



City Hall Room 280-A  
455 N. Rexford Drive  
Beverly Hills, CA 90210

## MINUTES

FINE ART COMMISSION  
REGULAR MEETING  
NOVEMBER 20, 2014  
4:00 PM

The meeting was called to order at 4:01 P.M.

### ROLL CALL

Commissioners Present: Commissioners Hiller, Chalom, Kaye, and Chair Pressman

Absent: Vice Chair Potter

Staff: N. Hunt-Coffey, B. Meyerowitz, P. Acuna, L. Foraker

### 1. COMMISSION MINUTES

The Minutes of October 16, 2014 Regular Meeting were approved as amended.

### ORAL COMMUNICATIONS FROM THE AUDIENCE

none

### 2. REPORT BY FINE ART COMMISSION STAFF (Nancy Hunt-Coffey, Patty Acuna, and Lois Foraker)

- A. Fine Art Fund is reported at \$ 2,449,266.00
- B. The check has been delivered to the Gallery and work on *IO* has commenced. Next step will be getting the bids for the concrete pad and other installation requirements, such as lighting. In order to get a proper bid on what will be required for an appropriate size of pad, we need to know the weight of the piece, and that information needs to come from the artist.
- C. Mayor's Cabinet Meeting Minutes are in the packet.
- D. This item has been agendaized as part of the Special Meeting that has been set for 5:30 pm this afternoon; Staff defers to that discussion.
- E. This item was added as a 'for your information' item. Staff wanted the Commission to fully understand the transfer of funds into the expenditure account in order to cover any unforeseen expenses that arise during the year. If the money is not spent in a given year, it simply rolls back over into the Fine Art Fund, and will need to be reapportioned for the next fiscal year.

- F. Discussion of the Fine Art Ordinance is also agendized as part of the Special Meeting later in the afternoon.
- G. A list of priorities set by the Commission at the last meeting are included in the packet.
- H. The City Council discussed the proposed new structure for all Commissions at the November 18th meeting. They want all commission terms to expire either at the end of December or the end of June, and the transitioning of all Chair terms to coincide with those dates. The Fine Art Commission will meet on December 18th at which we will celebrate Fiona Chalom's tenure with the Commission
- I. Decomposed granite issues continue to plague the art pieces around which they've been installed. The sealant that has been added to the decomposed granite to provide a 2' border to protect the artwork from water damage sometimes works and sometimes does not. More treatments of the sealer will be installed to see if it will mitigate the problem. December 4th is the scheduled date for this to occur.

#### **Other Items**

#### ***CONTINUED AND NEW BUSINESS***

#### **3. DISCUSSION REGARDING FENCING AROUND THE KUSAMA**

Mr. Levezzo, fence designer from Craft, Design, Build, met with the Liaison from the Rec & Park to the FAC and Chair Pressman to present his ideas for protecting the Kusama. He presented 2 options; The version with the cantilevered arms, measuring 30" high and extending 30" out from the base is the preferred option by the representatives of both Commissions. Mr. Levezzo is also working on a gate at the back for access. The preference of City Council would be no more than 5 horizontal layers of cable. Staff pointed out if the solution comes in over \$40,000 or \$50,000 then we are right back to the expense of the inverted barrier. Chair Pressman felt it was a positive, good meeting, with the Rec & Park Liaison enthusiastically supporting the cantilevered version as well.

#### **4. ARTISTS OF INTEREST FROM THE PRIORITY EXERCISE**

Staff went to Burton Way Median to approximate the size of William Kentridge's *World On Its Hind Legs* in relation to *Sisyphus*, the bright red metal sculpture that sits at the tip of the Burton Way median at Rexford Drive. Commissioner Chalom feels the choice of location is perfect for the piece as it relates to its environment; it's a complex piece and the Burton Way site has enough open space around it. Staff pointed out that this location will need to be assessed as a site from the standpoint of the underground utility installations and how the piece might impact them, if at all. The light fixtures that illuminate Sisyphus are no longer manufactured, so a replacement fixture will need to be explored. Staff suggested that the Commissioners travel around the City on their own, consider other options where the piece might be sited, and bring those ideas to the December Fine Art Commission meeting. Chair Pressman asked the Commission to bring forward any outstanding questions they might have about the piece as well.

#### **5. PROPOSED WOODS DAVY DONATION**

Chair Pressman was contacted by a representative of the Carol Weisman Estate wishing to donate a Woods Davy piece to the City's collection. There will be little cost to the

City as the Estate is paying for the restoration, transportation, reinstallation, etc. The proposed donation piece is currently being restored by the artist. The Estate will not be setting aside maintenance funds for the future with regard to this donation. The question before the Commission is whether or not this piece is of interest. In December the Commissioners are asked to bring suggestions and choose the final location. Commissioner Kaye will ask the representatives of the estate exactly how tall the piece is, overall dimensions, installation requirements, and projected valuation of the piece.

**MOTION:** Commissioner Chalom moved to accept the proposed donation of the Woods Davy piece, contingent on finding a suitable location for it. Commissioner Hiller seconded the motion.

**AYES:** Commissioner Kaye, Chair Pressman

**NOES:** none

**ABSENT:** Vice Chair Potter

**CARRIED:** 4/0

**6. MANAGEMENT PROCESS FOR DEVELOPER OWNED ART**

This item was tabled until the December meeting

**7. REQUEST TO PURCHASE ART PIECE(S) FROM ARTS OF PALM PROJECT**

Alissa Rostin and Kate Stern brought forth the opportunity to purchase one or more of the Arts of Palm installation pieces. It is the intent of the Friends of the BHPL to partially pay for the Mike Stilkey piece already installed in the waiting area immediately outside the Children's Library. Commissioner Hiller pointed out that the Commission recently completed a priority exercise, establishing a short list of artists that will be focal points to explore for acquisition in the near future. Ms. Rostin thanked the Commission for their continued support of the Arts of Palm project and reinforced the positive reaction of the residents to having a temporary exhibit installed along Santa Monica Blvd. Chair Pressman pointed out that is the ONLY area that the City will allow the Commission to install loaned exhibits, therefore is looking forward to the opportunity to consider upcoming offers of loaned exhibits.

**COMMENTS FROM COMMISSIONERS**

none

**ADJOURNMENT**

The meeting was adjourned at 5:40 PM.

**PASSED, Approved and Adopted**

December 18, 2014



Sandy Pressman, Chair