ELECTRIC FIELDS
NOV 15, 2022

ELECTRIC FIELDS is an immersive multi-media staged concert with music by Hildegard von Bingen, Barbara Strozzi, Francesca Caccini, Bryce Dessner, and David Chalmin. Three virtuoso performers and five extraordinary composers from the 12th century to the 21st create an exploration of music that defies definition and genre in a stunning 360-degree installation with interactive projections, costume, and light.

Clockwise from top left: John Adams, Conductor & Composer Claire Chase, Flute, and Esperanza Spalding, Bass Herbie Hancock, Piano Humanities event audience Terence Blanchard, Trumpet Katia and Marielle Labèque, Pianos

Terence Blanchard & the Music of Spike Lee’s Films
MAR 18, 2023

Brilliant trumpeter and composer Terence Blanchard has crafted the lush scores that soundtrack and evoke the uncompromising spirit and political heart of Spike Lee’s movies. Don’t miss this celebration of a remarkable partnership that’s spanned four decades and numerous incredible films, including Do the Right Thing, Malcolm X, BlacKkKlansman, and Da 5 Bloods.

John Adams
JAN 27, 29, MAR 14, 2023

Celebrating his 75th birthday this season, John Adams is a leading voice in contemporary symphonic music, and as Creative Chair for the LA Phil, he guides the Green Umbrella series that showcases emerging composers shaping the future of music. In January, Adams conducts the LA Phil in a performance of his California Gold Rush-inspired Girls of the Golden West, and in March he leads the LA Phil New Music Group in a concert featuring a world premiere.

Herbie Hancock
APR 2, 2023

From his time as a young pianist who made the most of his chance in Donald Byrd’s band to becoming an elder statesman of jazz who has been honored by just about everybody, Herbie Hancock has spent his remarkable career reinventing himself and creating opportunities for new generations of artists. This spring, mark your calendar to hear the LA Phil’s Creative Chair for Jazz.

Esperanza Spalding & Claire Chase
MAR 23–25, 2023

When asked to describe Felipe Lara’s Double Concerto after its first rehearsal, Grammy-winning jazz vocalist and bassist Esperanza Spalding called it “magic, interdimensional space music.” Spalding’s partner in opening portals to new sound worlds is MacArthur Fellow Claire Chase, armed with both a traditional flute and her contrabass version nicknamed “Big Bertha.” Susanna Mälkki teams up with this dynamic duo for the U.S. première of Lara’s concerto this spring.

Humanities Events
laphil.com/humanities

From deep-dive discussions with thought leaders to film screenings and interactive art installations, the LA Phil’s Humanities programs explore ideas that inform and inspire. Look for announcements throughout the season for these events that extend the conversation around concert themes and festivals beyond our stage.
SUPPORT THE LA PHIL
Along with your subscription we hope you will consider making a tax-deductible
donation to the LA Phil this year. Your generosity directly supports our musicians,
guest artists, teachers, students, and staff, helping us bring music and inspiration
to audiences across Southern California and around the world.

The LA Phil now performs and presents concerts in four iconic venues: Walt Disney
Concert Hall, the Hollywood Bowl, The Ford, and the Judith and Thomas L. Beckmen
YOLA Center at Inglewood, which opened its doors this past fall to young musicians
from YOLA (Youth Orchestra Los Angeles), the LA Phil’s free, intensive music
learning initiative.

We thank you for your dedication to the LA Phil and for sharing in Gustavo
Dudamel’s firm belief that music holds a unique power to unite and uplift us all.

Visit laphil.com/give to learn more today.

Subscription Packages
WAYS TO SAVE ON PACKAGES
Discounted Seats – Terrace, Terrace East/West, and Balcony packages are discounted 20–40% off individual ticket prices
(highlighted on the pricing chart on page 16).

Senior Rate – Seniors (65 and older) with either a driver’s license, Metro senior pass, or Medicare card may obtain
discounted subscriptions to the 8-concert Friday Middays package. Only one subscription per ID.

Students – Full-time high school and college students with valid student ID cards may subscribe to the Green Umbrella
package for $50. Join Student Insiders for more opportunities
to save. Visit laphil.com/students

MONTHLY PAYMENT PLAN – Pay as little as $30 a month
You can divide your subscription payment into equal monthly installments, over as many as five months. Each month, your
payment will be charged automatically to the credit card on file. Credit card payments only. Please note: Exchanges will
begin July 26. Be sure to choose a plan that is paid in full by
July 26 if you would like to begin exchanging by that date.

SATISFACTION GUARANTEE
If, after attending the first concert in your chosen series, you are
not satisfied with your subscription package for any reason, we
will be happy to refund you the cost of the remaining concerts
in your package or switch you to a different one of your choice.

General Information
PRICING VARIES
Individual concert prices vary, both within series and for Special
Concerts, depending on concert type, artist(s), program, and day
of week. As a result, prices may differ between similar programs.

ADDING TICKETS TO YOUR PACKAGE
When you purchase a package, you may add Special Concerts,
found on page 17, to your order before they go on sale to the
general public on August 21. When you add to your season
before individual concert tickets go on sale, we will waive the
additional handling fee. Prices vary by concert.

PARKING
Parking is located directly beneath Walt Disney Concert Hall
and is available at the following rates beginning two hours prior
to your concert:

<table>
<thead>
<tr>
<th>PARKING METHOD</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>Self Parking</td>
<td>$9</td>
</tr>
<tr>
<td>Valet Parking</td>
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QUESTIONS? CONTACT US
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Walt Disney Concert Hall Box Office
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Above: Gustavo Dudamel, working with YOLA musicians at the new Beckmen YOLA Center at Inglewood.
SUBSCRIPTION PACKAGE PRICING

PRICES BELOW ARE THE TOTAL COST OF EACH SUBSCRIPTION PACKAGE, PER SEAT

SECTIONS DISCOUNTED 40%
SECTIONS DISCOUNTED 20%

LOS ANGELES PHILHARMONIC

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CLASSICAL PRESENTATIONS

GREEN UMBRELLA

JAZZ

WORLD MUSIC

SONGBOOK

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SPECIAL CONCERTS

ADD THESE CONCERTS TO YOUR PACKAGE

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These Special Concert tickets will be delivered separately and will not arrive with your package tickets.

All sales are final. Programs, artists, prices, and dates subject to change. Ticket limits apply. Please note: Unauthorized reselling of tickets or abuse of subscriber policies could lead to reduced subscriber benefits (such as loss of exchange/forwarding privileges) or cancellation of subscription.
Los Angeles Philharmonic Association
151 South Grand Avenue
Los Angeles, CA 90012-3034

Cover from left to right:
David Allen Moore, Bing Wang, Teng Li,
Gustavo Dudamel, Joseph Pereira, Matthew
Howard, Emmanuel Ceysson, and Gloria Lum
Photo by Danny Clinch
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<td><strong>San Francisco Girls Chorus</strong></td>
<td><strong>The Nutcracker</strong></td>
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<td><strong>Suite No. 2</strong></td>
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<td><strong>LA Phil New Music Group</strong></td>
<td><strong>Carolyn Ockert: Rock My Soul</strong></td>
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**LA Phil 2022/23 Season Calendar**

**For your information on [laphil.com/2022](laphil.com/2022).**

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**MEMBERSもち**

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Attachment 2
November 15, 2022

Beverly Hills City Council
455 N. Rexford Dr.
Beverly Hills, CA 90210

Dear Mayor and Councilmembers,

The Beverly Hills Historical Society supports the Los Angeles Philharmonic Association’s application to the City of Beverly Hills Special Events and Filming Office for the Rachmaninoff Was Here: The Golden Age of Beverly Hills Bohemianism festival in February of 2023.

The proposed festival events will remind residents and visitors of the rich artistic history of Beverly Hills and pay tribute to one of our City’s many creative visionaries.

Sincerely,

Phillip Savenick
President
The Beverly Hills Historical Society

PS/klm
November 15, 2022

Mayor Bosse, Vice Mayor Gold, Councilmember Mirisch, Councilmember Friedman, Councilmember Nazarian
Beverly Hills City Council
455 N. Rexford Drive, Rm 400
Beverly Hills, CA  90210

Dear Mayor and Councilmembers,

The following serves as a letter of support for the Los Angeles Philharmonic Association’s application to the City of Beverly Hills Special Events and Filming Office for the Rachmaninoff Was Here: The Golden Age of Beverly Hills Bohemianism festival in February 2023.

As devoted community participants, LA Phil supporters and members of the board of directors of the Beverly Hills Women’s Club, we think this festival presents an absolutely marvelous opportunity for residents and visitors to learn about and engage with the City’s rich artistic history.

We wholeheartedly welcome this festival!

Sincerely,

Hollis Leech  Katherine Gaffney  Amanda Hill  Leslie Minniti
Madeleine Schulsinger Antonella Carlevaro-Rossi  Heather Carter  Ann Marie Scaglione
1475 Carla Ridge  
Beverly Hills, CA 90210  
November 10, 2022

Dear Mayor and Councilmembers,

I am a longtime Beverly Hills resident and LA Phil supporter, and I believe the proposed festival events will be a benefit to our community, welcoming both residents and visitors to learn about and enjoy the City’s rich artistic history.

Most Beverly Hills residents probably don’t know that Rachmaninoff actually lived in Beverly Hills for the last couple of years of his life, so the festival should be both illuminating for residents and visitors and a point of pride for the City.

Thank you for your consideration on this matter.

Sincerely,

Lester Traub
Item 3
TO: City Council Liaison / Rodeo Drive/Special Events/Holiday Program Committee  
FROM: Stephanie Murillo, Management Analyst, Community Development Department  
DATE: November 28, 2022  
SUBJECT: Informational Update from Vanity Fair for Post-Academy Awards Event on Sunday, March 12, 2023, including closure of 400 Block of North Crescent Drive, as Part of Three-Year Agreement  
ATTACHMENTS:  
1. Letter of Request from Vanity Fair  
2. Local Merchants, Restaurants and Hotels Utilized by Vanity Fair  
3. December 7, 2021 Study Session Minutes

INTRODUCTION

Vanity Fair has returned to present updated information to City Council Liaisons related to the Vanity Fair post-Academy Awards Party hosted in Beverly Hills on Sunday, March 12, 2023. Similar to previous years, the proposal includes a street closure of the 400 block of N. Crescent Drive directly adjacent to City Hall from Tuesday, February 28 until Thursday, March 16, 2023. The necessary build plans and day-of event lane closures will take place in coordination with City staff.

On December 7, 2021, City Council unanimously supported Vanity Fair’s request for another 3-year (2022 -2024) commitment with the City (Attachment 3). It is important to note that Council approval has been granted for this event in three-year increments since 2015. This report serves as an informational item for the event, and its specific 2023 dates.

DISCUSSION

Vanity Fair’s annual post-Academy Awards Party has been a prestigious, high-profile event for over 25 years, with the last 7 occasions held in Beverly Hills in between City Hall and the Wallis Annenberg Center for the Performing Arts (the Wallis). By utilizing a street closure, the event organizers have constructed an elegant, secure tented area on N. Crescent Drive that attracts an average of 800-1,000 high-profile attendees. These guests include Oscar winners and nominees, as well as actors, celebrities, politicians and dozens of national and international media outlets.

The event and its subsequent street closures and unique usage of City facilities was approved for a 3-year agreement by City Council, starting in 2022. For this upcoming 2023 event, similar to previous years, the event requires a two-week street closure of the 400 block of N. Crescent Drive, use of additional streets in the City such as Civic Center Drive and Foothill Road, and Crescent garage as well as the North parking lot of City Hall for build-out and event preparations. On the weekend of the event, a complete buy out of the Crescent garage, lighting City Hall’s Crescent courtyard, and Municipal Gallery are also requested (Attachment 1). Their event also includes use of the Wallis; the agreement with the Wallis is managed separately with the Wallis’ Board of Directors and staff.
As proposed, the event will once again require a street closure of the 400 block of N. Crescent Drive in between N. and S. Santa Monica Boulevards, inclusive of setup and tear down, from Tuesday, February 28 (11:59PM) until Thursday, March 16, 2023 (6:00PM). Extended closures of lanes including S. Santa Monica Boulevard and N. Santa Monica Boulevard, as well as full lane closures of the 400 block of N. Canon Drive, for arrivals and departures of guests will be in place only on Sunday, March 12, 2023 from approximately 3:00PM until 2:00AM. The event itself takes place from 5:00PM – 2:00AM, inclusive of arrivals and departures that includes staggered invitation times.

Vanity Fair prioritizes the City’s safety-first approach and as such, all road closures will be subject to review and approval of a traffic control plan by the City’s Transportation Division and Police Department. Additionally, all permits issued through the Special Events Division, including temporary structure, tent, generator and film permits will be reviewed and approved by City staff from many departments and divisions including Community Development, Police, Fire, Public Works, and Parking Services.

Adjacent residents and merchants will be notified of the upcoming activity and closures, including local churches on N. Santa Monica Boulevard for the event day specifically. It should be noted that this event takes place the weekend before the LA Marathon (March 19, 2023), and so any notifications will be made well in advance and specific to the closure activity. Traditionally the City also places advertisements on behalf of event organizers in local newspapers to supplement their marketing efforts and provide accurate street closure information to residents. No major communication or other incidents were reported in 2022.

As is the case every year, Vanity Fair’s event is a highly publicized event, broadcast throughout international and national press and media. Previous copies of media materials have included sample coverage of the party, which includes hundreds of references to Beverly Hills, City Hall, and the Wallis.

Since 2015, the event crew and staff shop local during the build and event preparation. Vanity Fair staff and guests have stayed at local hotels during each year, and experienced all of the amenities that Beverly Hills offers, including its world-class shopping and dining. Vanity Fair made an agreement to utilize the Maybourne Hotel in 2023, and will work with Beverly Hills Chef Evan Funke for the second year in a row. Attachment 2 details the local businesses that Vanity Fair has utilized over the years, with a commitment to continue in 2023 and beyond.

FISCAL IMPACT

Vanity Fair parent company Conde Nast pays for all City permits including: Special Event, Building, Fire and the associated hourly personnel, facility rentals including 450 N. Crescent parking garage and the Municipal Gallery, and street closure fees, as well as any damage deposits and turf replacement post-event.

In the previous and current 3-year agreements, the street rental cost from the fee schedule has been charged for “Commercial Locations, Non-Resident, 25-30 Hours”, and does not include an additional higher hourly rate. This allows for the street closure fee for the expanded closures on the weekend of the event itself to be collected, and keeps the total cost at a flat rate rather than the additional hourly rate of $1,109 for over two weeks (336 hours). This flat rate of $21,171 under their existing 3-year term agreement (2022-2024) will be charged annually in addition to the other permit fees. Over the previous 3 years, upwards of $140,000 has
been collected each event in permit, personnel and facility fees, with similar amounts expected for 2023, charged according to the current fee schedule rates.

Additionally, the costs for noticing residents and businesses, as well as any and all equipment to close the street safely, including advanced message boards for traffic and residents, will continue to be at the expense of Vanity Fair. The City does traditionally also give advanced notice through its normal communications channels, such as street closure advertisements in local newspapers, social media, and Nixle alerts for traffic the Sunday of the event.

Providing a General Liability Certificate of Insurance for $25 million naming the City of Beverly Hills as additionally insured will be the responsibility of Conde Nast (Vanity Fair). The City’s Risk Manager has confirmed indemnification of the City as a requirement, with the amount matching the previous street-closure events for Vanity Fair.

**RECOMMENDATION**

With the success of the events in Beverly Hills since 2015, Vanity Fair is eager to come back on Tuesday, February 28 until Thursday, March 16, 2023 as part of their 3-year commitment with the City. This is an information item only for City Council Liaisons, and unless Liaisons have any questions or concerns, staff will bring a report to the full Council on the December 13, 2022 City Council Consent Calendar.
Attachment 1
To:       The Honorable Mayor, Beverly Hills Council & the City of Beverly Hills  
From:    Sara Marks, Director of Special Projects, Vanity Fair  

Firstly, we would like to say thank you to The Honorable Mayor, Beverly Hills Council & the City of Beverly Hills for all their help with the 7 years we have hosted our Academy Award Dinner and Post Party. Each year has been very successful and it wouldn’t have happened without the participation of all the different divisions of City Hall that we have had the pleasure of working with.

The format and timing will not change unless the network changes the time of the show. Vanity Fair’s Academy Award event would take place on March 12th, 2023 from approximately 5:00pm – 2:00am.

As a recap Vanity Fair’s Academy Award Event consists of a small viewing dinner followed by a reception for 800-1000 guests whose arrivals are staggered over the course of the evening. Each guest that attends has a time coded admission card/parking pass.

We would use the same location: N Crescent Drive between Santa Monica Blvd and S. Santa Monica Blvd / Burton Way and again would incorporate the City Hall gardens adjacent to this space and create a custom lighting plan for the main City Hall building as viewed from this location. We will again use part of the The Wallis Annenberg Center for the Performing Arts. In addition Evan Funke who was our chef last year, will again work with us and we are very happy that he will open his restaurant in Beverly Hills next year.

We will as we have done in previous years work very closely with all those at the City of Beverly Hills who are involved with this project.

Our estimated dates for the street closure of Crescent for 2023 would be as follows:
2023 – Midnight on 2.28.23 – 6:00pm on 3.16.23
2024 – To be determined once we have the date

As in previous years we will contact all those on the distribution list (local merchants, residents, churches and any additional organizations that are necessary) and ensure that they are made aware of the street closure activities which may occur during the time frame for that particular year. As we get closer to the night of the event, we will also distribute a reminder notification letter to all necessary.

We have found an ideal location for the event and we look forward to continuing our relationship with the City of Beverly Hills for many more years to come.

And lastly, we will as much as possible use as many of the businesses we can within Beverly Hills. We have already made an agreement to use the Maybourne Hotel

Sincerely,

Sara Marks  
Sara Marks  
Director of Special Projects  
Vanity Fair  
Tel: 860-514-3383
Attachment 2
Local Merchants that both the Vanity Fair Crew and our Guests have used/worked with whilst we are in Beverly Hills and providing they are all open plan on using in 2023:-

Alo Yoga
Al’s Newstand
Anthropologie
Avra Estiatorio
Bank of America
Beverly Hills Market & Deli
Beverly Hilton Hotel
Beverly Wilshire Four Seasons Hotel
Bluebottle
Brooks Brothers
CH Carolina Herrera
Chaumont
Chin Chin
 Clementine
Club Monaco
Cos
Crate & Barrel
Crustacean
Culina @ The Four Seasons
CUT @ Beverly Wilshire
CVS Pharmacy
Da Pasquale Trattoria
Diptyque
Dry Bar
E.Baldi Restaurant
Edelweiss Chocolates
English Rabbit
Euro Cafe
Fountain Bar & Polo Lounge at The Beverly Hills Hotel
Four Seasons Hotel
Garfield Pharmacy
Giorgio Armani
Granville
Gratitude Café
Great White Melrose
Heritage Fine Wines
Hermes
Il Fornaio
Il Pastaio
Intermix
Local Merchants that both the Vanity Fair Crew and our Guests have worked with / used during the time we have been in Beverly Hills:-

Jack Colker's 76 Gas Station
Jimmy John's
Kelly’s Coffee & Fudge Shop
Laduree
La Dolce Vita
La Scala
Lawry's The Prime Rib
Luxe Rodeo Drive
M Café
Madeo
Mastros
Matsuhisa
Maude
Mr. C Beverly Hills
Mr. Chow
MiniLuxe Beverly Hills
Mulberry Street Pizza
Nate 'n Al
Neiman-Marcus
Nespresso
Nic's
Nua
Panini Café
Paper Source
Pavilions
Peninsula Hotel
Pioneer Hardware Store
Prada
Ralph Lauren
Rite Aid
Rooftop Grill at The Montage
Saks Fifth Avenue
Shiki Beverly Hills
Sixty Beverly Hills
Soul Cycle
Spago
Stuart Weitzman
Sugar Fish
Sunglasses Hut
Super Care Drugs
The Beverly Hills Hotel / The Fountain & The Polo Lounge
The Cheesecake Factory
The Farm of Beverly Hills
The Grill on the Alley
The Hideaway
The Honor Bar
The Montage Hotel
The Palm Restaurant
The Print Center
The Roof Top by JG
The Waldorf Astoria
Tiffany & Co.
T-Mobile
Tod’s
Urth Caffee
Via Allora
Wally’s Vinoteca
Wally’s Wine Store
Whole Foods
Williams Sonoma
Wolfgang’s Steakhouse

HOTELS USED FOR OSCARS IN 2022
1. The Maybourne Hotel (354 Nts).
2. 60 Beverly Hills (188 Nts).

HOTELS BEING USED FOR OSCARS IN 2023
1. The Maybourne Hotel (300+ Room Nts).
Attachment 3
Pursuant to Government Code Section 54953(e)(3), members of the Beverly Hills City Council and staff may participate in this meeting via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

The City Council may act on any item listed on the agenda.

PRESENT: Robert Wunderlich, Mayor
Lili Bosse, Vice Mayor
John A. Mirisch, Councilmember
Julian A. Gold, MD, Councilmember
Lester J. Friedman, Councilmember
George Chavez, City Manager
Laurence Wiener, City Attorney
Michelle Ramos-Vergara, Management Analyst
Magdalena Davis, Special Events & Filming Coordinator
Timothea Tway, City Planner
Robert Welch, Utilities General Manager
Josette Descalzo, Environmental Compliance and Sustainability Programs Manager
Shana Epstein, Director of Public Works
Colonel James Burnley, Solid Waste Manager

The meeting was called to order by Mayor Wunderlich at 2:33 p.m.

ORAL COMMUNICATIONS

1. AUDIENCE COMMENTS. Any person wishing to address the City Council on any matter may do so through email. However, the State open meetings law (Government Code Section 54950 et seq.) prohibits the City Council from providing a detailed response or acting upon any item not contained on the agenda posted 72 hours before a regular meeting and 24 hours before a special meeting. If you wish to address the City Council at this time, please email the City Clerk prior to or during the meeting. Please limit your email remarks to three (3) minutes in length (350 words) that can be read, so others may have the opportunity to participate as well.

Written Comment
1. Thomas White re: Police Chief swear in and menorah ceremonies
A – DIRECTION

1. **Special Events Request for Vanity Fair to Continue to Utilize the 400 Block of North Crescent Drive for Academy Awards Event over the Next Three Years (2022-2024)**

This item seeks City Council direction regarding Vanity Fair’s request to continue utilizing N. Crescent Drive for post-Academy Awards Events over the next three years (2022-2024).

Vanity Fair Director of Special Projects Sara Marks briefly introduced the event and request. Special Events & Filming Coordinator Magdalena Davis provided a detailed presentation.

Special Events City Council Ad Hoc Liaisons Vice Mayor Bosse and Mayor Wunderlich each spoke in support of the request.

Written Comments:
1. Thomas White
2. Kory Klem
3. Steve Mayer

City Council unanimously supported the request for another 3-year commitment with the City.

2. **Update on County of Los Angeles Project at Virginia Robinson Gardens**

Staff will provide an update to the City Council on a proposed project to change the operations at Virginia Robinson Gardens located at 1008 Elden Way in Beverly Hills and is seeking City Council direction on future City action.

Vice Mayor Bosse recused herself as she lives within 500 feet of Virginia Robinson Gardens.

City Planner Timothea Tway presented an update on the proposed project and requested City Council direction on future City action.

Councilmember Mirisch clarified that the proposed project belongs to County of Los Angeles and not to the City of Beverly Hills. City Attorney Laurence Wiener advised on the City’s authority to regulate activities at the property.

Telephone Comments
1. Daniel Farasat
2. Daryoush Mahboubi

Video Comments
1. Masud Hakim
2. Jodi Stine
3. Antony Spencer
4. Roger Hapner
5. Chuck Alpert
6. Sally Harkham
7. Arnie Messer
8. Robin Kim
9. Kathy Checchi
10. Debbie Weiss
11. Michael Wierner
City Council Study Session Minutes  
December 7, 2021  
Page 3 of 5

Written Comments  
1. Mehdi Boulour, Bijan and Bronia Todd, Jacqueline and Isaac Morad, Jamshid and Julia Beroukhim Mehdi Boulour  
2. Vera and Paul Guerin  
3. Jonah Feit, Ben Kashanian and Esther Kashanian

City Council unanimously agreed to move forward with interacting with the County to oppose the proposed operational changes at the Virginia Robinson Gardens site. They also agreed to look into the City's ability to regulate activities at the property, to research whether the proposed project is in violation of the grant deed requirements, and to look into the possibility of the City taking over control of the property.

Senate Bill 1383 requires jurisdictions to adopt a Mandatory Organic Waste Disposal Reduction Ordinance to help reduce emissions of short-lived climate pollutants. Implementation of the Ordinance will help reduce organic waste disposal in landfills.

Item A-3 was presented after Item A-4.

Utilities General Manager Robert Welch introduced Solid Waste Manager Colonel James Burnley who spoke on Senate Bill (SB) 1383 and briefly reviewed the Mandatory Organic Waste Disposal Reduction Ordinance as part of SB 1383's requirements.

Mr. Burnley and Director of Public Works Shana Epstein answered City Council's questions about addressing the City's food waste.

The Ordinance is on the December 7, 2021 City Council formal meeting agenda for City Council approval.

4. Consider Changing the Default Energy Product to 100% Green Power for the Entire City of Beverly Hills under the Clean Power Alliance  
Staff is seeking City Council direction whether or not to increase the City's default energy product to 100% Green Energy under the Clean Power Alliance (CPA). City Council's direction will help CPA procure additional 100% renewable electricity for Beverly Hills and begin service by October 1, 2022.

Item A-4 was presented before Item A-3.

Utilities General Manager Robert Welch introduced Environmental Compliance and Sustainability Programs Manager Josette Desalzo who presented the item.

Video Comments  
1. Chuck Alpert  
2. Craig Cadwallader, Surfrider Southbay

Written Comments  
1. Wendy Nystrom, Basher Productions, LLC | Environmental Social Justice  
2. Anheles Thomas  
3. Katia Thomas  
4. Peter Ostroff  
5. Farrah Dodes  
6. Dr. Jason Doctor, University of Southern California
7. Dr. David Kaake, MD, Angeles Chapter, Sierra Club

Clean Power Alliance of Southern California (CPASC) Executive Board Member, Councilmember Gold, spoke on the item. Clean Power Alliance (CPA) Executive Director Ted Bardacke briefly explained the CPA’s Community Education Plan. Director of Public Works Shana Epstein spoke on the residents’ options.

The City Council agreed to the recommendation for staff to notify CPA to change the Default Energy Product to 100% Green Energy effective October 1, 2022, without receiving a recommendation from either the Public Works Commission or the Climate Action and Adaptation Plan Community Advisory Committee (CAC).

B – ADDITIONAL ITEMS TO CONSIDER (TIME PERMITTING)

None

C – INFORMATION

5. Budget Amendments and Transfers Between Funds Under the Authority of the City Manager and the Director of Finance for Fiscal Year 2020-21;

Citywide Level 2 and Level 3 Awarded Purchases and Contracts for Fiscal Year 2020-21
This report provides annual reporting of fund transfers and appropriations approved during Fiscal Year 2020-21 by the City Manager and Director of Finance and Citywide level 2 and level 3 awarded purchases and contracts.

Informational report only, item not discussed.

6. Treasurer’s Report for the Month Ended October 31, 2021
This report includes a summary of cash receipts and disbursements and a summary of fund balances.

Informational report only, item not discussed.

7. Highlights from Mayor’s Cabinet Meeting - November 8, 2021
This report provides monthly highlights from the Mayor’s meeting with Commission Chairs.

Informational report only, item not discussed.
The Study Session adjourned at 5:04pm to the Closed Session to discuss items that are identified on the agenda.

PASSED, Approved and Adopted this 4\textsuperscript{th} day of January, 2022

[Signature]
HUMA AHMED, City Clerk

[Signature]
ROBERT WUNDERLICH, MAYOR

This meeting was broadcast on live television, on City of Beverly Hills municipal government television access Channel BHTV10 Spectrum Cable.