



CITY OF BEVERLY HILLS

Room 280A
455 North Rexford Drive
Beverly Hills, CA 90210

ARTS AND CULTURE COMMISSION REGULAR MEETING MINUTES

Tuesday, November 12, 2019
10:00am

MEETING CALLED TO ORDER

Date/Time: November 12, 2019 / 10:01 am

PLEDGE OF ALLEGIANCE

Commissioner Frank led the Pledge of Allegiance.

CIVILITY STATEMENT

Chair Vahn read the Civility Statement.

ROLL CALL

Commissioners Present: Frank, Rubins, Vice Chair Hiller, Chair Vahn
Commissioners Absent: Smooke
Staff Present: Pam Shinault, Kristin Buhagiar, Patty Acuña, Aida Thau, Jessica Barragan

COMMUNICATIONS FROM THE AUDIENCE

Members of the public may address the Commission regarding any items not on the Agenda that are within the subject matter jurisdiction of the Commission. By State law, the Commission may not discuss or vote on items not on the Agenda.

APPROVAL OF AGENDA

With the concurrence of the Commission, the Chair may choose to amend the order of the items on the agenda. By order of Chair Vahn, Item #5 be moved ahead to accommodate Commissioner Rubins leaving early.

CONSENT CALENDAR

1. Consideration of Minutes of the Regular Meeting of October 8, 2019.
MOTION by Vahn, SECONDED by Frank to approve the minutes as presented. (4/0)

AYES: Frank, Rubins, Hiller, Vahn
NOES: None
ABSENT: Smooke
ABSTAIN: None
CARRIED

REPORTS FROM PRIORITY AGENCIES

None

PRESENTATIONS

2. "Listening Tour" Presentations

- a. Executive Director and CEO Rachel Fine, Artistic Director Paul Crewes, and Director of Education Mark Slavkin presented on The Wallis Annenberg Center for the Performing Arts.
- b. Artistic & Managing Director David Hunt Stafford presented on Theatre 40.
- c. Music and Artistic Director Carlo Ponti presented on the Los Angeles Virtuosi Orchestra.
- d. General Manager Dana Morris presented on the Saban Theatre.

CONTINUED BUSINESS

3. Arts and Culture Work Plan Implementation

Assistant Director of Community Services, Pam Shinault, reviewed the Arts and Culture Work Plan Implementation Table. Each month, staff will present an updated table for the Commission to review and discuss planning, action items, and deadlines.

NEW BUSINESS

None

PROJECT UPDATES, STATUS REPORTS, STAFF REPORTS

4. Director's Report

- a. Fine Art fund report and information on pending permits and fees.
- b. Mayor's Initiatives include more singalongs at The Wallis Annenberg Center for the Performing Arts in January, February, and March. More information forthcoming.
- c. Ai Weiwei agreement is being finalized by the City this week. May 2020 is the target time for installation. A panel discussion could be a part of the program at time of installation or at a later date. The City would like for Ai Weiwei to join the celebration, but that depends on his availability.
- d. Ringo Starr Peace & Love art donation event was a success. The City received a lot of publicity and positive feedback from Ringo Starr representatives and the public.
- e. Kusama refabrication is moving forward. Art Bronze is in communication with Otta Fine Art Studios and is working on the engineering.
- f. Kusama loan agreement is still being finalized. The piece will likely move in March 2020. Staff hopes the lot will only be empty for a period of two months while the refabrication is completed.
- g. Nechita art installation could be delayed due to the Ai Weiwei art installation priority.
- h. Jean Highstein art donor decided to withdraw the donation due to high cost of installation.
- i. Arts and Culture Website tabled.
- j. Greystone Theatre construction and opening is still pending. Staff will meet with the Mayor first and then with Arts and Culture Liaisons for input on Greystone programming.
- k. Staff added a calendar of mayoral initiatives for the Arts and Culture Commission to attend.

COMMUNICATIONS FROM THE COMMISSION

5. Chair's Report

- a. Mayor's Cabinet Meeting

b. Ad Hoc Committees

- Fine Art/Public Art (Vahn, Hiller)

The City has been offered two pieces. One is Cyrus the Great. There is an existing piece five miles away at the Zoroastrian Cultural Center of Los Angeles. Vice Chair Hiller responded to the donor to inform them the Commission does not accept multiple art pieces especially within such close proximity to the City. The second piece is the offer of the Apollo 11 tribute from Mr. Steven Barber. Until the Commission establishes a public art criteria and procedure, all art procurement is on hold. The Commission is grateful that donations come forth to the City and expressed their appreciation for people's generosity.

- Performing and Arts and Culture (Vahn, Frank)

- Public Art Criteria and Process (Smooke, Rubins)

- Marketing and Education (Rubins, Frank)

Commissioner Rubins presented a mockup of the proposed art walks brochure. The brochure has room to include 56 sculptures and 24 galleries. There are 81 total sculptures between City-owned art and developer-chosen art. A selection of which pieces to include is necessary. Once locations are established, Commissioner Rubins requests from Staff how to coordinate and pay for vendor mapping services. The map is a one-time purchase since it will be created in layers and editable for the City to amend as needed. Commissioner Rubins requests input from the Commission and Staff to further discuss at the December meeting. The Commission can suggest which art works to include and Staff will report on those recommendations.

- Community Outreach (Smooke, Hiller)

c. Other items brief announcements, request for information, and brief reports on activities.

COMMUNICATIONS FROM STAFF

6. Commission Priority List

Fine Art Commission priorities were included in the packet. The Commission and Staff discussed lighting plans for Fletcher Benton and Tom Friedman art pieces. Burton Way Project is anticipated to start in January 2020.

7. ACC Upcoming Meetings

The Arts and Culture meeting schedule was included in the packet.

ADJOURNMENT

Date / Time:

November 12, 2019 / 11:40 am

PASSED, Approved and Adopted on this 10th day of December 2019.



Stephanie Vahn, Chairperson