

BEVERLY HILLS NATIONAL AUDITIONS

For the Fall 2024 - Spring 2025 Recital Series

Saturday, April 13, 2024

Roxbury Community Center 471 S. Roxbury Drive, Beverly Hills, CA 90210

Submission deadline: Friday, April 5, 2024 5pm PST Winners announced by Friday, April 27, 2024

Winners receive performance engagements and recognition at *Music in the Mansion Festival* (City of Beverly Hills' Greystone Mansion 3rd week of April 2024), as well as an engagement considerations by members of the *Consortium of Southern California Chamber Music Presenters*, including *Classical Sundays at Six* at St. James in the City (formerly *Sundays Live!* at LACMA), *Laguna Beach Live!*, *Classical Crossroads' "First Fridays at First!~fff"* & *"Second Sundays at Two"*, and more than 40 other Southland concert series.

Each winning artist/ensemble receives an honorarium, with the event publicized online and in local newspapers. Auditions are open to instrumentalists, pianists, vocalists and chamber ensembles.

Now in its 30th Season, designated a "Best Bet" by the *Los Angeles Times* and a "Pick of the Week" by *L.A. Weekly*, "the series is a much sought opportunity for performers...The talent level is extremely high." - *Los Angeles Times*

Auditions Requirements

- Auditions are open to professional musicians from age 20. Live audition time: about 15 minutes.
- At least two contrasting pieces are required for the audition; for example: Classical & Romantic periods. Must include a short virtuoso selection (if the virtuoso selection is from the Romantic period that satisfies both requirements). It is recommended to offer 4-5 compositions for the audition (including some from the applicant's proposed recital program), as the committee prefers to see a wide selection and may request short "samplings".
- Application must include: artist's repertoire list, a suggested recital program of 60 minutes without intermission, and a biography.
- Winners will be notified the week of April 22, 2023 with performance dates by email/phone.
- The Consortium's concert-series presenters will make separate concert arrangements with the selected artists/ensembles.

Audition Committee

- Laura Schmieder, Chair. Director, *iPalpiti* Artists International, Inc. Artistic Director *Music in the Mansion*
- Karla Devine, Artistic Director, *Classical Crossroads*, Torrance, CA
- Bill Vestal, Director, *Classical Sundays at Six!*
- Jim Gilliam, Arts Administrator
- In addition, members of the Consortium of Southern California Chamber Music Presenters are invited as guests to the Auditions, which include more than 40 other Southland concert series.

Application Submission Instructions

- Application deadline is **Friday, April 5, 2024**
- Please email your completed application to bhevents@beverlyhills.org.
- Application fee is \$30. Applicants will receive a payment link by email once their completed application is processed.

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Deadline: Friday, April 5, 2024

Application Form for 2024-2025 Recital Series

Applicant name (main contact): _____ **Birth date:** _____

Address: _____

City: _____ **State:** _____ **ZIP:** _____

Phone: _____ **Email:** _____

Group ensemble name: _____ **Number of people in group:** _____

Instrument(s): _____

In order to be considered and scheduled for an audition your application packet must include the following items. Submissions should not exceed eight pages.

- This completed application
- List of repertoire
- Suggested recital program
- Biography and/or resume

Name of teacher (or reference): _____ **phone:** _____

Name of school(s): _____

Name of accompanist: _____ **phone:** _____

All applicants are asked to include links to their performances posted online with their application. The performances can be on YouTube, Facebook, Vimeo or via a DropBox link to a .mov or .mp4 file.

URL: _____

URL: _____

URL: _____

URL: _____

How did you hear about the Beverly Hills National Auditions?

☐ Website ☐ Brochure ☐ Flyer ☐ Newspaper ☐ Friend ☐ Teacher ☐ Chamber Music Newsletter

I hereby agree to indemnify, defend and hold harmless the City of Beverly Hills, and its officers, employees, agents, and volunteers, from and against any and all damages, loss, liability, charges, and expenses in any way arising out of my (or my children's) participation in the program for which I am registering. I do hereby release and hold harmless the City of Beverly Hills, its officers and employees from any claims. I have read and acknowledge the refund policy above.

By signing below, applicant affirms that all information submitted to the consortium is true and accurate.

Applicant Signature: _____ **Date:** _____

Parent or guardian if applicant is under 18